

SOME DECISIONS ON PRONUNCIATION.



THE OFFICIAL ORGAN OF THE B.B.C.

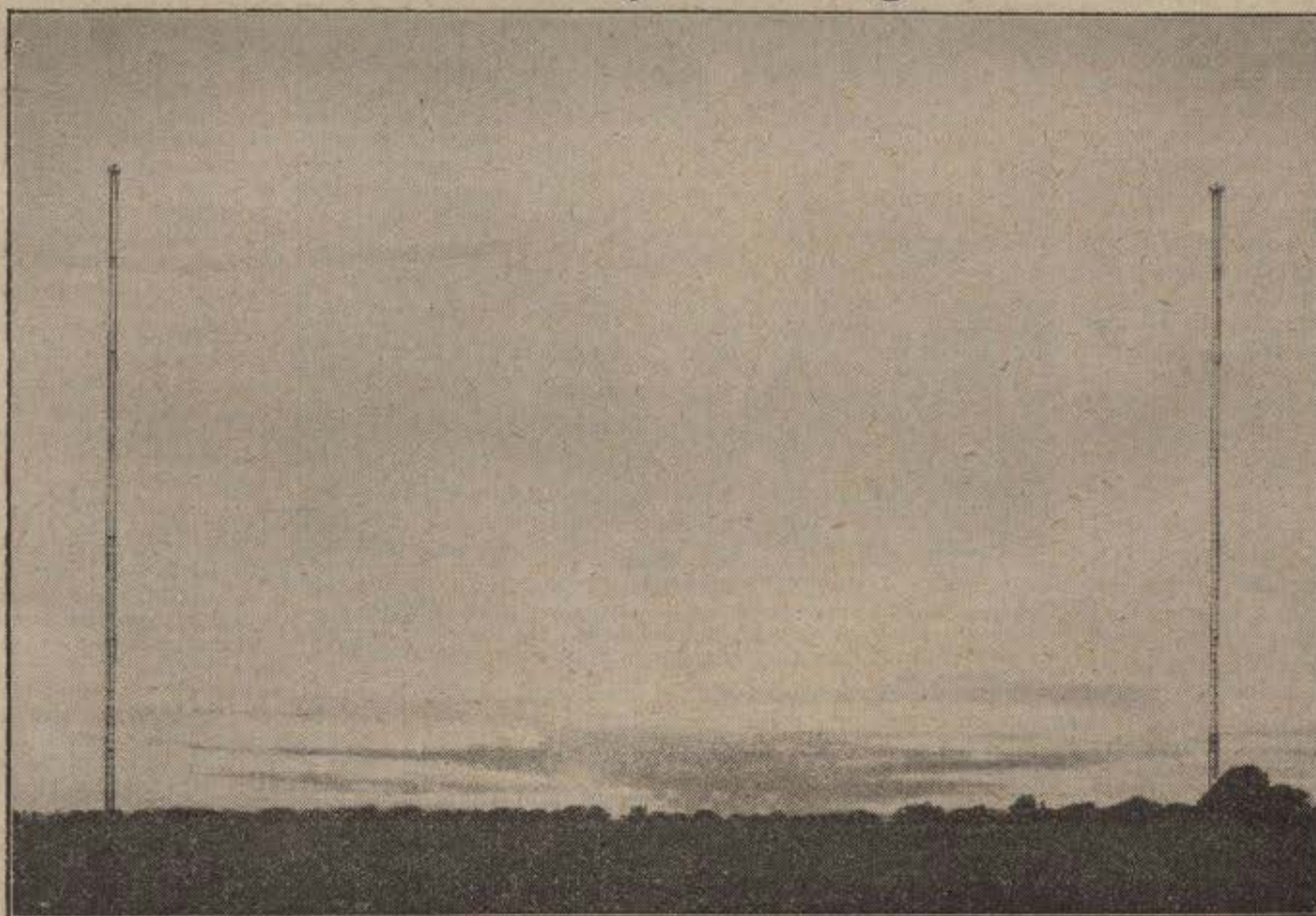
Vol. 12. No. 147.

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

Daventry Calling!



A recent photo, taken at the hour of sunset, of the giant aerials at our High-Power Station at Daventry, Northamptonshire, which completes its first year of broadcasting on July 27th.

Daventry calling. . . Wind and rain
 Against my voices fight in vain.
 My mirth and music, jest and song,
 Shall through the very thunders throng.

You shall hear their lightest tone
 Stealing through your walls of stone;
 Till your loneliest valleys hear
 The far cathedral's whispered prayer.

And the mind of half the world
 Is in each little house unfurled.
 Daventry calling: memory, love,
 The graves beneath, and the stars above.

ALFRED NOYES.

Daventry's First Year.

By P. P. ECKERSLEY.

AND so Daventry comes to the end of its first year's work. The largest broadcasting station in the world and the pioneer of high-power, long wave-length working, it has taught technicians a great deal; its achievements as a finger-post to progress in distribution schemes is, however, equalled in importance only by its actual service to the public.

Obviously during the last few crowded years we have had to learn from experience. What is the right policy for the distribution of a broadcast service? A lot of little stations? Fewer medium-powered stations? Or few high-power stations? Or is it to be a combination of all three types? Daventry, at any rate, shows us how for a fairly heavy capital cost a very large population can be brought within a service area using only one wave-length. Daventry has shown that the long wave combined with high power enables us once and for all to overcome jamming from other services.

Wave-lengths are "more precious than rubies and more to be valued than pure gold." Now that the Continent has taken up broadcasting in so whole-hearted a manner and so obviously, or rather audibly, Daventry shows us how wave-lengths can be economized.

Daventry proves that those who feared that the station would be unreliable because its programmes were fed to it over seventy miles of overhead land wire were too pessimistic, and that they reckoned without the continued watchful care of the Post Office engineers, who here merit every listener's admiration and thanks for their work.

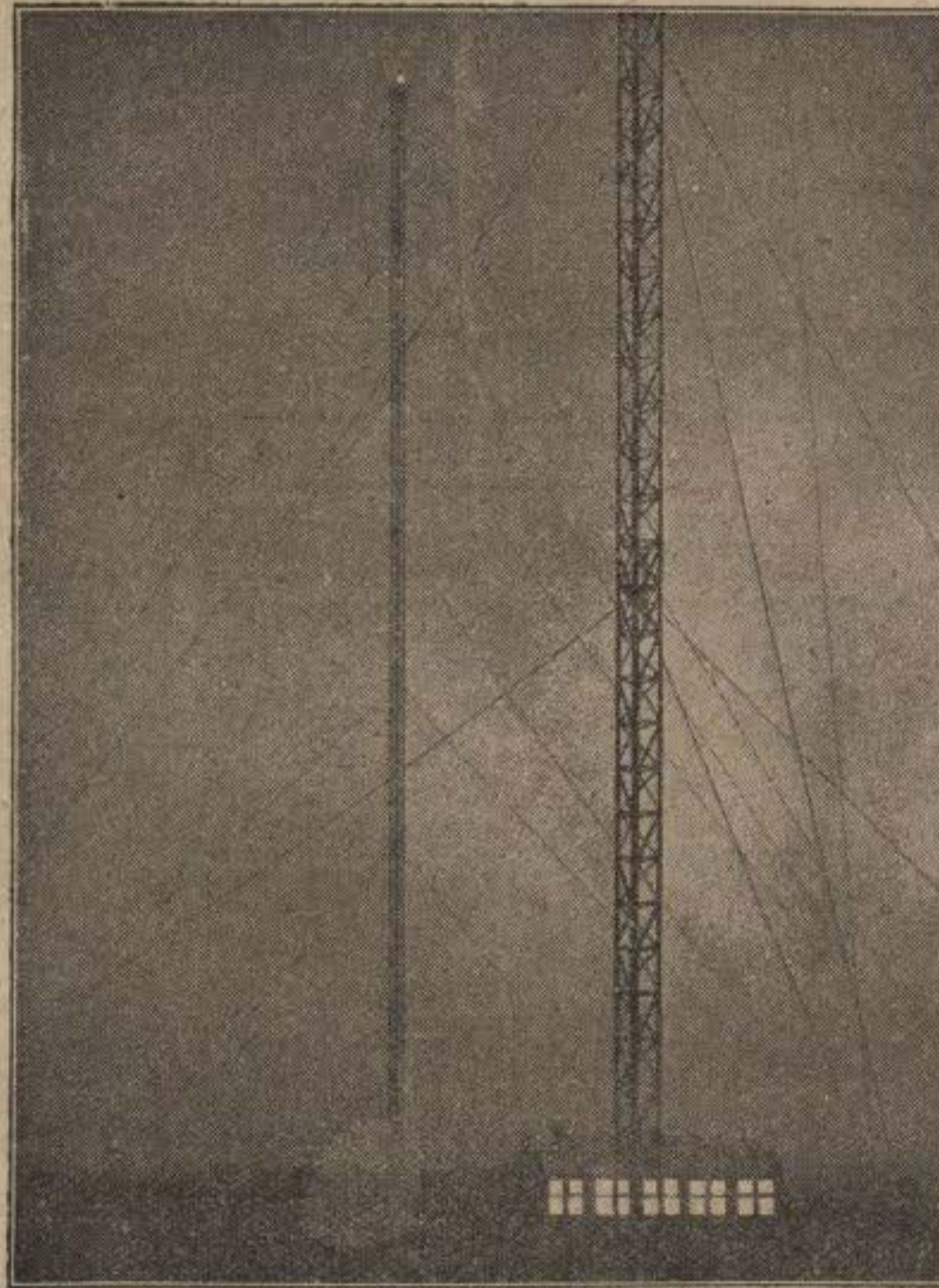
On the purely technical side, then, we are assured of Daventry being registered a success. It is remarkable that the first of its kind in the world should have a proportion of failure of one-third of one per cent., and more than half the trouble was due to the aerial failing in a silver thaw which occurs once in every five years or so in this country. Our congratulations are due to the staff at Daventry under the able leadership of the Engineer in charge.

On the service side Daventry has had a great influence. Agriculture adds a new plant to the varied growths it cultivates; the wireless plant is now a feature of the countryside.

On motoring in lonely places, I have been ever struck by the distribution of aeri- als where at first glance one would least expect to find them. High up in the Yorkshire dales, in keepers' cottages in Scotland, towering over East Anglian farms, desolate in the wide flats

of the fen land, tucked in the folds of Devon combs still one sees the influence of our central station. Many have told me that country life with all its charms has had the cream of town life added to it, all thanks to the little wonder-box on the window-sill. From the morning at 10.30 to the night at midnight always something to beguile a pleasant hour.

Overseas on the Continent I have never



DAVENTRY STATION AT NIGHT.

These great aerial masts stand 500 feet from the ground (itself at 650 feet above sea level), and the space between them is 800 feet. The photograph shows the elaborate system of stays rendered necessary by the great height of the masts.

met a foreigner who did not bless Daventry, and for British people (no! I refuse that awful Americanism "Britisher") exiled from this country it has been a godsend.

When Daventry's example is followed, when "fewer stations, higher power," becomes the slogan of the world's broadcasting organization, when short waves, too, come to be the means of overseas relaying, when the telephone line efficiently links stations overland, then the few-valve set will be a possession indeed. I can well imagine to-day that if Berlin, Paris, Brussels, The Hague, Copenhagen, Stockholm, Oslo, Dublin each had their 50-kilowatt station we should find the possession of a simple 4-valve set a more liberal education than all the books in the world.

The Library's New Ally.

By Henry A. Sharp, F.L.A.

(President of the Association of Assistant Librarians).

ONE of the many objections raised against broadcasting in its earlier days—now nearly all refuted—was that it would inevitably result in a general neglect of the art of reading. Time has proved far otherwise, and there is hardly a librarian to-day in Britain who would not say without hesitation that broadcasting had not only increased the quantity of the nation's reading, but had raised it to a higher standard and, to some extent, systematized it.

One prominent city librarian is so convinced of this fact that he has put on record in his recent Report that: "Broadcasting seems to have increased, rather than diminished, the number of readers. Books recommended by wireless lecturers are frequently demanded. Wireless talks encourage reading. Since the local station was opened, the issues of all kinds of books have greatly increased."

There has been nothing more encouraging in library work during recent years than the remarkable growth of public interest in various forms of pure literature, especially of poetry and the drama, born out of the War, perhaps, but undoubtedly nurtured by the attention that the British Broadcasting Company has focused on these subjects.

I remember the evening when Mr. Bernard Shaw broadcast with such effect his play, *O'Flaherty, F.C.*, the result of this broadcast was that in a certain large library many more copies of Mr. Shaw's plays were put into commission, and for a long time thereafter the public continued to ask for more and still more. It is safe to say that from that night, the work of G. B. S. became known to many who had hitherto known only his name.

The Value of Poetry Reading.

More recently, I recall that on the morning after some scenes from Maeterlinck's *Pelleas and Melisande* had been broadcast, the first book asked for at the Croydon Central Library was this very one, while for quite a long time after the broadcasting of another play by Maeterlinck, *The Death of Tintagille*, it was impossible to keep a copy of the book in the library.

The B.B.C.'s poetry readings, too—especially those from the writings of the younger generation—have resulted in a wider reading of poetry than has been known before. In the field of science, men like Sir Oliver Lodge and Sir William Bragg have done much to introduce a new and larger public to a branch of reading hitherto regarded as the preserve of the specialist and the student.

So it is in other fields. In the realm of travel, Mr. Mitchell Hedges created a keen interest in books dealing with the obscure corner of the earth which he had been describing in his talks, and the demand for Lady Richmond Brown's "Unknown Tribes—Uncharted Seas," was remarkable. In the department of language study, Professor Weekly's books are now in request by readers who a short time ago would, as soon have thought of asking for Virgil or Dante.

Let the critics say what they will—broadcasting is good for reading, and in spite of the brevity of the talks, it is leading to an earnest quest for further knowledge on the part of many listeners.

Official News and Radio Gossip.

"The White Chateau."

THE anniversary of the official landing of the British Expeditionary Force in France on August 16th, 1914, will be marked on Monday, August 16th, by a performance given from the London Station of Mr. Reginald Berkeley's play *The White Chateau*. This play, which was specially written for radio, was performed from the London Station on Armistice Day last year.

The Tattoo at Deal.

Part of the Torchlight Tattoo which is to take place at the Royal Marine Depot, Deal, on Friday, August 6th, is to be broadcast from the London Station between 11 and 11.15 p.m. The Tattoo will be performed by recruits of the Depot, and includes a physical training display, a lantern march, and a pageant depicting the drill and dress of various periods in the history of the Royal Marines from 1664 to 1926. The part to be broadcast will consist of the Grand Finale—a march past of the performers, the singing of the chorus of *Land of Hope and Glory*, *God Bless the Prince of Wales*, and the *National Anthem*. Listeners will also hear the playing of the Royal Marines Band that accompanied the Prince of Wales on his tour to South Africa and South America.

The Latest Radio Revue.

"The Saturday Night Revue" is the title of a specially-written musical entertainment which is to be broadcast from all stations, in turn, over a period of three weeks. The revue is to be given from Belfast, Aberdeen, and Bournemouth on Saturday, July 31st; from Birmingham, Newcastle, and Glasgow on Saturday, August 7th; and from London, Manchester, Daventry, Cardiff, and Relay stations on Saturday, August 14th. It has been entirely written by Mr. Graham John, part-author of *Hearts and Diamonds*, and contains some good sketches and a number of new songs.

On With the Dance!

There will be plenty of broadcast dance music for those who like it on Tuesday, August 17th, when from 8 p.m. till midnight, with the exception of the interlude for news and a talk, there will be a continuous programme of fox-trots, waltzes, and tangos from one or other of the London and Daventry Stations. London will broadcast dance music from 8 to 8.45 p.m. and from 10 till midnight, while Daventry will give a similar programme from 8.45 till midnight. The non-dance music periods will be occupied by programmes by the Casano Octet and artists.

A "Fay Compton Fund."

Some interesting details about the lives and habits of the Pigmies in the forests of Uganda, among whom she lived for a considerable time, will be told to listeners on Sunday, August 1st, during a talk from the London Station by Mrs. Ruth Fisher, of the Church Missionary Society. The appeal on that day is on behalf of the Royal Surgical Aid Society, and will be made by the Rev. W. P. Besley, M.V.O., M.A., Priest in Ordinary to H.M. the King, who is well known to listeners through the weekday services relayed from his Church of St. Lawrence Jewry. The appeal on Sunday, August 8th, is on behalf of the National Children Adoption Association, and will be made by Miss Fay Compton, the well-known actress.

Donations are asked for a special "Fay Compton Fund," and will be sent direct to her.

"Lionel and Clarissa."

A specially adapted and abridged version of the comic opera *Lionel and Clarissa* will be broadcast from all stations on Monday, August 9th. It will be produced in the London Studio by Mr. Nigel Playfair, who was responsible for its original revival at the Lyric Theatre, Hammersmith. As far as possible the original cast will take part.

Band Music from Dover.

Another broadcast from Dover will be given through the London Station on Thursday, August

Parlez-vous . . . ?

A short series of talks, suitable for holiday-makers in France, is to be given by M. Stéphan, whose French talks are so well known to listeners all over the country. His first talk, which is to be S.B. from all stations at 7.10 p.m. on Tuesday, August 3rd, is entitled "Dans un Magasin français." This will be followed the next week by "Au restaurant."

Mr. Allen Aynesworth at "2LO."

The London programme on the afternoon of Sunday, August 15th, will consist of music played by the Royal Tank Corps Band, followed by a reading by Mr. Allan Aynesworth of the "Monster Canon" from the works of Victor Hugo. The same evening there will be another relay of Sandler and his Orchestra from the Grand Hotel, Eastbourne, when the soloist will be Mr. Spencer Thomas (tenor).

Mr. Goss-Custard at the Organ.

The London programme on Sunday, August 8th, will include an organ recital by Mr. Reginald Goss Custard, organist of the Bishopsgate Institute, E.C. This will be heard between 9.15 and 9.30 and 10.15 and 10.30 p.m.

Miss Ruby Helder Again.

Miss Ruby Helder, whose singing of tenor arias and solos has been so much appreciated by listeners, will appear at the London Station between 8 and 9.30 p.m. on Tuesday, August 10th.

Three Kinds of Sport.

Another talk on the Playing Fields of England is to be given S.B. from all stations by Brig.-General R. J. Kentish, C.M.G., D.S.O., on Thursday, August 5th. This talk is under the auspices of the National Playing Fields Association. On the following evening a talk of special interest to sea anglers will be given by Mr. Robert Percy, to be followed by a talk on the Motoring Grand Prix by Mr. Mervyn O'Gorman.

Wandering in Wessex.

Visitors to Bournemouth during the August holidays frequently take advantage of the admirable facilities provided for seeing something of the surrounding country. The third of Mr. Risdon Bennett's talks on Dorset, from Bournemouth (also S.B. from London), on Wednesday, August 11th, at 7.10 p.m., should do much to stimulate the exploring spirit. Mr. Bennett will describe Portland and the Isle of Purbeck, districts which include the well-known watering-places of Weymouth and Swanage, the picturesque villages of Studland and Lulworth—the latter with its famous Cove—not to mention Corfe Castle, one of the most imposing of ruined fortresses.

The Land of the Midnight Sun.

The Manchester Station has already given several geographical programmes featuring different countries, and another is being added to the list on Thursday, August 12th, when a concert of Scandinavian song, music and folk lore is being performed, under the title of "The Land of the Midnight Sun."

Round the Camp Fire.

Mr. John Collinson, the popular tenor, and Mr. Andrew Shanks, the well-known baritone, are singing at the Manchester Station on Wednesday, August 11th, in a "Camp Fire Concert," in which the instrumental items will be supplied by the Band

(Continued overleaf in column 3.)



Mr. A. E. W. MASON,

[E. O. Hopp.]

the famous novelist, whose books include "The Four Feathers," "The House of the Arrow," and "The Witness for the Defence." Another of his best-known novels, "At the Villa Rose," is to be broadcast in serial form next week, from London and all Stations. Mr. Mason has prepared a special version of the book for this purpose, and will himself read the first instalment on Tuesday, July 27th at 7.40 p.m. The remaining instalments will follow on Wednesday, Thursday, Friday, and Saturday at the same hour.

12th, when between 8 and 9.30 p.m. a programme of music by the Band of the 2nd Batt. the Queen's Own Royal West Kent Regiment will be relayed from the Granville Gardens Pavilion.

An Hour of Variety from London.

Nearly an hour of variety has been arranged to be given from London and other stations on Tuesday, August 3rd, when between 10.5 and 11 p.m. there will be items by Miss Margaret W. Temple (impersonations), Miss Clara Salisbury-Baker (Canadian entertainer), Mr. Herbert Fletcher (mimic), Mr. S. Haywood (and his mouth-organs), Mr. G. H. Carlisle (syncopated songs), Mr. Rex London (patter, etc.), and Miss Lettice Newman and Mr. Eric Richmond (duets and negro spirituals).

Announcing and Pronouncing.

Some Decisions of the B.B.C.'s Advisory Committee on Pronunciation.

IT will be remembered that in our last issue we gave an account of the first meeting of the British Broadcasting Company's Advisory Committee on Spoken English, on which Mr. George Bernard Shaw has agreed to serve, and which met recently under the chairmanship of the Poet Laureate, and we promised to give a complete list of the words then discussed and the pronunciations advised.

These were merely a first selection from many hundreds of words noted as of doubtful pronunciation. Many of them had been submitted by the Announcers as being the subject of differences of opinion; others were words which had been challenged by correspondents; and others again were merely submitted as samples of the kind of difficulty that arises. One whole group of words, for example, consists of foreign names which are half-acclimatized in this country. Another consists of technical terms, where the practise of the specialist does not always conform to the lexicographer's pronunciation following the derivation or history of the word.

The pronunciations recommended in the following list are given here for convenience in ordinary printed type, and not as they should strictly be represented, in phonetic script. Probably our readers will be most inclined to dispute the section headed "Problems of Accent." The principle that the Committee had in mind in this section was that the accent should be thrown back as far as convenient, but it should not be thrown back so far as to involve the swallowing of later syllables.

Technical Words.

acoustics	acoosticks
autogiro	autojgro
gyratory	jyrotory
gyroscope	jyroscope

Doubtful Consonants.

humour	hymour
often	off-en
soldier	sole-jer

Doubtful Vowel Sounds.

courtesy	curtesy
finis	fjnis

gala	gähla
idyll	iddill
opus	ö-pus
privacy	prive-acy
project	prö-ject
respite	respit
precedence	pre-céedence
precedent	précédent
unprecedented	unprécédented
via	vj-a

Problems of Accent.

allies	alze
condolence	cöndolence
congratulatory	congrätulatory
despicable	déspicable
hospitable	höspitable
indisputable	indispütably
indissolubly	indissölubly
inextricably	inétricably
obligatory	obligatory
sonorous	son-örous
vagary	vagary
quandary	quändary

Place Names.

Northants.	North-amptonshire
Southampton	South-hampton
Towcester	Toaster

Words adopted unchanged from a foreign language.

carabiniers	carabineärs
char-a-banc	shárabang
chauffeur	show-fer
garage	gárage ("age" as in French)
liaison	lecáyzon
piano	p'yáno (instrument)
questionnaire	quést-yon-air

Foreign Place Names.

Boulogne	Boulóan
Calais	Cállay
Lyons	lions
Marseilles	Mar-sáils
Rheims	Reams

Accents: —, short vowel; —, long vowel; ^, accented vowel.

Official News and Radio Gossip.

(Continued from the previous page.)

of the Lancashire Yeomanry, conducted by Mr. Harry Mortimer. In this programme it is hoped to create the cheery atmosphere of old-time soldiering.

Variety Stars at Manchester.

Messrs. Scovell and Weldon, the famous music-hall entertainers, appear at the Manchester Station on Thursday, August 12th, in half an hour of variety.

Holiday-Time Bands.

During the first week in August, when the Manchester Station Orchestra will be on holiday, a number of well-known bands have been engaged, including the famous Kneller Hall Band on Sunday, August 1st (which is, of course, the Band of the Royal Military School of Music at Twickenham, and is conducted by Lieut. H. E. Adkins, Mus. Bac.); the Whitworth Vale and Healey Prize Band on Bank Holiday, August 2nd; and the popular Besses o' the Barn Band on Friday, August 6th, while the Manny's Rhythm Aces Dance Band are appearing in a dance and dialect programme on Saturday, August 7th.

Another Welsh Programme.

Manchester Station has its duties towards North Wales as well as to Lancashire, Cheshire and Yorkshire. There is abundant evidence that the Welsh programmes from Manchester are as much appreciated in Wales as was the Manx Concert recently given from the same station for listeners in the Isle of Man. Accordingly another Welsh programme, which is to be relayed to Daventry, has been arranged for Tuesday, August 10th. It will include songs at the harp and special Cambrian music played by the augmented Station Orchestra.

Four Centuries of Light Opera.

A programme entitled "The Pageant of British Light Opera," which will be in the nature of a short historical survey of opera by British composers, will be broadcast from Liverpool Station and relayed to Daventry listeners on Thursday, August 12th. It will open with the music to Milton's *Masque of Comus* and will conclude with extracts from compositions by living British composers, and show that opera of a light nature is typical of the British temperament throughout the history of British music.

Stars in the Plymouth Programme.

Plymouth Station is presenting an all-star programme on Thursday, August 5th, when the artists will include Miss Mabel Constanduros, Miss Florence Edgecombe, the well-known harpist of the British National Opera Company, and Mr. Frank Webster, tenor.

Where Slang Comes From.

The origin and derivation of some present-day phrases will be discussed in a talk to be given by Mr. H. C. L. Johns from Plymouth on Wednesday, August 4th, at 7.40 p.m. Mr. Johns is to give another talk on the same subject a fortnight later, and in the meantime will be interested to receive correspondence from listeners who care to raise some of the interesting points which must inevitably be attendant on such a topic.

Local Talent at Birmingham.

A number of Birmingham soloists, whose names are familiar to listeners, are giving another popular programme from their local Station on Thursday, August 5th, when items will be contributed by Miss Florence Cleeton and two members of the Station Orchestra—Mr. Richard Merriman and Mr. Walter Heard, solo cornet and piccolo respectively.

Birmingham's Bank Holiday.

The Birmingham programme on the afternoon of August Bank Holiday will consist of a performance by the Metropolitan Works Band, conducted by Mr. George Wilson. Miss Mabel Constanduros will also give a selection of her popular character studies.

A New Light in the Slums.

NOT long ago, I visited a very intelligent little boy who was seriously ill in his drab and dreary home in one of London's slums. I had previously given him, as a present, a crystal set, which his father had installed for him. When I entered the room, with its prison-like windows, the boy was listening, and his features were radiant with happiness. Smiling bravely, he said: "I feel almost well again."

Wireless was helping this little invalid to forget his pain and weakness. No longer is his world confined to streets of impenetrable gloom, with their dirty squares and byways. Wireless has brought him into touch with other worlds, and this new knowledge has given wings to his fettered soul, and whetted his ambition. Fostered in the right way, radio can be used as a powerful agent in the great task of emancipating the unhappy prisoners of slumland.

Play-centres are springing up to-day all over the country. They are run chiefly by school-teachers, who give up two or three evenings a week in order to afford the children of the slums an opportunity of escaping from their surroundings, and of learning, as early in life as possible, how to play the game.

Recently, I was invited to visit one of these play-centres in a large town in the North of England. For a time we played different games with the

children, till at seven o'clock Big Ben in his own solemn way announced the fact that the new wireless set was open. Later in the evening the boys and girls gathered round and listened with unfeigned delight to the concert, in which orchestral music figured largely—some of it, I have no doubt, many impatient adult listeners would have called "high-brow."

Perhaps some may say that this is only a passing phase; that the streets, with their uncanny appeal and enticements, will soon recapture and hold their lost victims. But the slum visitor, who has carefully watched the coming of wireless, knows that a lasting change is taking place which, beginning with the boy at school, will inevitably affect the whole of slumland.

OSBORNE B. PASK.

If you oscillate you are spoiling someone else's pleasure.

PLEASE DON'T DO IT.

The B.B.C. issues free pamphlets telling how to avoid oscillation.

Send to Savoy Hill for a copy to-day.

PEOPLE YOU WILL HEAR THIS WEEK.



Mr. W. A. OLDFIELD, the Australian Wicket-keeper, broadcasting from London on Thursday, July 29th (S.B. from other Stations).



Miss HILDA DEDERICH, who will contribute the 7.25 p.m. week's musical feature (S.B. from all Stations).



Mr. STENSON COOKE will discuss the Speed Limit with a few friends on Thursday, July 29th (S.B. from all Stations).



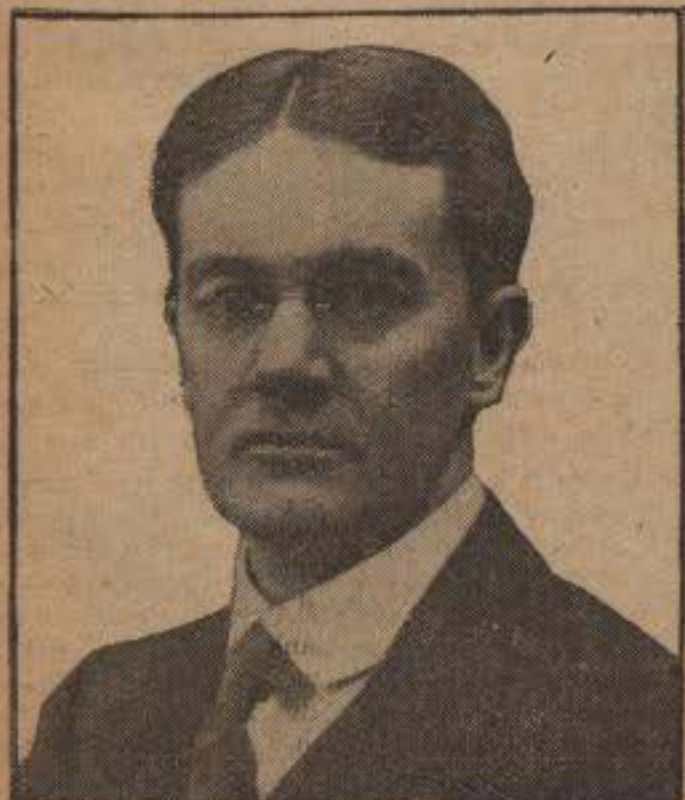
Miss ELSIE SUDDABY (soprano), singing from the London Studio on Monday, July 26th (S.B. from other Stations).



Mr. HENRY AINLEY, who will be heard in a play to be presented by him at the London Station on Tuesday, July 27th (S.B. from other Stations).



Miss RISPAN GOODACRE (contralto), broadcasting in the Symphony Concert from the London Station on Friday, July 30th.



Mr. JULIUS HARRISON, conducting the Wireless Symphony Orchestra at the London Studio on Friday, July 30th.



Mr. E. K. TRATMAN, giving a talk from Cardiff Station on Wednesday, July 28th.

THE RIGOLETTO BROADCAST.

THE version of the opera *Rigoletto*, which was broadcast on Wednesday, July 7th, was unfortunately not the version of Messrs. Boosey and Co., the libretto of which was circulated in advance to listeners. We are sorry for the inconvenience this mistake caused our listeners, in order to amend which we have arranged to repeat the opera on Friday, August 20th, when Messrs. Boosey & Co.'s version will be used.

In Defence of Melody.

A Criticism of Modern Music by Ivy M. Clayton.

MELODY is the mainspring of all the world's most famous music; the essence and the elixir of the best. From Handel's comparatively simple pages to Wagner's complicated scores it is the melody which runs through them like a golden thread that has been, and is to-day, the power of their appeal to the public.

Melody is the hall-mark of immortality on music, the reason being that it appeals to the heart rather than the head. It is the music that stirs our emotions, that holds us, that makes us cry out to hear it again, and for posterity to repeat that call. In the weird, the bizarre, the merely clever music there is no lyrical loveliness to touch our souls. It may amuse us, it may cause us to clap our hands in appreciation of the execution it demands from the performer, but we forthwith forget it. After all, it is the things that move our feelings, that appeal to our senses, that we remember most in life. And that is why the heart of the ordinary man craves for melody in his music. He does not desire that his head be made dizzy by aerobic happenings up and down the scale; he wishes only for his emotions to be touched by a tuneful strain.

The devotees of the modern school of composition hold a curious scorn for this emotional factor. Richard Strauss, I suppose, was the first to break into that maelstrom of strange harmonies that no ordinary man could understand, though here and there through the turmoil of sound that characterises his works runs a redeeming refrain. About the same time as Strauss came Debussy, who stands alone in creating that fairy-like tracery of music which attracts the attention whilst it eludes the ear—eludes the ear in the sense that it gives it nothing definite to seize upon.

Following Debussy, there came a headlong rush into the frankly hideous, a school to which, unfortunately, the young British composer is strongly inclined. I think the remark of a stranger who once sat behind me at a meeting of the Society of British Composers sums up the situation so far as this type of music is concerned. For three quarters of an hour we had been inflicted with a non-stop pianoforte sonata, the work of an ultra-modern French composer; the pianist wrestling manfully with crashing discords and wild rushings up and down the instrument which made one wonder whether it was quite in tune. At last, we drew a sigh of relief in the silence that followed the last chord. There came a tinkle of applause, then the voice from behind: "Well, I don't call that music! It's nothing but a scientific noise!"

The question is, how much of this kind of music will become immortal? None of it, I venture to say. The young modern musician may scoff at the public's fondness for a tune; but, after all, it is the public who makes or breaks the composer by accepting or rejecting his offerings.

There was never a period in the world's history when the public was so ready to receive a composer who would give it what it wants. Broadcasting is kindling a keen appetite for music, an appetite for

better music, too. Those who had no ear for anything beyond a jig are developing an eager appreciation for higher things. But it is certain that they will never develop appreciation for a mere jargon of sounds which seem to have no object beyond showing how clever is the composer in juggling with notes.

Music, if it is to remain an art, must perforce be beautiful, because the very nature of art is to be beautiful and uplifting. If it is to fall into the



FRANK WESTFIELD'S ORCHESTRA,

which is broadcast from the Prince of Wales' Playhouse, Lewisham, between 6 and 7 p.m. every Friday. It specializes in "request" programmes from listeners, and the theatre mail-bag contains "requests" from all over Europe. The orchestra has built up a great broadcast popularity in the last few months.

category of a science, become a "scientific noise," then it will indeed be a lost art.

It is a pity, when the present-day composer has a far bigger public and a vastly better opportunity of getting heard than any of his predecessors. Perhaps, however, this is just a bad spasm through which we are passing. Maybe the "Modern School" will recover from its apoplexy, and a new composer will arise and show the way to his dissenting comrades, and we shall welcome, not a new Wagner, not a new Tchaikovsky, but the pioneer of a national music of Britain. If we are ever to have a national music, however, it will have to be founded on a broad melodic basis; for the love of the lyrical is implanted in the breast of the Briton quite as deeply as it is in the Italian.

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Wave-lengths are subject to temporary adjustments.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

SCHUMANN'S FOURTH SYMPHONY.

(BIRMINGHAM, SUNDAY, AND BOURNEMOUTH, WEDNESDAY.)

THIS was really Schumann's second Symphony. It was written in 1841, soon after the first, but for some reason it was laid aside, after its first performance, and only taken up again ten years later. Then, revised, it was issued as the fourth (and last) of the composer's Symphonies.

The work is knit together in two ways: by the absence of pauses between the Movements, and by the use of certain themes in more than one Movement.

I.

The Introduction opens with a theme which is heard again in the Slow Movement.

Near the end of this section a little swiftly-moving figure appears in the Violins. The timbre quickened, and this theme becomes the First Main Tune of the Movement proper. This melody also accompanies the next tune—a skipping little descending passage on Violins, Flutes, and Oboes, which plays so small a part that it can scarcely be called a Main Tune. The composer now begins to work upon his first theme, and also introduces two other tunes—an unusual procedure at this stage of a First Movement. One of them, a confident, leaping melody, is first heard in the Woodwind, and then appears in full blaze on Strings, Brass, and Drums.

After two pauses, the other, a calm, suave tune, appears on Violins, Flute, and Oboe. Upon the First Main Tune and these two ideas the whole Movement is built.

II.

Schumann thought of writing a part for the Guitar in this *Romance*, but he changed his mind and wrote instead a plucked String accompaniment, which reproduces something of the Guitar's effect.

Cellos and Oboe have the First Main Tune, followed by the melody which opened the Symphony. An episode, in which a decorated Violin melody is prominent, forms the middle section of the Movement. After it the first part is repeated, and the next Movement follows immediately.

III.

This consists of the usual Scherzo, with a contrasted middle part, or Trio. The melody of the latter is related to that in the episode of the Slow Movement, as listeners will quickly notice.

Both sections are repeated, the second half of the Trio leading into the Introduction to

IV.

In these preliminary bars the Violins recall the swiftly-moving First Main Tune of the First Movement, and part of the same melody (now in the major key) is found in the First Main Tune of this Last Movement, which follows after a pause.

Following an episode in which a leaping Violin tune appears, we have the Second Main Tune, softly, on Violins, Flutes, and Oboes.

Working out these ideas, the Movement grows in brilliancy and comes to a highly exhilarating finish.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

HOLBROOKE'S "PICKWICK" QUARTET.

(LONDON AND DAVENTRY, MONDAY.)

The Pianoforte and the Orchestra have a good store of "programme" or pictorial music to draw upon, but very little story-music has been written for the String Quartet.

One of the few such works was written ten years ago by Joseph Holbrooke. This "Humoresque," *The Pickwick Club*, is in two parts, only the first of which is to be broadcast.

It deals with three or four adventures of Pickwick and his friends, opening with *The Field Day*. The great man himself is characterized in the unison passage that begins the work. Mr. Snodgrass and the valiant sportsman Winkle are introduced.

The gaieties of the field-day over, a plucked string passage brings in the Fat Boy (Viola and Cello).

The next incident is that of Mr. Tupman's infatuation for Miss Rachael Wardle. A strain of *The Banks of Allan Water* gives sentimental colour to the situation.

This section dies away and we enter on *The Picnic*, wherein we have a suggestion (in the Viola's old-fashioned waltz theme) of Rachael's charm.

The next bit of excitement is concerned with the troubles of Mr. Winkle and Mr. Pickwick, the one on horseback and the other driving the chaise to Dingley Dell. The horses bolt, and the two have to walk home.

Finally we find all the friends, comfortably settled at old Wardle's, engaged in a game of whist. The Viola has the tune *The Ivy Green*, which went to the verses that the local clergyman recited to the homely party.

HOLST'S JAPANESE SUITE.

(MANCHESTER, THURSDAY.)

This was written as a series of dances for a ballet produced by the Japanese dancer, Michio Ito, at the London Coliseum in 1916.

There are six short sections.

The Song of the Fisherman. This is a plaintive melody, which the Harp decorates.

Ceremonial Dance. A steadily-pattering rhythm runs through it. Sleigh Bells and Drums, beaten with wooden sticks, add their touches of exotic colour.

Dance of the Marionette. This has an appropriately jerky rhythm in two-time.

Interlude. A short slow section, founded on the *Fisherman's Song*.

Dance under the Cherry Tree. A dainty light movement, started by the Flute.

Finale. Dance of the Wolves. This works up to a fine climax of excitement, the Xylophone and Gong helping things along.

Listeners' Letters.

On the Polite Use of the Ether.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

DR. FLEMING'S important article on good manners among your readers must give us all to think. I for one am naturally jealous that no act of mine should cause any neighbour inconvenience or spoil his pleasure. Here, beside the sea, the Morse signals ruin many an evening for all of us, but it is certainly up to every man to be thoughtful for his neighbours and do nothing that can lessen their success. So I ask myself if in ignorance I am causing others tribulation.

Daventry is, of course, our standby, and we are so geographically situated that Bournemouth and its fine concerts are a tower of strength. Paris comes in well, also, and some of the seaside stations in Spain, Germany and Norway and Scotland are disappointing in my experience. I have a seven-valve set with an indoor aerial and I spend frequent evening hours in ranging over the foreign stations. Often one gleans a handsome harvest of Morse and an occasional thunderstorm. At other times one is more fortunate. But when I alter the calibration and twirl my aerial round the compass am I tormenting other people and being a nuisance? Is there a right and a wrong way to make these changes, and, in my abysmal ignorance, am I behaving like a ruffian?

Dr. Fleming luminously explains what happens in the machine to create annoyance for others, but I do not learn from him how offences must be avoided. Pardon the length of this letter, which is written with the object of helping the cause and putting beginners in the right way.—EDEN PHILLPOTS, Torquay.

[DR. FLEMING replies: "Mr. Eden Phillpotts does not give sufficient information about the construction of his seven-valve receiving set to enable us to say whether he is causing oscillation by its use as he describes. It would be necessary to know if it contains a reaction coil coupling back the anode circuit of the last radio amplifying valve to the aerial circuit on the first. The best way to test it would be for Mr. Phillpotts to arrange a listening programme of different distant stations at certain times with a friend in or very near Torquay, and after comparing watches let Mr. Phillpotts go through his programme of listening and let both note carefully the times of any disturbing noises, and then afterwards compare notes. Without going into details, which space does not permit, I think it will be clear that a repetition of this process will enable the friend to find out if Mr. Phillpotts' set is causing oscillation when adjusted for certain reception."]

Stations That Hide Their Names.

In order to minimize the danger of oscillation I am making a log of all the British and foreign stations I can identify. This will enable me to adjust my set for any particular station before turning on the power. I have only succeeded in identifying a few British stations, as the Announcers do not give a clue except at long intervals (London and Daventry excluded). I have listened to several places for over an hour and do not even yet know where because the Announcers did not say so.—ANXIOUS, Dublin.

Our Wireless Villages.

We have in this village twenty-eight houses all told, with fifty-eight equipped with wireless, which, I think, is a very good percentage.—CHARLES FISHER, Hermitage, Nr. Newbury, Berks.

The village of Achurch, near Oundle, has eighteen houses and thirteen wireless sets. This is 72.22 per cent. against Crowfield's 71.42 per cent.—W. MOULD, Thorpe, Thrapston, Northants.

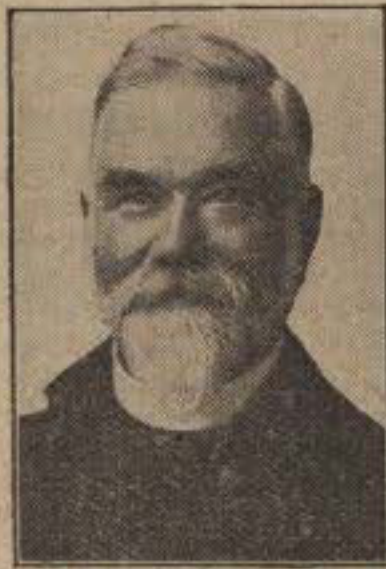
In my little village of Upper Snodsbury, near Tarporley, Cheshire, we have twenty-two inhabited houses and the number of sets operating is twenty-six! I feel this is somewhat of a record.—A. H. OAKS, Rose Cottage, Upper Snodsbury, Cheshire.

POINTS FROM LETTERS.

In Mr. Eastman's article on Jersey in a recent issue of *The Radio Times* he says: "It must be remembered that a crystal set is of no value in the Channel Islands." I wonder if Mr. Eastman has tried a crystal set there. During my holiday in Jersey last summer I put up a simple crystal set with a very moderate outside aerial and at once got excellent results from Daventry and Bournemouth.—W. J. K. ANDERSON, Woodhall Road, Colinton, Edinburgh.

I SHOULD like to add yet another request for more band music from Daventry. In your issue of July 2nd, K.997,891, of Rugby, wrote asking that when various bands were broadcast from the Northern Stations they should be relayed to Daventry for Midland listeners. If this is done I am sure that the Southern Counties will equally appreciate them.—W. J. SMITH, Monmouth Road, Dorchester.

POSSIBLY even the "low-brow" audience may be getting a bit tired of endless syncopation, for "Valencia," one of the most popular dance tunes of the past six months, has little, if any, syncopation in it. Certainly a tune can have a cheerful, snappy rhythm without syncopation.—W. S. HUGHES, 97, Chesterton Road, Cambridge.



THE BROADCAST PULPIT.

Some of the preachers whose sermons will be broadcast on Sunday, July 25th. Left to right: Rev. S. R. Bawtree (Newcastle), Rev. C. W. Trench (Bournemouth), Rev. John McNeill (London), Rev. A. L. J. Shields (Sheffield) and Rev. W. J. Southra (Cardiff).

The Children's Corner.

Have You Joined the Radio Circle?

THE Radio Circle membership is now very little short of eight thousand. It would be a splendid thing if we could make up that nice round figure by the end of the month. The objects of the Circle have been explained lots of times in the occasional special chats and in *The Radio Times*, but there are probably many people who have not heard them, nevertheless. The chief aim is to create understanding and sympathy between those who plan and broadcast Children's Hour programmes and those who listen to them. We want to find out what the majority of "nieces" and "nephews" like best, and if everybody feels that he or she has a voice (but only one, remember) in what is put into the programmes, our chances of success are very much increased.

Radio Circle membership also gives the privilege of having birthday greetings broadcast, and that is something that ought to be valued very highly. You would be surprised if you knew what a lot of "grown-ups" ask to have greetings of one sort or another given through the microphone. Of course they can't, and they are often very disappointed that they cannot share the children's privilege. A further aim of the Circle is to help in various ways children who are sick or invalid or whose lives are not as bright as they ought to be. This has to be done very carefully, because there are all sorts of difficulties that must be borne in mind and avoided, but a good deal can be done, if we go the proper way about it.

Membership of the Radio Circle also gives the right to go in for our monthly Competitions, with the chance to win some kind of simple reward. And, as has been said in previous issues of *The Radio Times*, we hope to be able to arrange for other "activities" as time goes on.

Bow Bells Next Week.

The programme next week again contains several things that ought to be interesting. On Monday, July 26th, Captain Maurice Ainslie gives his monthly "Star Talk." On Tuesday, July 27th, there is to be a second instalment of Mr. Roland Carse's humorous verses on "The Monarchs of England." On Wednesday, July 28th, Auntie Geraldine and Mr. C. J. Allen will have a look at the famous "Blue Train." On Thursday, July 29th, Mr. Ronald Gourley will come to the Studio again. We had thought that after singing "The Dicky Bird Hop" on each of his last four visits he would not sing it on this occasion, but there have been so many requests for this very popular song that he will probably have to sing it after all. On Friday, July 30th, there are to be songs by the Wireless Chorus, under the direction of Mr. Stanford Robinson. On Saturday, July 31st, we are to have a second talk on "Bells," by Mr. William Roughton. This (like the first chat on the subject), will be illustrated by members of the Ancient Society of College Youths, who will ring the famous bells of the historic church of St. Mary-le-Bow—the original "Bow Bells" which Dick Whittington is supposed to have heard.

All About the Animals.

We are very proud in Edinburgh of our Zoo at Corstorphine and the excellent collection of animals and beasties and of the delightfully situated gardens in which they are kept. You can, then, imagine the delight of the children when Mr. T. H. Gillespie, who is the Director Secretary of the Scottish Zoological Park, consented to put aside titles and become simply "Uncle Tom," in order to tell us real stories and plain facts about our animal neighbours at Corstorphine. We had a talk, first, on the new Reptile House, and we heard all about the crocodiles and alligators and funny scaly things of that tribe. Then Uncle Tom invited us to ask questions in our letters about our favourite animals, promising to answer them in future talks.

The "2LS" Station Magazine.

Do you remember, some months ago, that Auntie Doll had a surprise for you, and that since then you have heard little about it? Well, that surprise is now no longer a surprise. As you have already heard over the microphone, we are producing a Station Magazine!—a magazine which will chronicle specially our own doings, and which we hope will contain contributions every month by members of our own Radio Circle. The first number will not be produced until after you come back from your holidays probably. So if anyone wants to have the honour of contributing to the first number they must send in their contributions to Uncle Max as soon as they like. Further particulars will be announced from time to time over the microphone.

IF, as has been suggested, the principle "No privileges and no restrictions" be established as the basis of relationships between broadcasting and other interests, then we hope it will be generously interpreted. I referred last year to the help the Service might give the cause of international co-operation. Recent events confirm our view, and induce me to add that if the Service be developed on the lines on which we have endeavoured to found it, it should help the cause of co-operation at home as well as abroad. If the Service be given the freedom and discretion it deserves, its achievements, however notable, will be surpassed. The potentialities are still unmeasured, and we hope that nothing will be allowed to stand in the way of their realization.—*From the speech made by the Chairman, Lord Gainford, at the annual meeting of the British Broadcasting Company on July 8th.*

Headphones For Hospitals.

Liverpool Radio Circle members have provided fifteen pairs of headphones for the patients in the Liverpool Hahnemann Hospital. The Chairman of the hospital recently said that the benefit derived from wireless by the patients would enlarge the hospital, as they all recovered so quickly. Now, kiddies!—forward into the growing circle, please, and don't forget to send all the silver paper and tinfoil you can collect to Auntie Muriel, B.B.C., 85, Lord Street, Liverpool, for we want to provide hundreds more pairs of headphones.

POINTS FROM TALKS.

THERE is no patent formula by which a man can, in the twinkling of an eye, become an athlete. Common sense and moderation, coupled with a determination to be regular, are all one need say on the food problem.—*Harold M. Abraham.*

"No stagnant water, no mosquitoes," was the slogan, and a surprising amount of good was effected by putting it into practice as, for example, in the Panama Canal zone.—*Andrew Balfo.*

THE result of Romanetti's rule in Corsica is that a woman may walk from one end of the island to the other, without a word of interference, receiving nothing but courtesy from the roughest men, which is a blissful contrast to the conditions which obtained before.—*Miss M. R. Richardson.*

North of the Tweed.

Gossip From Our Scottish Stations.

Wanted, Empire Slogans.

THE second competitive programme dealing with Empire-slogans in the form of a musical acoustic will be broadcast from the Glasgow Station on Saturday, August 14th. As before, prizes will be offered for the best solutions, and the programme will provide an attractive entertainment as well as a thoroughly intriguing, though not unduly severe, effort of intellect. Mr. John Collinson, the popular tenor, will take part, in addition to the Station Orchestra.

The Concord Follies.

The programme from Glasgow Station on Tuesday afternoon, August 10th, will be entirely carried out by the Concord Follies Concert Party, who are performing in the Kelvingrove Park that day. This popular combination will supply a thoroughly up-to-date and cheerful entertainment with plenty of humour and topical jests.

Salvation Army Music.

The Coventry City Salvation Army Band, which will be touring in Scotland at the time, is to broadcast a programme of music from the Aberdeen Station on Tuesday, August 3rd, the vocalists that evening being Miss Esther Coleman and Mr. Tom Goodey.

Dance Music from Aberdeen.

The first broadcast of dance music from the new Palais de Danse, Aberdeen, will take place from the local station during the week beginning Monday, August 2nd. It is intended that listeners shall hear this band during the afternoons, and also occasionally as part of the evening programme.

Fisher Girls and Pipes.

The stirring strains of the pipes will be heard by listeners to the Aberdeen Station on Saturday, August 7th, when the City of Aberdeen Police Pipe Band is giving a studio performance in the course of a typical Scottish programme, which will also contain items by the Aberdeen Fisher Girls' Choir, under the direction of Mr. Ben Allenby.

St. Cuthbert's, Edinburgh.

The broadcast service from St. Cuthbert's Parish Church, Edinburgh, at 8.15 p.m. on Sunday, August 8th, which the Rev. James Black, D.D., of St. George's United Free Church, Edinburgh, is to conduct, will be relayed to Aberdeen, Glasgow and Belfast.

Jock Walker at Edinburgh.

Edinburgh is again presenting an hour's Scottish programme on Wednesday, August 11th, when Mr. Jock Walker, the Scotch comedian, whose humour will be anticipated with pleasure by great numbers of listeners, will be paying his first visit to this Station.

"Samson Agonistes" and the "Medea."

Half an hour's recital by Mr. Robert Donat, the young Bensonian actor, will be included in the Edinburgh programme on Wednesday, August 11th. Mr. Donat will include in his programme selections from Milton's *Samson Agonistes* and "The Messenger's Speech" from Euripides' *Medea*, translated by Professor Gilbert Murray.

Snippets and Gobbets.

The local programme from Edinburgh on Thursday, August 5th, will include a further selection of "Snippets" and "Gobbets," presented by members of the Station Staff. This will include some of the briefest songs, poems, epigrams, piano music, etc., by reputable composers, and an absurdity entitled "Jumping to Conclusions."

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 6d.

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, July 25th.

- LONDON, 3.30.**—THE ROYAL PARKS BAND: Directed by CHARLES GODFREY, relayed from Hyde Park Bandstand. Studio Interludes by ELLIS BURFORD (Soprano), GLYN EASTMAN (Bass).
- 5.7 (approx.).—Poems by Edward Thomas read by ION SWINLEY.
- 5.15.—GEORGES PITSCH (Cello) and YVONNE ARNAUD (Pianoforte).
- 8.0.—Gems of Oratorio: MAVIS BENNETT (Soprano), THE WIRELESS ORCHESTRA and CHORUS.
- 9.20.—De Groot and the Piccadilly Orchestra, relayed from the Piccadilly Hotel. MAY HUXLEY (Soprano).
- BIRMINGHAM, 3.30.**—Symphony Programme: THE STATION ORCHESTRA. ROY HENDERSON (Baritone), EDA KERSEY (Solo Violin).
- 7.45.—The Bells of LOUGHBOROUGH WAR MEMORIAL CARILLON.
- GLASGOW, 3.0.**—THE BAND OF H.M. SCOTS GUARDS, relayed from Kelvingrove Park.
- MANCHESTER, 3.30.**—Songs, Sonatas and Solos: WOLFE WOLFINSOHN (Violin), ETHEL BARTLETT (Piano), THE LANSDOWNE VOCAL QUARTET.
- 9.20.—A Light Concert: THE J. H. SQUIRE CELESTE OCTET, ARTHUR WILKES (Tenor).
- NEWCASTLE, 3.30.**—Orchestral Concert.

MONDAY, July 26th.

- LONDON, 8.0.**—End of Term Concert, relayed from HIGHGATE SCHOOL.
- 8.25.—Chamber Music: THE KITCHER STRING QUARTET, ELSIE SUDDABY (Soprano).
- 10.5.—Poetry Reading: MR. MARK AMBIENT.
- 10.15.—Variety.
- ABERDEEN, 8.0.**—Studio Concert: PETER ROSETTI (Violin), JACK BURNS (Violin), THE STATION ORCHESTRA.
- BIRMINGHAM, 7.45.**—Light Music: THE STATION ORCHESTRA. NORAH TARRANT (Contralto).
- 8.30.—"Grey Ash," Presented by the LONDON RADIO REPERTORY PLAYERS.
- 10.5.—Chamber Music: NORAH TARRANT (Contralto), ETHEL BARTLETT (Solo Piano), WOLFE WOLFINSOHN (Solo Violin).
- BOURNEMOUTH, 8.0.**—Popular Overtures: THE WIRELESS ORCHESTRA.
- 8.30.—A Vocal Half-Hour: THE BOURNE QUARTET.
- 9.0.—Popular Orchestral Selections.
- BELFAST, 8.0.**—Mozart: THE STATION ORCHESTRA. ERNEST WHITFIELD (Violin).
- 8.30.—Mirth and Melody.
- CARDIFF, 8.0.**—"The Waterman," a Short Opera in One Act.
- 9.0.—A Light Finale: THE STATION ORCHESTRA, KENNETH ELLIS (Bass).
- GLASGOW, 8.0.**—Violoncello Recital by BEATRICE EVELINE.
- 8.30.—"Whiffs," No. 2: A "Review" of Things Old and New.
- MANCHESTER, 10.5.**—The Art of Syncopation: AMBROSE and RUDD.
- 10.30.—HERBERT THORPE (Tenor), HARRY BRINDLE (Baritone).
- NEWCASTLE, 8.0.**—Music from the Seaside: FRANK GOMEZ and the WHITBY MUNICIPAL ORCHESTRA.
- 9.0.—Two Comediettas performed by THE STATION REPERTORY COMPANY.
- 10.5.—Entertainment and Music: MABEL CONSTANDUROS (Entertainer), THE STATION ORCHESTRA.

TUESDAY, July 27th.

- LONDON, 7.40.**—"At the Villa Rose": Serial Story by A. E. W. MASON, continued throughout the week.
- 8.0.—Popular Orchestral Programme: THE WIRELESS ORCHESTRA, LILY ALLEN (Soprano), ROBERT CHIGNELL (Bass).
- 9.0.—"The Passing of Talma": A Tragi-Comedy. Presented by HENRY AINLEY.
- 10.5.—GEOFFREY GWYTHIER (Light Songs), LAWRENCE ANDERSON (Impersonations).
- DAVENTRY, 8.0.**—Welsh Programme arranged by LEIGH HENRY. WATCYN WATCYN (Baritone), ELSIE THOMAS (Harpist).
- 9.0.—Daventry Birthday Programme.
- ABERDEEN, 8.0.**—Shakespeare: EDNA GODFREY-TURNER and WILLIAM MACREADY. SYDNEY COLTHAM (Tenor), THE STATION ORCHESTRA.
- 9.6.—Light Entertainment: MABEL CONSTANDUROS, THE ORCHESTRA.
- BIRMINGHAM, 8.0.**—Popular Programme: THE STATION ORCHESTRA, HERBERT THORPE (Tenor), HARRY BRINDLE (Bass).
- BOURNEMOUTH, 8.0.**—Ballet and Instrumental Music.
- CARDIFF, 8.0.**—Music of the Masters: ETHEL BARTLETT (Solo Piano), WOLFE WOLFINSOHN (Solo Violin), FRANK WEBSTER (Tenor).
- GLASGOW, 8.0.**—Music and a Play: ROBERT ALLAN (Bass), ERNEST WHITFIELD (Violin), JEAN TAYLOR SMITH (Reader), THE SCOTTISH NATIONAL PLAYERS.
- MANCHESTER, 8.0.**—Summer Scenes from Shakespeare: THE STATION DRAMATIC COMPANY, THE STATION ORCHESTRA.

WEDNESDAY, July 28th.

- LONDON, 8.0.**—Armada Programme: HORACE STEVENS (Bass-Baritone), THE WIRELESS CHORUS, THE WIRELESS ORCHESTRA.
- 9.0.—JACK SMITH (the Whispering Baritone).
- 10.5.—Bach: HORACE STEVENS (Bass-Baritone), JAMES CHING (Piano), THE WIRELESS CHORUS.
- ABERDEEN, 8.0.**—Solos and Duets: MARJORIE BOOTH and DENNIS NOBLE.
- BOURNEMOUTH, 8.0.**—Light String Programme: THE STATION STRING ORCHESTRA.
- 8.30.—"The Missing Link," presented by THE LONDON RADIO REPERTORY PLAYERS.
- GLASGOW, 8.0.**—Band Night: THE CLYDEBANK BURGH BAND, SYDNEY COLTHAM (Tenor), MABEL CONSTANDUROS (Entertainer).
- NEWCASTLE, 8.0.**—Operatic Concert: JOHN CLINTO (Tenor), WILLIAM HENDRY (Baritone), THE STATION ORCHESTRA.
- 10.5.—THE "ELECTRIC SPARKS" CONCERT PARTY.

THURSDAY, July 29th.

- LONDON, 8.0.**—THE SALISBURY SINGERS and EDITA PENVILLE (Flautist).
- 8.30.—Variety.
- 10.5.—TOM GOODEY (Tenor) in a Song Recital.
- ABERDEEN, 8.0.**—Instrumental and Orchestral Concert.
- 10.5.—Pianoforte Recital by PAUL DELLA TORRE.
- BIRMINGHAM, 8.0.**—Dance and Song through the Ages: THE STATION ORCHESTRA. DALE SMITH (Baritone).
- 10.5.—A Light Interlude.
- BOURNEMOUTH, 8.0.**—Music and Entertainment.
- BELFAST, 8.0.**—Orchestral Concert: PEARL MACONKEY (Soprano), G. O'CONNOR MORRIS (Piano), THE AUGMENTED STATION ORCHESTRA.
- CARDIFF, 8.0.**—Duets and Diversions: HERBERT THORPE (Tenor), and HARRY BRINDLE (Bass), FODEN WILLIAMS (Entertainer), THE STATION ORCHESTRA.

- GLASGOW, 8.0.**—Light Orchestral and Vocal: MARJORIE BOOTH (Contralto), DENNIS NOBLE (Baritone), THE STATION ORCHESTRA.
- MANCHESTER, 8.0.**—The Far East—Thru Western Gates: MOLLIE PHILLIPS (Soprano), THE STATION ORCHESTRA.
- 10.5.—"Storm in the Desert"—A Story Written and Told by Edward Living.

FRIDAY, July 30th.

- LONDON, 8.0.**—Symphony Concert: THE WIRELESS SYMPHONY ORCHESTRA, conducted by JULIUS HARRISON. RISPAN GOODACRE (Contralto).
- 10.5.—Songs of History, arranged by AMYAS YOUNG.
- ABERDEEN, 8.0.**—Scottish Hour: WILLIAM BUYERS (Violin), THE STATION ORCHESTRA. "George and Willie."
- 9.5.—MIDDLETON WOODS (Entertainer).
- BIRMINGHAM, 8.0.**—Light Classics: THE STATION ORCHESTRA, ALICE VAUGHAN (Contralto), INGRAM BENNING (Tenor).
- 10.5.—Mainly Comedy: THE STATION ORCHESTRA, FODEN WILLIAMS (Entertainer).
- BOURNEMOUTH.**—An Evening at Weymouth. THE WEYMOUTH MUNICIPAL ORCHESTRA, THE "SHADOWS" CONCERT PARTY.
- BELFAST, 8.0.**—Variety: ALEXANDER MCCREDIE (Tenor), ERNEST JONES (Banjo), MABEL CONSTANDUROS (Entertainer), THE STATION ORCHESTRA.
- CARDIFF, 8.0.**—A Comedy Programme: REGINALD PHILLIPS (Entertainer), THE STATION ORCHESTRA.
- 9.0.—"What He Won"—A Play by W. H. Williamson.
- GLASGOW, 8.0.**—Empire Slogans, No. 1.—A Competition on Acrostic Lines.
- MANCHESTER, 8.0.**—Modern Minstrelsy: THE MINNEHAHA AMATEUR MINSTRELS.
- NEWCASTLE, 8.0.**—Violin Recital by ERNEST WHITFIELD.
- 8.30.—Concert of Duets.

SATURDAY, July 31st.

- LONDON, 8.0.**—A Seaside Concert Party: WILL TISSINGTON and KATHARINE CRAIG'S "Poppies," from the Pier Pavilion, Hastings.
- 9.0.—Variety.
- ABERDEEN, 10.5.**—"The Saturday Night Revue."
- BIRMINGHAM, 8.0.**—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND. HERBERT ALDRIDGE (Entertainer).
- BOURNEMOUTH, 8.0.**—Military Band Night: THE MUNICIPAL MILITARY BAND, relayed from the Pier.
- 10.5.—"The Saturday Night Revue."
- BELFAST, 8.0.**—Duets and Solos: MARJORIE BOOTH (Soprano), DENNIS NOBLE (Baritone).
- 8.40.—"Round the Stations."
- 10.5.—"The Saturday Night Revue."
- CARDIFF, 8.0.**—A Jolly Evening: HALE AND HEARTY (Entertainers at the Piano), C. J. BARKER (Steel Guitar), LOUIS HERTEL (Entertainer) and LILIAN MYERS (Mezzo-Soprano), WILLIAM DONOVAN (Saxophone).
- GLASGOW, 8.0.**—Light Opera and Musical Comedy: MIDDLETON WOODS (Entertainer), THE STATION ORCHESTRA.
- MANCHESTER, 8.0.**—Lancashire Leisure: THE HARTON COLLIERY BAND; Conductor, ERNEST THORPE, MABEL CONSTANDUROS (Entertainer), FODEN WILLIAMS (Entertainer).
- NEWCASTLE, 8.0.**—Popular Ballads and Monologues: J. WILSON BEVERIDGE (Tenor), JOSEPH SAUL (Monologues), THE STATION ORCHESTRA.

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SUNDAY, July 25th.

- 3.30. **The Royal Parks Band :**
Directed by
CHARLES GODFREY.
Relayed from Hyde Park Bandstand.
First Movement from the Scotch Symphony *Mendelssohn*
Andante Con Moto; Allegro un Poco Agitato.
"Absent" *Metcalf*
(Cornet Solo, Mr. A. MAYES.)
3.50. From the Studio.
GLYN EASTMAN (Bass).
"Shepherd, See Thy Horse's Foaming Mane" *Korbay*
"Honour and Arms" *Handel*
ELLIS BURFORD (Soprano).
"Morning" *Oley Speakes*
"To You" *Oley Speakes*
"The Odalisque" *John Alden Carpenter*
"Ecstasy" *Rummel*
4.5. **THE BAND.**
Suite of Serenades *Victor Herbert*
Spanish; Chinese; Cuban; Oriental.
Military Overture, "Private Orizeris" *Ansell*
1.25. From the Studio.
GLYN EASTMAN.
"Hope the Hornblower" *Ireland*
"Three Poor Mariners" *arr. Quilter*
"Blow, Blow, Thon Winter Wind" *Quilter*
ELLIS BURFORD.
"The Blackbird's Song" *Cyril Scott*
"The Slumber Song of the Madonna" *Michael Head*
"Here's April" *Sanderson*
4.40. **THE BAND.**
Fantasia on Welsh Airs, "The Leek" *arr. Myddleton*
Quick March, "The Mad Major" *Afford*
5.0. From the Studio.
ELLIS BURFORD.
"Spleen" *Poldowski*
"Canto d'Aprile" *Sgambati*
"Love Went A-Riding" *Frank Bridge*
5.7 (approx.). Three Poems by *Edgard Thomas*
read by
ION SWINLEY.
"The Glory."
"Haymaking."
"There's Nothing Like the Sun."
5.15. **GEORGES PITSCH**
(Solo Violoncello)
and
YVONNE ARNAUD
(Pianoforte).
A Sonata by *Handel.*
5.30.—Close down.
6.30. **Evening Service.**
Relayed from
The Metropolitan Tabernacle
(Spurgeon's Tabernacle,
Newington Butts).
Hymn, "Come, Let Us Join Our Cheerful Songs."
Prayer.
Hymn, "Eternal Light, Eternal Light."
Scripture.
Hymn, "Grace, 'Tis a Charming Sound."
Prayer.
Anthem, "Rock of Ages."
Hymn, "Jesus, Lover of My Soul."

LONDON PROGRAMMES.

Week Beginning
July 25th.

- Address by the Rev. JOHN McNEILL, 10th Presbyterian Church of Philadelphia.
Hymn, "Abide With Me, Fast Falls the Eventide."
Benediction.
8.0. **GEMS OF ORATORIO.**
MAVIS BENNETT (Soprano).
THE WIRELESS ORCHESTRA
and **CHORUS:**
Conducted by
STANFORD ROBINSON.
"Samson" *Handel*
Overture.
Solo, "Let the Bright Seraphim."
Chorus, "Let Their Celestial Concerts Here Unite."
8.15. "The Creation" *Haydn*
Solo, "With Verdure Clad."
Chorus, "Achieved is the Glorious Work."
8.30. "Elijah" *Mendelssohn*
Solo, "Hear Ye, Israel."
Chorus, "Be Not Afraid."
Chorus, "He Watching Over Israel."
8.42. "The Messiah" *Handel*
Pastoral Symphony.
Chorus, "Worthy is the Lamb."
Chorus, "Amen."
8.55. The Week's Good Cause: The Middlesex Hospital: Appeal by the Rt. Hon. Lord MILD-MAY OF FLETE.
9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN. Local Announcements.
9.20. **DE GROOT**
and the
Piccadilly Orchestra.
Relayed from
The Piccadilly Hotel.
THE ORCHESTRA.
Suite, "Othello" *Coleridge-Taylor*
Dance; Children's Intermezzo;
The Willow Song; Military March.
MAY HUXLEY (Soprano).
(With Orchestral Accompaniment.)
Waltz Song, "Voci di Primavera" *Johann Strauss*
THE ORCHESTRA.
Intermezzo from "L'Amico Fritz" *Mascagni*
MAY HUXLEY.
(With Flute Obligato and Orchestral Accompaniment.)
"Lo, Here the Gentle Lark" *Bishop*
THE ORCHESTRA.
Reminiscences of Liszt *arr. Morena*
Prelude to Act III, "La Traviata" *Verdi*
10.30.—Close down.

MONDAY, July 26th.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the Holborn Restaurant.
4.0.—Time Signal from Greenwich.
"The Land of the Thais," by Athol Johnson.
4.15. **Dance Music.**
THE ROYAL AUTOMOBILE CLUB DANCE BAND.
from the Royal Automobile Club.
5.15.—FOR THE CHILDREN:
"How Robin Hood Was Taken Prisoner" (Adapted by C. E. Hodges); "An Addition to the Sun's Family"—A Star Talk by Captain Maurice Ainslie: Songs and Piano Solos.

- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic Criticism.
7.25. **Schumann**
(1810-1856).
Further Pianoforte Works interpreted by
HILDA DEDERICH.
Variations on the name "Abegg," Op. 1 (Complete) (Composed 1830).
(Dedicated to Countess Pauline d'Abegg.)
Novellette: Op. 21, No. 5 in D Major.
7.40.—Mr. H. W. SHEPHEARD-WALWYN: "The Harmonies of Nature—Refuge."
8.0. **END OF TERM CONCERT**
under the direction of
F. CUNNINGHAM WOODS,
M.A., Mus. Bac. (Oxon.),
Organist and Music Master.
Assisted by
Mr. W. A. GARDNER
(St. Paul's, Covent Garden),
relayed from
HIGHGATE SCHOOL.
THE SCHOOL ORCHESTRA.
Minuet and Trio from Suite in E Flat (No. 2) for Military Band, arranged for Strings and Piano
F. Cunningham Woods
THE SCHOOL SONG.
"A Camp Song"
Words by C. A. Evers;
Music by F. Cunningham Woods
Duo Concertante for Clarinet and Piano *C. H. Lloyd*
(Clarinet, E. W. BERRIDGE.
Piano, G. R. HISCOCKS.)
SCHOOL SONGS.
"Forty Years Ago" (1st Performance)
C. A. Evers—F. Cunningham Woods
"Carmen" (Highgate School Song) *Rev. G. W. Doston—F. Cunningham Woods*
8.25. **CHAMBER MUSIC.**
THE KUTCHER STRING QUARTET.
SAMUEL KUTCHER
(1st Violin).
CHARLES WOODHOUSE
(2nd Violin).
JAMES LOCKYER (Viola).
AMBROSE GAUNTLETT
(Cello).
"The Pickwick Club" (1st Part) *Joseph Holbrooke*
8.40. **ELSIE SUDDABY**
(Soprano).
With **THE QUARTET.**
Elizabethan Songs *arr. Frederick Keel*
"The Peaceful Western Wind" *Campion*
"Sweete Was the Song" *Attey*
8.47. **THE QUARTET.**
Quartet in D Flat, Op. 15 *Dohnanyi*
Andante; Allegro; Presto acci-acato; Molto adagio.
9.13. **ELSIE SUDDABY**
(with Piano).
"The Maiden" *Parry*
"When We Two Parted"
9.20. **THE QUARTET.**
Valse from Suite in C Major, Op. 35 *Glazounov*
9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.

- 10.5. **MARK AMBIENT**
reading "Fernando and Elyra" and "The Yarn of the Nancy Bell" ("The Bab Ballads")
W. S. Gilbert
10.15. **VARIETY.**
NELLIE O'LIST
(Flute and Piccolo Solos and Vocal Numbers).
ALMA BARNES
(Songs, Patter and Instrumental Mimicry).
MONTE WOLFE
(Syncopated Numbers),
and
MALCOLM SCOTT
("The Woman Who Knows").
11.0.—Close down.

TUESDAY, July 27th.

- 1.0-2.0.—Time Signal from Greenwich.
ORGAN RECITAL.
Relayed from St. Lawrence Jewry.
Organist,
Mr. ARCHIBALD FARMER,
F.R.C.O.
Prelude on Song of Chaucer's "Poore Clerke of Oxenforde" *Pearce*
Allegro (from the Fifth Sonata) *Boch*
Fantasia in C Minor (Frag-ment) *Boch*
Gigue in E Flat *Boch*
Elegiac Poem *Karg Elert*
Short Address by the Rev. W. P. BESLEY, M.V.O., M.A.
(Hon. Priest to H.M. The King).
First Movement of the "Pièce Symphonique" *Franck*
Three Japanese Colour Prints—
(a) The Monkey Bridge *C. H. Marsh*
(b) Evening Snow on Fuji Kawa
(c) A Young Girl in the Wind
Tocatta *Barci*
4.0.—Time Signal from Greenwich. A Topical Talk.
4.15.—**WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA** from the Marble Arch Pavilion.
5.15.—FOR THE CHILDREN:
Songs by Eva Neale. "When You Call on a Witch" (*M. Braidwood*); "The Story of William the Two-th" (*Eoland Carce*).
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by
SIDNEY FIRMAN.
6.40. **CROYDON FOUNDRY BELLS.**
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. HERBERT KENDRICK:
"Broadcasting in India." *S.B. from Manchester.*
7.25. **Schumann.**
(1810-1856).
Further Pianoforte Works interpreted by
HILDA DEDERICH.
Six Studies on Paganini Caprices, Op. 3, Nos. 1-6.
Caprice 1 (A Minor); 2 (E Major—Allegretto); 3 (C Major—Andante); 4 (B Flat Major—Allegro); 5 (E Flat—Lento; Allegro Assai); 6 (G Minor—Allegro Molto).
(Continued on the next page.)

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LONDON PROGRAMMES.

Week Beginning
July 25th.

(Continued from the previous page.)

7.40. "At the Villa Rose."
A Serial Story by
A. E. W. MASON.

8.0. **POPULAR ORCHESTRAL PROGRAMME.**
THE WIRELESS ORCHESTRA.
Conducted by
L. STANTON JEFFERIES.
Overture, "Vanity Fair"
Fletcher
LILY ALLEN (Soprano).
"Villanelle" *Del 'Acqua*
"Evensong" *L. Lehmann*
ROBERT CHIGNELL
(Baritone).
With ORCHESTRA.
"The Pilgrim's Song"
Tchaikovsky
"Vulcan's Song" *Gounod*
THE ORCHESTRA.
"Taake" ("Fog") *Backer Lund*
LILY ALLEN.
"One Morning Very Early"
Sanderson
"Will o' the Wisp" *Spross*
THE ORCHESTRA.
Selection, "Tom Jones" *German*
ROBERT CHIGNELL.
"O Mountain, Rose of" (From
Lebanon" *Syria*)
"The Crimson Rose" *Easthope*
"Osama Mine" *Martin*
THE ORCHESTRA.
Irish Dances *Ansell*

9.0. "THE PASSING OF TALMA."
A Tragic-Comedy.
Presented by
Henry Ainley.

Talma ... HENRY AINLEY
Dr. 11 Place HOWARD ROSE
Mini Gerard MARY O'FARRELL
The Scene is Paris in the Autumn
of 1826. The great actor, Talma,
lies in his bed apparently dying.
From out the piled up cushions,
one hardly sees more than his
pointed nose; a bright yellow
cotton night-cap with drawn
green ribbon covers the bald
sunken temples. The wax
candles of the looking-glass are
burning; there are no other
lights in the room. Before the
fireplace stands Dr. la Place.

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
A Discussion between Dame
HENRIETTA BARNETT,
D.B.E., and the Rt. Hon. Lord
BURNHAM on "Education by
the Press."

Local Announcements.
10.5. GEOFFREY GWYTHYR
in
Light Songs.
LAWRENCE ANDERSON
in some more of his well-known
impersonations.

10.30. **DANCE MUSIC.**
NEW PRINCE'S
TORONTO ORCHESTRA.
ALFREDO AND HIS BAND.
HAL SWAIN AND
HIS CANADIANS.

12.0.—Close down.

WEDNESDAY, July 28th.

1.0-2.0.—Time Signal from Greenwich.
Camille Conturier's Orchestra,
relayed from Restaurant Frascati.

4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.

4.15.—THE NEW GALLERY
KINEMA ORCHESTRA conducted by FRED KITCHEN.
Relayed from the New Gallery.

5.15.—FOR THE CHILDREN
Piano Solos and Dance Music.
"Johnnie" (*H. Mortimer*
Batten). A Peep at the
Famous "Blue Train" (*Cecil*
J. Allen).

6.0. **Orchestral Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.

6.50.—The Week's Work in the Garden,
by the Royal Horticultural
Society.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
The Rev. F. KEELING SCOTT:
"A Visit to Egypt."

7.25. **Schumann**
(1810-1856).
Further Pianoforte Works
interpreted by
HILDA DEDERICH.
Fantasia, Op. 17, in C.
Movements 1 and 2 (Part I.).

7.40. "At the Villa Rose"
(Continued).
The Serial Story by
A. E. W. MASON.

8.0. **ARMADA PROGRAMME.**
HORACE STEVENS
(Bass-Baritone).
THE WIRELESS CHORUS:
Chorus Master,
STANFORD ROBINSON.
THE WIRELESS ORCHESTRA:
Conducted by
GODFREY BROWN.

CHORUS and ORCHESTRA.
"The Chivalry of the Sea" *Parry*
HORACE STEVENS.
CHORUS and ORCHESTRA.
"Songs of the Sea" ... *Stanford*
"Drake's Drum"; "Outward
Bound"; "Devon, O Devon
in Wind and Rain"; "Home-
ward Bound"; "The Old
Superb."

HARCOURT WILLIAMS.
"The Armada."
A Poem by *Macaulay*.
"The Spanish Armada" from
Fraude's "History of
England."

CHORUS and ORCHESTRA.
Scherzo (Sea Symphony)
Vaughan Williams

9.0. **A Humorous Interlude.**
JACK SMITH
(The Whispering Baritone).

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Topical Talk.

Local Announcements.
10.5. **BACH.**
(Bach died July 28th, 1750.)

HORACE STEVENS
(Bass-Baritone).
JAMES CHING
(Solo Pianoforte).
THE WIRELESS CHORUS:
Chorus Master,
STANFORD ROBINSON.
THE WIRELESS ORCHESTRA:
Conducted by
GODFREY BROWN.

Suite in D for Strings.
Chorales:
"From Ill Do Thou
Defend Me" ("St.
Matthew
Passion")
"O Lord, Who Dares
to Smite Thee"
Brandenburg Concerto, No. 5, in
D, for Flute, Violin, Piano, and
Strings.
Allegro—Affettuoso—Allegro.
(Solo Flute, FRANK ALMGILL,
Solo Violin,
S. KNEALE KELLEY.

Solo Pianoforte,
JAMES CHING.)

HORACE STEVENS
(with ORCHESTRA).
Aria, "Good Fellows, Be Merry"
(*"Peasant Cantata"*).

JAMES CHING
(Solo Pianoforte).
French Suite in E Major.
Allemande; Courante; Sara-
bande; Gavotte; Polonaise;
Bourrée; Minuet; Gigue.

CHORUS.
"Sanctus" (Mass in B Minor).
11.0.—Close down.

THURSDAY, July 29th.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.

4.0.—Time Signal from Greenwich.
"Books to Read," by Ann
Spice.

4.15.—Trocadero Tea-Time Music.

5.15.—FOR THE CHILDREN:
Ronald Gourley will do his
"Dicky Bird Hop" and other
things. "The Black Bear's
Motor Car" (*V. C. Alexander*).
"New Zoo Babies," by L. G. M.
of *The Daily Mail*.

6.0. **Dance Music.**
**THE LONDON RADIO DANCE
BAND:**
Directed by
SIDNEY FIRMAN.

6.35.—Market Prices for Farmers.
6.40.—Boy Scouts' and Girl Guides'
Bulletins.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. W. A. OLDFIELD (Aus-
tralia's Wicket-Keeper): Some
Cricket Stories.

7.25. **Schumann**
(1810-1856).
Further Pianoforte Works
interpreted by
HILDA DEDERICH.
Fantasia, Op. 17, in C.
Movement 2 (Part 2); Move-
ment 3.

7.40. "At the Villa Rose"
(Continued).
The Serial Story by
A. E. W. MASON.

8.0. **THE SALISBURY SINGERS.**
"Who Shall Win My Lady
Fair?" *R. de Pearsall*
"All Ye Who Music Love"
Donato

"Annabel Lee" *Munro Davison*
EDITH PENVILLE
(Flautist).

"Idylle" *Akimenko*
"Rondo Capriccioso"
Ed. de Jong

THE SALISBURY SINGERS.
"Thus Saith My Chloris"
Wilbye

"My Little Pretty One"
Geoffrey Shaw
"O Hush Thee, My Babe"
Sullivan

8.30. **VARIETY.**
PHILIP DESBOROUGH
(Monologues in Prose and Poetry).
TEDDY BROWN
(Xylophone and Saxophone Solos).
MOROVA
(Russian Gipsy Songs).
ALMA VANE
(in Revue Items).

THE WALSH BROTHERS
(in Harmony and Patter).
PETER BERNARD
(Syncopated Songs).

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Mr. STENSON COOKE discusses
the Speed Limit with a few
friends.
Local Announcements.

10.5. **Tom Goodey**
(Tenor)
in a Song Recital.

"Fain Would I Change That
Note" *Tobias Hume*
"Weep You No More, Sad Foun-
tains" *John Dowland*
"Have You Seen But a Whyte
Lillie Grow?" *Anon.*
"To Anthea" *Henry Lawes*
"The Knotting Song"
Henry Purcell

"Sigh No More, Ladies"
Thomas Ford

"Come Away, Death"
Benjamin Dale

"At Grafton" *Rudolf Boughton*
"An Uncouth Love Song"
Walford Davies

"The Beetle" *Moussorgsky*

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
SAVOY TANGO BAND,
from the Savoy Hotel.

12.0.—Close down.

FRIDAY, July 30th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Hotel Metropole.

4.0.—"A Holiday at Leisure," by
(Mrs.) Dorothy Grenside.

4.15. W. S. BRYAN (Baritone),
HILDA BLAKE (Soprano),
and
THE RADIO QUARTET.

5.15.—FOR THE CHILDREN:
Songs by the Wireless Chorus,
under the direction of Stanford
Robinson. "A Knight-At-
Arms," from "More William"
(*Richard Crompton*). Little
Stories in Verse.

6.0. **Orchestral Music.**
FRANK WESTFIELD'S
ORCHESTRA,
from the Prince of Wales
Playhouse, Lewisham.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. G. A. ATKINSON, "Seen on
the Screen."

7.25. **Schumann**
(1810-1856).

Further Pianoforte Works
interpreted by
HILDA DEDERICH.
Novellettes, Op. 21 (Nos. 1, 2,
and 6).

No. 1 in F Major (Marcato
con Forza), No. 2 in D Major
(Allegriissimo con Bravura),
No. 6 in A Major (Vivace
Assai con Molto Spirito).

7.40. "At the Villa Rose"
(Continued).
The Serial Story by
A. E. W. MASON.

8.0. **SYMPHONY CONCERT.**
**THE WIRELESS SYMPHONY
ORCHESTRA:**
Conducted by
JULIUS HARRISON.
Overture, "A Midsummer Night's
Dream" *Mendelssohn*

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 25th.

RISPAH GOODACRE
(Contralto),
with ORCHESTRA.
Aria, "The Lament of Shah
Jehan" ... *Landon Ronald*
(Poem by *Ian Malcolm*).
THE ORCHESTRA.
Symphony, No. 34, in C ... *Mozart*
Slavonic Rhapsody in A Flat
Dvorak

RISPAH GOODACRE.
"When All Was Young"
("Faust") *Gounod*
Morning Hymn *Henschel*
"O That It Were So!"
Frank Bridge
"A Birthday Song" *MacFadyen*
THE ORCHESTRA.
Suite, "Karelia" *Sibelius*
Introduction and March, "Cor-
tège de nocces" ("Le Coq d'Or")
Rimsky-Korsakov

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.

10.5. **SONGS OF HISTORY.**
Incidents Associated with Famous
Melodies.
Arranged by
AMYAS YOUNG,

THE WIRELESS ORCHESTRA.
THE WIRELESS CHORUS.
PIPERS OF
H.M. SCOTS GUARDS.

FRANCE, 1792—The Mar-
seillaise.
THE PENINSULA, 1810—"The
Girl I Left Behind Me."
AMERICA, 1859—"John
Brown's Body."
AMERICA, 1864—"Marching
Through Georgia."
SCOTLAND, 1745-1820—"The
Hundred Pipers."
ENGLAND, 1899—"Dolly Gray."

11.0.—Close down.

SATURDAY, July 31st.

1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich.
DORIS TOMKINS
(Soprano).
MORLAIS MORGAN
(Baritone)
and
**THE STANLEY
HOLT OCTET.**

6.0.—"A Garden Chat," by Marion
Cran, F.R.H.S.

6.15.—FOR THE CHILDREN:
Selections by the Radio Quartet.
"Another Talk on Bells," by
William Roughton. Illus-
trated by the Bells of St.
Mary-le-Bow Church, rung by
the Ancient Society of College
Youths. Relayed from St.
Mary-le-Bow.

7.0.—TIME SIGNAL FROM BIG BEN,
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
The Rev. J. A. ROSS: "Hippo
Soap." *S.B. from Manchester.*

7.25. **Schumann**
(1810-1856).
Further Pianoforte Works
interpreted by
HILDA DEDERICH.
Novellettes, Op. 21, No. 7 in E
Major (Presto); No. 8 in F
Sharp Minor (Molto Vivace).

7.40. "At the Villa Rose"
(Concluded).
The Serial Story by
A. E. W. MASON.

8.0. **A SEASIDE CONCERT PARTY.**
WILL TISSINGTON and
KATHARINE CRAIG'S
"POPPIES."
From the Pier Pavilion,
HASTINGS.

The Inevitable Opening Chorus
May Elliott
A Poppy Ensemble.
THE "POPPIES."
Ensemble, "Granted"
Clarkson Rose
NORA SAVAGE and
HARVEY CLAIRE.
"In a Garden of Roses"
Wilfrid Sanderson
CHARLES POUNDS.
"I'm Knee Deep in Daisies"
P. Ash-L. Shay
DUDLEY DOWNING
in Imitations at the Piano.
NORA SAVAGE.
"Down in the Forest"
Landon Ronald
GUS. ELTON.
"Old Days and the New"
Weston and Lee
NOREENA FEIST and
CHARLES POUNDS.
"Sitting on Top of the World"
Ray Henderson
IVY DESMOND.
A Child Impression, "Nobody
Knows What I Know"
Burchell and Wallace
HARVEY CLAIRE.
"The Blind Ploughman"
Robert Coningsby Clark
THE "POPPIES."
Ensemble, "We Don't Want a
Wonderful Girl" ... *May Elliott*

9.0. **VARIETY.**
Mrs. **HOWARD ROBINSON**
(Siffleuse).
THE JOLSON SISTERS
(Syncopated Numbers).
SCOVELL and
WHELDON
(Entertainers).

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Sports Talk.
Local Announcements.

10.5. **Variety**
(Continued).
DU CALION
(The Lad on the Ladder).
DOLLY ELLSWORTHY
(The Well-known Comedienne).

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
SAVOY TANGO BAND,
from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

A Poetry Reading.

AT approximately 5.7 p.m. on Sun-
day afternoon, Mr. Ion Swinley
will give a short reading of poems by
Edward Thomas. There are few poets
whose work is more peculiarly English
than that of Mr. Thomas, based as it is
to a large extent on that intimate life
of the countryside which other nations
do not seem to share. Mr. Thomas's
death in the War was a great loss to
English poetry.

This will be followed at 5.15 p.m.
by one of the most attractive of the
Handel Sonatas, played by M. Georges

Pitsch, the famous Belgian cellist, and
Mlle. Yvonne Arnaud, the well-
known French pianist and actress.

Evening Service.

The evening service, which will be
relayed from the Metropolitan Taber-
nacle and will include an address by
the Rev. John McNeill, of the 10th
Presbyterian Church of Philadelphia,
begins at 6.30 p.m., and at 8.0, the
time normally reserved for a Studio
service, the Wireless Orchestra and
Chorus, conducted by Mr. Stanford-
Robinson, will give some of the best-
known passages from Oratorio.

An End of Term Concert.

The first item in the evening pro-
gramme on Monday consists of a
broadcast of part of the School Concert
from the Highgate School. Listeners
will remember previous relays of this
type—one taken from Marlborough
College, and the other from Bermondsey
School.

The Kutcher String Quartet.

This will be followed by cham-
ber music, which will be given
by the Kutcher String Quartet and
Miss Elsie Suddaby (soprano). The
quartet programme this evening is
particularly interesting: it begins
with the first part of Joseph Hol-
brooke's *Humoreske*, in which he illus-
trates "The Pickwick Club." The
incidents portrayed will be well known
to readers of Dickens, and take the
following form. The movement begins
with a pompos introduction—Mr.
Pickwick himself; a sprightly section
follows, which Mr. Holbrooke has called
"A Field Day," and then we hear
Snodgrass and Winkle together, Snod-
grass on the two violins, and Winkle,
slightly less vivacious, on the viola
and cello. The Fat Boy is the next
to make his appearance, and then the
amorous Mr. Tupman. A little inter-
lude represents the picnic, and then
Miss Rachel has a little waltz tune, first
on the violin and then on the viola. To
the boisterous section which follows
Mr. Holbrooke has prefaced simply the
words "They Ride," and afterwards,
"The Horse Shies"; and with a more
sedate passage—"The Card Party"—
the movement comes to an end.

Variety.

The variety programme at 10.15 p.m.
includes Miss Nellie O'List, Miss Alma
Barnes, Mr. Malcolm Scott and Mr.
Monte Wolfe. Their entertainment will
be preceded at 10.5 by a Poetry Read-
ing by Mr. Mark Ambient, who has
chosen two poems from "The Bab
Ballads" for his subject.

"The Passing of Talma."

This is a dramatic picture of the
death of Talma, the famous French
actor. The chief part will be played by
Mr. Henry Ainley, who is presenting the
play; also in the cast are Miss Clare
Harris and Mr. Howard Rose. Mr.
Ainley is at present touring with his
recent theatre success, "Prince Fazil."

A Light Interlude.

At 10.5 p.m. will be given a light
feature by Mr. Geoffrey Gwyther, who
sings songs to his own accompaniment
in a manner reminiscent of that great
Co-Optimist, Melville Gideon, and by
Mr. Lawrence Anderson, well known to
all listeners for his striking impersona-
tions of actors of the day.

The Spanish Armada.

The defeat of the great Spanish
Armada lasted for a little under a week
at the end of July, 1588. On Wed-
nesday night from 8 to 9 o'clock
an "Armada" programme will be given
which will include Parry's great Cantata
The Chivalry of the Sea, Stanford's
Songs of the Sea, sung by Mr. Horace
Stevens (bass-baritone) with the Wire-
less Chorus, a reading from Macaulay
and from Froide, and the
Scherzo from Vaughan Williams's *Sea
Symphony*.

The "Whispering Baritone."

This will be followed at 9 o'clock by
a half-hour entertainment by Mr. Jack
Smith, the famous American singer of
syncopated songs who has taken the
title of the "Whispering Baritone."
His particularly intimate way of sing-
ing these songs and the amazing per-
sonality which he manages to convey
to his audience should make him par-
ticularly suitable for broadcasting
work.

Bach.

The hour from 10 to 11 will be devoted
to a programme of the works of John
Sebastian Bach, who died on July 28th,
1750. Including as it does orchestral
works, "Chorales" from the *St.
Matthew Passion*, a light, humorous
aria from the *Peasant Cantata*, and
piano solos, this programme should do
something to illustrate the many-sided
genius of this great master.

Tom Goodey.

At 10 o'clock on Thursday will be
given a short song recital by Mr.
Tom Goodey (tenor). Mr. Goodey, it
will be remembered, sung with great
success in one of the series of Spring
Chamber Concerts broadcast from the
Chenil Galleries. He has a light tenor
voice which is admirably suited to
broadcasting. His programme on this
occasion is very varied and ranges from
songs of the old Elizabethan writers to
some by Rutland Boughton and Sir
Walford Davies.

Songs of History.

Between 10.5 and 11 o'clock will be
given a series of dramatic incidents
associated with famous melodies. These
little sketches have been arranged by
Mr. Amyas Young, who will be
remembered for his adaptation of
"Westward Ho!" for radio pre-
sentation.

Serials—Musical and Literary.

During the week listeners will hear
two series of consecutive broadcasts—
the usual 7.25 pianoforte recitals,
which will be given this week by Miss
Hilda Dederich, who will play as
comprehensive a selection from
Schumann as time permits. She will in-
clude the *Abegg Variations*, the big *Fan-
tasia in C*, a number of Novellettes,
and other smaller pieces.

Secondly a new experiment will be
tried in the transmission of a serial story
spread over five evenings from Tuesday
to Saturday inclusive; Mr. A. E. W.
Mason, the famous novelist, has
adapted for broadcasting his successful
novel, "At the Villa Rose."

It may be noted that though the
series is consecutive, and will there-
fore be most enjoyable to those who
are able to listen each night, it has been
so arranged that each nightly episode
is complete in itself. To be unable to
listen, therefore, on any given night
will not necessarily spoil the enjoy-
ment of the series as a whole.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
July 25th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, July 25th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 3.30. THE ROYAL PARKS BAND :
Musical Director,
CHARLES GODFREY.
Relayed from Hyde Park.
In the Studio :
ELLIS BURFORD (Soprano).
GLYN EASTMAN (Bass).
- 5.7 (approx.).—Poems by *Edward Thomas*, read by ION SWINLEY.
- 5.15. GEORGES PITTSCH
(Solo 'Cello)
and
YVONNE ARNAUD
(Pianoforte).
- 5.30.—Close down.
- 6.30.—EVENING SERVICE, relayed from THE METROPOLITAN TABERNACLE. Address by the Rev. JOHN McNEILL.
- 8.0. **Gems of Oratorio.**
MAVIS BENNETT (Soprano).
THE WIRELESS ORCHESTRA
and CHORUS :
Conducted by
STANFORD ROBINSON.
- 8.55.—The Week's Good Cause : The Middlesex Hospital : Appeal by the Rt. Hon. Lord MILDMAI of FLETE.
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.10.—Shipping Forecast.
- 9.20.—DE GROOT and the PICCADILLY ORCHESTRA.
MAY HUXLEY (Soprano).
- 10.30.—Close down.

MONDAY, July 26th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and BARBARA CLARK (Soprano); MERVYN LAMBERT (Baritone); BERTHA RAGART (Pianist).
- 1.0-2.0. } Programmes S.B. from London.
4.0-6.0. } don.
- 6.0. ALEX. FRYER'S ORCHESTRA.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. JAMES AGATE : Dramatic Criticism.
- 7.25.—SCHUMANN, interpreted by HILDA DEDERICH.
- 7.40.—Mr. H. W. SHEPHEARD-WALWYN, "The Harmonies of Nature—Refuge."
- 8.0. END OF TERM CONCERT.
Under the Direction of
F. CUNNINGHAM WOODS,
M.A., Mus. Bac. (Oxon.).
Relayed from
HIGHGATE SCHOOL.
- 8.25.—CHAMBER MUSIC : THE KUTCHER STRING QUARTET and ELSIE SUDDABY (Soprano).
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Topical Talk.
- 9.55.—Shipping Forecast.
- 10.5.—Poetry Reading by MARK AMBIENT.
- 10.15.—VARIETY.
- 11.0. **DANCE MUSIC.**
TED BROWN'S CAFE DE PARIS DANCE BAND,
from the Café de Paris.
- 12.0.—Close down.

TUESDAY, July 27th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and MARY JARRED (Contralto); ALEXANDER McCREDIE (Tenor); HARRY BLECH (Violinist).
- 1.0-2.0. } Programmes S.B. from London.
4.0-6.0. } don.
- 6.0. **Cancs Music.**
THE LONDON RADIO DANCE BAND.
- 6.40. CROYDON FOUNDRY BELLS.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. HERBERT KENDRICK, "Broadcasting in India." S.B. from Manchester.
- 7.25.—SCHUMANN, interpreted by HILDA DEDERICH.
- 7.40.—"AT THE VILLA ROSE"—A Serial Story, by A. E. W. MASON.
- 8.0. **Welsh Programmes.**
A Programme of Welsh Music for Voice, Harp, and Violin, arranged by LEIGH HENRY.
The Artists will include
WATCYN WATCYN (Baritone),
and
ELSIE THOMAS ("Telynores Tawe"), Harpist.
- 9.0. **Daventry Birthday Programme.**
A series of sound pictures illustrating the birth and daily life of the Daventry Station, to be presented in the form of a conversation between Captain P. P. Eckersley, Chief Engineer of the B.B.C., and a listener unfamiliar with the development of broadcasting in the British Isles.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Dame HENRIETTA BARNETT, D.B.E., and the Rt. Hon. Lord BURNHAM : "Education by the Press."
- 9.55.—Shipping Forecast.
- 10.5.—GEOFFREY GWYTHYER (Light Songs), and LAWRENCE ANDERSON (in some more Impersonations).
- 10.30. **DANCE MUSIC.**
NEW PRINCES' TORONTO ORCHESTRA ;
ALFREDO AND HIS BAND ;
HAL SWAIN AND HIS CANADIANS.
- 12.0.—Close down.
- WEDNESDAY, July 28th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and EVELYN WIX (Soprano); GORDON MUNRO (Baritone); MINNIE HAMBLETT (Pianist).
- 1.0-2.0. } Programmes S.B. from London.
4.0-6.0. } don.
- 6.0. ALEX. FRYER'S ORCHESTRA.
- 6.50.—The Week's Work in the Garden, by the Royal Horticultural Society.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—The Rev. F. KEELING SCOTT : "A Visit to Egypt."

- 7.25.—SCHUMANN, interpreted by HILDA DEDERICH.
- 7.40.—"AT THE VILLA ROSE" (Continued)—The Serial Story by A. E. W. MASON.
- 8.0.—ARMADA PROGRAMME.
- 9.0.—JACK SMITH (The Whispering Baritone).
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Topical Talk.
- 9.55.—Shipping Forecast.
- 10.5.—BACH PROGRAMME.
- 11.0. **DANCE MUSIC.**
JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND,
from the Hotel Metropole.
- 12.0.—Close down.

THURSDAY, July 29th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and ROSALIE GARNETT (Mezzo); GEOFFREY DAMS (Tenor); DAVID SISSERMAN ('Cellist).
- 1.0-2.0. } Programmes S.B. from London.
4.0-6.0. } don.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
- 6.35.—Market Prices for Farmers.
- 6.40.—Boy Scouts' and Girl Guides' Bulletins.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. W. A. OLDFIELD (The Australian Wicket-Keeper) : Some Cricket Stories.
- 7.25.—SCHUMANN, interpreted by HILDA DEDERICH.
- 7.40.—"AT THE VILLA ROSE" (Continued)—The Serial Story by A. E. W. MASON.
- 8.0. **Duets and Diversions.**
S.B. from Cardiff.
THE STATION ORCHESTRA :
Conducted by
LEONARD BUSFIELD.
HERBERT THORPE (Tenor).
HARRY BRINDLE (Bass).
FODEN WILLIAMS (Entertainer).
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. STENSON COOKE discusses the Speed Limit with a few friends.
- 9.55.—Shipping Forecast.
- 10.5.—Song Recital, by TOM GOODEY (Tenor).
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
THE SAVOY TANGO BAND.
From the Savoy Hotel.
- 12.0.—Close down.
- FRIDAY, July 30th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0.—THE RADIO QUARTET and HELEN DAVIDSON (Soprano); JOHN VAN ZYL (Bass); ARTHUR BECKWITH (Violinist).

- 12.30-1.0. **Organ Recital**
by
W. HERBERT HICKOX,
Mus. Doc., F.R.C.O.
Relayed from
St. Botolph's Church,
Bishopsgate.
"Marche Heroïque" *Saint-Saens*
"Marche Funèbre et Chant Scraphique" *Gaumont*
(Composed for the Opening of the Organ at Notre Dame, Paris.)
"Cradle Song" *Henry Smart*
Paen (Ritornello and Fugue) *Sir Herbert Brewer*
- 1.0-2.0. } Programme S.B. from London.
4.0-6.0. } don.
- 6.0. FRANK WESTFIELD'S ORCHESTRA,
from the Prince of Wales Playhouse, Lewisham.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. G. A. ATKINSON : "Seen on the Screen."
- 7.25.—SCHUMANN, interpreted by HILDA DEDERICH.
- 7.40.—"AT THE VILLA ROSE" (Continued)—The Serial Story by A. E. W. MASON.
- 8.0. **Symphony Concert.**
THE WIRELESS SYMPHONY ORCHESTRA.
RISPAH GOODACRE (Contralto).
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Topical Talk.
- 9.55.—Shipping Forecast.
- 10.5. SONGS OF HISTORY.
Incidents associated with famous Melodies.
Arranged by
AMYAS YOUNG.
THE WIRELESS ORCHESTRA
and CHORUS.
PIPERS OF H.M. SCOTS GUARDS.
- 11.0. **DANCE MUSIC.**
JACK PAYNE'S
HOTEL CECIL DANCE BAND.
- 12.0.—Close down.

SATURDAY, July 31st.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 1.0.—Time Signal from Greenwich.
- 4.0.—Time Signal from Greenwich.
DORIS TOMKINS (Soprano);
MORLAIS MORGAN (Baritone),
and
THE STANLEY HOLT OCTET.
- 6.0.—"A Garden Chat," by Marion Cran, F.R.H.S.
- 6.15.—FOR THE CHILDREN.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—The Rev. J. A. ROSS, "Hippo Soap." S.B. from Manchester.
- 7.25.—SCHUMANN, interpreted by HILDA DEDERICH.
- 7.40.—"AT THE VILLA ROSE" (Concluded)—The Serial Story by A. E. W. MASON.
- 8.0. **A Seaside Concert Party.**
WILL TISSINGTON and
KATHARINE CRAIG'S
"POPPIES."
From the Pier Pavilion,
HASTINGS.
- 9.0.—VARIETY.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Sports Talk.
- 9.55.—Shipping Forecast.
- 10.5.—VARIETY (Continued).
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
THE SAVOY TANGO BAND.
From the Savoy Hotel.
- 12.0.—Close down.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

3.30-5.30.

SYMPHONY PROGRAMME.

THE STATION ORCHESTRA:
Conducted by

Capt. W. A. FEATHERSTONE.

Theme and Six Diversions *German*
ROY HENDERSON (Baritone)
and ORCHESTRA.

Aria, "Mephistopheles' Serenade"

("Faust") *Gounod*"Song of the Flea" *Moussorgsky*

Aria, "The Calf of Gold"

("Faust") *Gounod*

EDA KERSEY (Solo Violin)

and ORCHESTRA.

First Movement of Concerto

in B Minor for Violin and

Orchestra *Elgar*

"The Lark Ascending"

..... *Vaughan Williams*

ROY HENDERSON.

"Morning Hymn" *Henschel*"Twilight It Is" *Wightman*"To the Forest" *Tchaikovsky*"Ode to Music" *Bedford*

EDA KERSEY.

Slavonic Dance, No. 3, in G Major

Dvorak-Kreisler

Introduction and Tarantelle

..... *Sarasate*

THE ORCHESTRA.

Symphony, No. 4, in D Minor

..... *Schumann*

7.45.

The Bells

of the

Loughborough War Memorial
Carillon.

Relayed from Loughborough.

Prelude for Carillon .. *De Vries*

"Star of Eve" ("Tannhäuser")

..... *Wagner, arr. Jordan*

8.0.

Studio Service.

Hymn, "The Day is Past and

Over" (English Hymnal, No.

276).

Reading.

Anthem, "Lord, for Thy Tender

Mercies' Sake" *Farrant*

Address by the Rev. P. T. R.

KIRK, Vicar of Christ Church,

Westminster, and Director of

the Industrial Christian Fel-

lowship.

Hymn, "At Even When the Sun

Was Set" (English Hymnal,

No. 266).

"Ave Verum" *Mozart*

8.55.

The Week's Good Cause. *S.B.*

from London.

9.0.

WEATHER FORECAST AND NEWS.

Local News.

9.20.

DE GROOT and the PICCA-

DILLY ORCHESTRA. *S.B.*

from London.

10.30.

Close down.

MONDAY, July 26th.

3.45.

The Station Wind Quintet.

4.45.

Afternoon Topics: A. W.

Sanders (in collaboration with

Sidney Rogers, F.R.H.S.);

Topical Horticultural Hints:

"Waste and Wealth in the

Garden." *Isabel Tebbs*

(Soprano).

5.15.

FOR THE CHILDREN.

6.0.

HAROLD TURLEY'S OR-

CHESTRA, relayed from

Prince's Café.

6.40.

Programme *S.B.* from London.

7.0.

WEATHER FORECAST AND NEWS.

Mr. JAMES AGATE. *S.B.* from

London.

7.25.

SCHUMANN interpreted by

HILDA DEDERICH. *S.B.*

from London.

7.40.

Light Music.

THE STATION ORCHESTRA.

Overture, "Lurline" .. *Wallace*

NORAH TARRANT

(Contralto).

"If Ever I Marry at All" *Thomas*"Down Here" *Brahe*

THE ORCHESTRA.

Selection from Ballet, "Coppélia"

Delibes-Bradley

NORAH TARRANT.

"I Know of Two Bright Eyes"

..... *Clutsam*

THE ORCHESTRA.

Valse, "Ninon" *Godin*

8.30.

THE LONDON RADIO

REPERTORY PLAYERS

Present

"Grey Ash."

By

Leonora Thornber.

Characters:

Renée (Wife of Sigurd Nikita).

PHYLLIS PANTING

Anna (Her Maid).

PEGGIE ROBB-SMITH

Sir John Ferguson (a Noted

Alienist).

ANDREW CHURCHMAN

Sigurd Nikita (a Famous Violinist)

HENRY OSCAR

Mind Picture: The scene is the

comfortably furnished drawing-

room of a remote Downland

cottage, about 4 o'clock on a

mid-winter afternoon. From an

overhead room comes the sound

of a violin-player practising

exercises and melodies alter-

nately.

In this setting is unfolded a weird

legend connected with the old

violin and the strange and

thrilling fulfilment of the story

in modern days.

9.0.

Orchestral Interlude.

THE ORCHESTRA.

Suite, "Gipsy Pictures" *Mallory*

"Fireside Tales"; "A Romany

Night"; "The Ball at Manor

Farm."

"Maypole Dance" *West*"Réverie du Soir" .. *Saint-Saëns*March "Victoria" *Blon*

9.30.

WEATHER FORECAST AND NEWS.

Topical Talk. *S.B.* from London.

Local News.

10.5.

CHAMBER MUSIC.

ETHEL BARTLETT (Pianoforte)

and

WOLFE WOLFINSOHN (Violin).

Sonata for Violin and Pianoforte

in B Flat Major *Mozart*

Largo-Allegro; Andante; Alle-

gretto.

NORAH TARRANT

(Contralto).

"The First Kiss" *Sibelius*"The Tryst" *Sibelius*

WOLFE WOLFINSOHN.

"Sicilienne" *Bach*"Spanish Dance" *Sarasate*

"Slavonic Dance"

..... *Dvorak-Kreisler*

ETHEL BARTLETT.

"Evocation" *Albeniz*"Jeux d'Eau" *Ravel*

"Liebeslied"

..... *Kreisler-Rachmaninov*

11.0.

Close down.

TUESDAY, July 27th.

3.45.

Harold Turley's Orchestra relayed

from Prince's Café.

4.45.

Afternoon Topics: M. Daniel-

son, "The British Climate."

Winifred Morris (Contralto).

5.15.

FOR THE CHILDREN.

6.0.—HAROLD TURLEY'S OR-

CHESTRA relayed from

Prince's Café.

7.0.—WEATHER FORECAST AND NEWS.

Mr. HERBERT KENDRICK:

S.B. from Manchester.

7.25.—SCHUMANN interpreted by

HILDA DEDERICH. *S.B.*

from London.

7.40.—"AT THE VILLA ROSE"—

A Serial Story, by A. E. W.

MASON. *S.B.* from London.

8.0. POPULAR PROGRAMME.

THE STATION ORCHESTRA.

Overture, "Cosi Fan Tutte"

..... *Mozart*

HERBERT THORPE (Tenor)

and HARRY BRINDLE (Bass):

"The Moon Hath Raised Her

Lamp Above" ("The Lily of

Killarney") *Benedict*

THE ORCHESTRA.

"Bal Masqué" *Fletcher*

HARRY BRINDLE

and ORCHESTRA.

"O Ruddier than the Cherry"

..... *Handel*

THE ORCHESTRA.

Selection, "The Gipsy Princess"

..... *Kalman*

HERBERT THORPE.

and ORCHESTRA.

"Adelaide" *Beethoven*

"The English Rose" ("Merrie

England") *German*

THE ORCHESTRA.

"Promenade Militaire" .. *West*

HERBERT THORPE

and HARRY BRINDLE.

"The Hero and the Villain"

..... *Bowen*

"Here's to the Maiden"

..... *arr. Newton*

THE ORCHESTRA.

Opera Pot-Portrait *Petrus*

9.30.—WEATHER FORECAST AND

NEWS.

Dame HENRIETTA BARNETT,

D.B.E., and the Rt. Hon. Lord

BURNHAM. *S.B.* from

London.

Local News.

10.5.—GEOFFREY GWYTHYR and

LAWRENCE ANDERSON.

S.B. from London.

10.30. DANCE MUSIC.

THE NEW PRINCES' DANCE

BANDS.

S.B. from London.

12.0.—Close down.

WEDNESDAY, July 28th.

3.45.—The Station Pianoforte Quintet:

Leader, Frank Cantell.

Mollie Phillips (Soprano).

4.45.—Afternoon Topics: Florence

Austin, "The Romance of

Clothes—(4) "Rags." Gladys

Joiner (Soprano).

5.15.—FOR THE CHILDREN.

6.0. LOZELLS PICTURE

HOUSE ORCHESTRA:

Conductor, PAUL RIMMER.

March, "Jollity" .. *Gangleberger*

Suite, "Casse Noisette"

..... *Tchaikovsky*Valse, "Violets" .. *Waldteufel*Entr'acte, "The Butterfly" *Bendix*

6.50.—Royal Horticultural Society's

Bulletin. *S.B.* from London.

7.0.—WEATHER FORECAST AND NEWS.

Mr. GEORGE AUSTIN: "An-

cient Mystery Religions—(6)

The Druids."

7.25.—Programme *S.B.* from London.

9.30.—WEATHER FORECAST AND

NEWS.

Topical Talk. *S.B.* from London.

Local News.

10.5.—BACH. *S.B.* from London.

11.0.—Close down.

THURSDAY, July 29th.

3.45.—The Station Pianoforte Quintet:

Leader, Frank Cantell.

4.45.—Afternoon Topics: Mr. T. Davy

Roberts: "The Spirit of Corn-

wall—(5) The Saints." Ethel

Williams (Contralto).

5.15.—FOR THE CHILDREN.

6.0.—Harold Turley's Orchestra relayed

from the Prince's Café.

6.35.—Market Prices for Farmers. *S.B.*

from London.

6.40.—Boy Scouts' and Girl Guides'

Bulletins: Mr. Martin Baker,

"Scouts and Camping."

7.0.—WEATHER FORECAST AND NEWS.

Mr. W. A. OLDFIELD, the

Australian Wicket-Keeper. *S.B.*

from London.

7.25.—SCHUMANN interpreted by

HILDA DEDERICH. *S.B.*

from London.

7.40.—"AT THE VILLA ROSE"—

The Serial Story (Continued).

S.B. from London.

8.0. DANCE AND SONG THROUGH

THE AGES.

1. Prior to the 18th Century.

THE STATION ORCHESTRA:

Conductor, FRANK CANTELL.

Galliard .. *W. Byrd, 1538-1623*Jigg .. *John Bull, 1562-1628*Sarabande .. *W. Lawes, 1590-1645*

Minuet (from Suite in C)

..... *Bach, 1685-1750*

DALE SMITH (Baritone).

"Lament for the Death of King

Richard I."

..... *Anon., 1198, arr. Adlington*

5IT
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BIRMINGHAM PROGRAMMES.

Week Beginning
July 25th.

(Continued from the previous page.)

- 10.5. **A Light Interlude.**
THE ORCHESTRA.
Valse, "Luna" Lincke
Caprice, "Demoiselle Chic" Fletcher
Suite, "Three Famous Pictures" Wood
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, July 30th.

- 3.45.—Harold Turley's Orchestra relayed from the Prince's Café.
- 4.45.—Afternoon Topics: Allan Griff, "On History's Purple Page." (A Short Story told by the Author.) Gwendolyn Hollis (Soprano).
- 5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON. S.B. from London.
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). S.B. from London.
- 8.0. **LIGHT CLASSICS.**
THE STATION ORCHESTRA.
Overture, "La Princesse Jaune" Saint-Saëns
INGRAM BENNING (Tenor).
"Adrift" Bantock
"Sérénade" Schubert
ALICE VAUGHAN (Contralto).
"Pleading"
"Through the Long Days" Elgar
"All Souls' Day" Lassen
THE ORCHESTRA.
Suite, "Jeux d'Enfants" Bizet

- Marche; Berceuse; Impromptu; Duo; Galop.
INGRAM BENNING.
"Would You Gain the Tender Creature" Handel
"Who is Sylvia?" Schubert
"Soft-Footed Snow"
"Serenity" Brown
THE ORCHESTRA.
Symphony in G Major (The "Oxford") Haydn
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk.
S.B. from London.
Local News.
- 10.5. **Mainly Comedy.**
THE STATION ORCHESTRA.
Selection, "Toni" Birch
FODEN WILLIAMS (Entertainer).
Selections from his Repertoire.
THE ORCHESTRA.
Entr'acte Dance, "April Bloom" Ansell
Valse, "Cherry Ripe" Cussans
FODEN WILLIAMS.
Further Humorous Selections.
THE ORCHESTRA.
Selection, "Puppets" Novello
- 11.0.—Close down.

SATURDAY, July 31st.

- 3.45. **Dance Music.**
DAN CARROLL and His DECAMERON BAND.
WILL SHENKMAN and His BUFFALO BAND.
Relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: Percival Hardidge, "Bathing—Mixed and Otherwise." Margaret Ablethorpe (Solo Pianoforte).
- 5.15.—FOR THE CHILDREN.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, PAUL RIMMER.
Fox-trot, "Cross My Heart" Piantodosi

- Valse, "The Sleeping Beauty" Tchaikovsky
Overture, "Pique Dame" Suppé
March, "Bersaglieri" Eilenberg
- 7.0.—WEATHER FORECAST AND NEWS.
The Rev. J. A. ROSS. S.B. from Manchester.
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Concluded). S.B. from London.
- 8.0. **PARKS CONCERT.**
Relayed from
The Bandstand, Cannon Hill Park.
THE CITY OF BIRMINGHAM POLICE BAND:
Conductor,
RICHARD WASSELL.
March, "Children of the Regiment" Puccini
Military Overture in C Mendelssohn
Tone Poem, "Finlandia" Sibelius
HERBERT ALDRIDGE (Entertainer).
"M'sieur Embonpoint" Ellis
"The Caretaker's Daughter" Endor
THE BAND.
Suite, "Petite Suite de Concert" Coleridge-Taylor
"La Caprice de Nanette"
"Demande et Réponse"
"Un Sonnet d'Amour"
"La Tarantelle Frétilante"
Selection, "La Bohème" Puccini

- 9.0.—VARIETY. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.5.—VARIETY (Continued). S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

A Symphony Concert.
THE Symphony Concert from the Birmingham Station on Sunday afternoon will be conducted by Capt. W. A. Featherstone, Musical Director of the Bournemouth Station. His programme is an interesting one, including as it does the Theme and Sixth Diversions of German, Schumann's Youth Symphony in D Minor. Mr. Roy Henderson (baritone), is singing two arias from Faust, accompanied by the Orchestra, while Miss Eda Kersey (violinist) will play the first movement from Elgar's Violin Concerto and Vaughan Williams' The Lark Ascending.

Loughborough Carillon.
The famous carillon music from Loughborough will be heard at 7.45 p.m., followed at 8.0 by a Studio service conducted by the Rev. P. T. R. Kirk, Vicar of Christ Church, Westminster, and Director of the Industrial Christian Fellowship.

Dance and Song Through the Ages.
Thursday's arrangements possess the important asset of variety and novelty. This can briefly be described as "Dance and Song Through the Ages," and is a special programme tracing the evolution of dance music, which will be conducted by Mr. Frank Cantell. Mr. Dale Smith, the well-known baritone, will be responsible for the song.

Light Classics.
Light classics are included in the first part of the programme on Friday, from 8 to 9 p.m., the Station Orchestra being associated with Miss Alice Vaughan (contralto) and Mr. Ingram Benning (tenor). The Orchestra will play La Princesse Jaune Overture by Saint-Saëns, from the opera with which the French composer, newly released from his duties as a member of the National Guard, made a bid for musical fame, and Bizet's suite, Jeux d'Enfant, Haydn's Oxford Symphony in G Major.

6ST
301 M.

STOKE PROGRAMMES.

Week Beginning
July 25th.

- SUNDAY, July 25th.**
3.30-5.30. } Programmes S.B. from
6.30-10.30. } London.
- MONDAY, July 26th.**
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.10.—"The Custom of Wakes, Old and New," by the Rev. E. W. Bridgwood.
6.30-11.0.—Programme S.B. from London.
- TUESDAY, July 27th.**
12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics: "The Romance of Names," by the Rev. S. C. Stevens, M.A.
5.15.—FOR THE CHILDREN.

- 6.0.—Dance Music.
6.30.—Programme S.B. from London.
- 8.0. **ORCHESTRAL AND VOCAL.**
H. E. SHERWIN'S ORCHESTRA.
Overture, "The Mikado" Sullivan
Selection, "La Bohème" Puccini
- 8.25. GLADYS TIVEY (Contralto).
"Ye Powers That Dwell Below" ("Alceste") Gluck
"Music, When Soft Voices Die" Maurice Besty
"Ah, How Pleasant 'Tis To Love" Purcell
- 8.35. **THE ORCHESTRA.**
Dream Pantomime ("Hänsel and Gretel") Humperdinck
Fantasia, "In Autumn" Grieg
- 8.55. GLADYS TIVEY.
"The Arrow and the Song" Balfe
"In Haven" Elgar
"A Maiden's Wish" Chopin
- 9.5. **THE ORCHESTRA.**
"The Grasshopper's Dance" Bucalossi

- Prelude to Act I., "Lohengrin" Wagner
Overture, "Zampa" Herold
- 9.30-12.0.—Programme S.B. from London.
- WEDNESDAY, July 28th.**
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.10.—Motor Cycle Talk, "Fighting Depreciation," by Mr. E. CAREY-BIGGALL.
7.25-11.0.—Programme S.B. from London.
- THURSDAY, July 29th.**
12.0-1.0.—The Station Quartet.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Ethel Watson (Vocalist).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.

- 6.55.—Market Prices for Farmers. S.B. from London.
6.40.—Boy Scouts' Monthly Bulletin.
7.0-12.0.—Programme S.B. from London.
- FRIDAY, July 30th.**
4.0.—Studio Concert: E. A. Widdop's Trio.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.
- SATURDAY, July 31st.**
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics: "Elizabeth Barrett Browning" (2), by Mrs. Edith Hobson.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30. **THE LONDON RADIO DANCE BAND.**
Relayed from London.
7.0-12.0.—Programme S.B. from London.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

- 3.30-5.30.—THE ROYAL PARKS BAND and Studio Interludes. *S.B. from London.*
- 6.0.-7.30. **Church Service.**
Relayed from St Peter's Church. Address by the Rev. C. W. TRENCH, Curate at St. Peter's.
- 8.0.—GEMS OF ORATORIO. *S.B. from London.*
- 8.55.—The Week's Good Cause: The Middlesex Hospital. Appeal by the Rt. Hon. LORD MILD-MAY OF FLETE. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.30.—Close down.

MONDAY, July 26th.

- 3.45.—"A Trip to Arcadia" (1), by Surgeon-Commander L. F. Cope, R.N.
- 4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.45.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"Fishing for Game Fish" (8), by Major F. ST. MAUR SHIEL.
- 8.0. **Popular Overtures.**
THE WIRELESS ORCHESTRA: Conducted by REGINALD S. MOUAT.
"Light Cavalry" *Suppé*
"Raymond" *Thomas*
"Zampa" *Hérold*
- 8.30. **A Vocal Half-Hour.**
THE BOURNE QUARTET: WINIFRED ASCOTT (Soprano), ANNIE HATCHARD (Contralto), SIDNEY WALLER (Tenor), NELLIE WINSLADE (At the Piano).
- ANNIE HATCHARD.
"Early Morning" *Graham Peal*
"It Was a Lover" *R. Cooper*
WINIFRED ASCOTT and SIDNEY WALLER.
"Calm, Silent Night" *Goetz*
"A Night in Venice" *Lucantoni*
"If I Were As Young As You" *Pryce*
SIDNEY WALLER.
"Rosebud" *Drummond*
ANNIE HATCHARD and SIDNEY WALLER.
"Till Dawn" *Loewe*
"Love in the Valley" *Geehl*
"Two Little Irish Songs" *Löhr*
WINIFRED ASCOTT.
"The Old Sweet Song" *Kreister*
"Over the Land is April" *Roger Quilter*
- 9.0. **Popular Orchestral Selections.**
THE ORCHESTRA.
"No, No, Nanette" *Youmans*
"Reminiscences of Scotland" *arr. Godfrey*
"Merrie England" *German*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.5.—MARK AMBIENT. *S.B. from London.*
- 10.15.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, July 27th.

- 11.30-12.0.—Aileen St. George (Violin Recital).
- 3.45.—"Light Food for Summer Days" (6), by Janet McGregor.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0. RICHARD T. ARSCOTT (Pianoforte).
EDITH GALLAHER (Mezzo-Soprano).
- 7.0.—WEATHER FORECAST AND NEWS. Mr. HERBERT KENDRICK: "Broadcasting in India." *S.B. from Manchester.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—A Serial Story by A. E. W. MASON. *S.B. from London.*
- 8.0. **Ballet and Instrumental Music.**
THE WIRELESS ORCHESTRA. Conducted by REGINALD S. MOUAT.
Ballet Music, "William Tell" *Rossini*
- 8.15. REGINALD RENISON (Solo Pianoforte).
"Crépuscule" (Op. 4) *C. L. Arthene*
Valse in A Flat *Chopin*
Mazurka, No. 31 *Chopin*
Romance (Op. 35, No. 2) "Energy" (No. 3 of Three Valse Themes) *York Bowen*
- 8.30. THE ORCHESTRA.
Ballet Music, "Faust" *Gounod*
- 8.45. EDA KERSEY (Solo Violin).
Slavonic Dance, No. 1, in G Minor *Deorak-Kreister*
Mazurka in A Minor *Chopin-Kreister*
Caprice, No. 13 *Paganini-Kreister*
Irish Reel, "Molly on the Shore" *Grainger-Kreister*
- 9.0. THE ORCHESTRA.
Ballet Music, "Coppélia" *Délibes*
- 9.10. EDA KERSEY and REGINALD RENISON.
Sonata in C Minor for Violin and Piano (Op. 45) *Grieg*
Allegro molto ed appassionato; Allegretto espressivo alla romanza; Allegro animato.
- 9.30.—WEATHER FORECAST AND NEWS. Dame HENRIETTA BARNETT, D.B.E., and the Rt. Hon. Lord BURNHAM. *S.B. from London.* Local News.
- 10.5. GEOFFREY GWYTHYER and LAWRENCE ANDERSON. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE NEW PRINCE'S DANCE BANDS. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, July 28th.

- 3.0. **Summer Symphony Concert.**
Relayed from the Winter Gardens.
THE MUNICIPAL AUGMENTED ORCHESTRA: Conductor, Sir DAN GODFREY.
SYBIL BARLOW (Pianoforte).
CONSTANCE WENTWORTH (Soprano).
- 4.30.—Musical Interlude.

- 4.45.—An Afternoon Paper.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Song Anthologies.**
No. 3—LOVE SONGS.
THE BIJOU BAND.
Suite, "A Lover in Damascus" *Woodforde-Finden*
- 6.15. LULU BRADSHAW (Contralto).
"Passing by" *Purcell*
"I Love Thee" *Beethoven*
"The Silver Ring" *Chaminade*
- 6.25. THE BAND.
Selection, "Gipsy Love" *Lehar*
- 6.40. LULU BRADSHAW.
"Jeunesse" *K. Barry*
"Unpin the Rose" *Nightingale*
"Speak to Me" *D'Hardelot*
- 6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. "How Weymouth, Massachusetts, welcomed Weymouth, Dorset," by Mr. P. SMALLMAN (Town Clerk of Weymouth, Dorset).
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). *S.B. from London.*
- 8.0. **Light String Programme.**
THE STATION STRING ORCHESTRA: Conducted by REGINALD S. MOUAT.
Suite, "Ballet Piquant" *Parker*
Minuet; Sleepy Dance; Piquante Dance; Fairies' Dance.
Two Norwegian Melodies *Ole Bull*
"Traumbild" *Blon*
- 8.30. THE LONDON RADIO REPERTORY PLAYERS present
"The Missing Link."
A Play by James Dycenforth and H. M. H. Graham.
Characters:
Eric Maxwell-Smith (A Well-to-do Man of thirty)
MICHAEL HOGAN
Cynthia (His Wife)
PHYLLIS THOMAS
Nathalie (Her French Maid)
BARBARA COUPER
Mind Picture: An amusing incident which might have been another version of the Eternal Triangle except for circumstances which are explained in the course of the play.
The Scene is the dressing-room of Eric Maxwell-Smith, who is preparing to accompany his wife to a function. After the manner of a man, Eric is frantically seeking one of his cuff links.
- 9.0.—JACK SMITH (the Whispering Baritone). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.5.—BACH. *S.B. from London.*
- 11.0.—Close down.
- THURSDAY, July 29th.
- 11.30-12.0.—Trissie Cox (Pianoforte Recital).
- 3.45.—An Afternoon Paper.
- 4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra. Relayed from W. H. Smith and Son's Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.

- 6.0.—Musical Interlude.
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Boy Scouts' August Bulletin by Dr. Emllyn.
- 7.0.—WEATHER FORECAST AND NEWS. "Yachting (Cowes)," by Mr. J. S. HUGHES.
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). *S.B. from London.*
- 8.0. **MUSIC AND ENTERTAINMENT.**
THE WIRELESS ORCHESTRA: Conducted by REGINALD S. MOUAT.
Mr. h. "The Entry of the Gladiators" *Fucik*
- 8.5. CHARLES WREFORD (Entertainer).
West Country Dialect Recital. "For One Night Only."
- 8.15. ANNETTE BLACKWELL (Soprano).
Irish Folk Songs *arr. Charles Wood*
"The Cuckoo Madrigal"; "Hey Ho, the Morning Dew."
- 8.20. THE ORCHESTRA.
"La Fée Tarapatapoum" *Foulds*
- 8.25. HELENA MILLAIS (Actress-Entertainer).
In Light Songs and Fragments from Life (including "Our Lizzie").
- 8.35. THE ORCHESTRA.
Morceau, "Reconciliation" *Fletcher*
- 8.40. ANNETTE BLACKWELL.
"The Distracted Maid" *Warlock*
"Scythe Song" *Harty*
"Five Eyes" *Armstrong Gibbs*
"Over the Mountains" *Quilter*
- 8.50. THE ORCHESTRA.
"Cockney Suite" *Ketelbey*
- 9.0. CHARLES WREFORD.
West Country Dialect Recital. "How Jan Played the Fiddle" *Jan Stewer*
- 9.10. ANNETTE BLACKWELL.
English Folk Songs.
"I Will Give My Love An Apple" *arr. Vaughan Williams*
"William Taylor" *arr. Cecil Sharp*
- 9.15. THE ORCHESTRA.
"Prælium" *Järnefelt*
- 9.20. HELENA MILLAIS
in Light Songs and Fragments from Life.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. STENSON COOKE. *S.B. from London.* Local News.
- 10.5.—TOM GOODEY (Tenor). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.
- FRIDAY, July 30th.
- 3.45.—"Dealing in Old Works of Art—Some Record Purchases," by Murray Adams-Aeton, F.S.A.
- 4.0.—The Wireless Orchestra: Conducted by Reginald S. Mouat, Elsie Fitch (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0. THE ROYAL BATH HOTEL TRIO:
RITA BAMBERG (Violin).
ROBERT LAPIN (Cello).
GILBERT STACEY (Vocalist and Pianist).
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON, "Seen on the Screen." *S.B. from London.*
- (Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
July 25th.

(Continued from the previous page.)

- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). *S.B. from London.*
- 8.0. **AN EVENING AT WEYMOUTH.**
THE WEYMOUTH MUNICIPAL ORCHESTRA:
Conductor,
ELDRIDGE NEWMAN.
Relayed from the
Alexandra Gardens, Weymouth.
Overture "Carnival".....*Dvorak*
Valse, "Moonlight on the Alster"
Fetras
Violoncello Solo, "El Carro del Sol".....*Serrano*
(Soloist: JAMES MARSHALL.)
Pianoforte Solo, Rhapsody in E Flat Minor.....*Dohnanyi*
(Soloist: FRANCES SELBY.)
Violin Solo, "La Capricieuse"
Elgar
(Soloist: CHARLES TRIMBEY).
Piccolo Solo, "Silver Birds"
Le Thièrè
(Soloist:
WILLIAM VALENTINE.)
Melodies from "Lady, Be Good"
Gerschwain
- 9.0.—THE "SHADOWS" CONCERT PARTY.
Relayed from the
Alexandra Gardens, Weymouth.
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.

- 10.5.—SONGS OF HISTORY. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, July 31st.

- 11.30—12.30.—Arthur Marston, A.R.C.O. (Organ), relayed from the Royal Arcade, Boscombe. The Studio Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Charles Leeson (Piano), from the Studio.
- 3.45.—"A Sailor's Yarn—The Snapping Turtle." by H. W. Fison.
- 4.0. **Dance Music.**
THE ROYAL BATH HOTEL DANCE BAND
relayed from King's Hall Rooms.
Musical Director:
ALEX. WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
The Rev. J. A. ROSS, "Hippo Soap." *S.B. from Manchester.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Concluded). *S.B. from London.*

- 8.0. **MILITARY BAND NIGHT.**
THE MUNICIPAL MILITARY BAND:
Conductor, W. M. PEARCE.
Relayed from the Pier.
One-step, "Valencia".....*Padilla*
Overture, "Poet and Peasant"
Suppè
Valse, "Jolly Comrades" *Vollstedt*
Suite, "Americana".....*Thurban*
Selection, "A Musical Jig Saw"
Aston
- 9.0. HENRY ALLARD (Entertainer) in a Humorous Interlude.
(From the Studio.)
- 9.15. THE BAND.
Characteristic Piece, "In a Persian Market".....*Ketelley*
Descriptive Piece, "In a Monastery Garden"
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.5. **THE SATURDAY NIGHT REVUE**
Written and Produced by GRAHAM JOHN
(The well-known Revue and Lyric Writer).
Full Cast of Star Artists.
THE LONDON RADIO DANCE BAND:
Conducted by SIDNEY FIRMAN.
Presented by R. E. JEFFREY.

- 11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

Ballet and Instrumental Music.
A PLEASANT concert for a warm summer evening in the garden has been arranged for Tuesday, when listeners will hear the delightful ballet-music from *William Tell*, *Faust* (Gounod), and *Coppelia*. The programme also contains items by Miss Eda Kersey (violinist) and Mr. Reginald Renison (piano), two young musicians who have already a considerable reputation. Listeners, therefore, can look forward to an artistic rendering of the *Sonata in C Minor* for Violin and Piano by Grieg, which will be played by these artists.

Light Programmes.
Light music and variety have an important place in this week's programme. On Monday there is a concert of popular overtures and songs by the Bourne Quartet; on Wednesday there is light string music and a play, *The Missing Link*; the Thursday programme is entitled "Music and Entertainers" and includes those popular wireless artists, Miss Helena Millais and Mr. Charles Wreford; Friday evening will be spent at Weymouth; and on Saturday there is to be a military band night from Bourne-mouth Pier.

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338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
July 25th.

- SUNDAY, July 25th.**
3.30-5.30.—Programme *S.B. from London.*
- 7.45.—THE BELLS OF THE LOUGHBOROUGH WAR MEMORIAL CARILLON.
Relayed from Loughborough.
- 8.0.—SERVICE.—*S.B. from Birmingham.*
- 8.55-10.30.—Programme *S.B. from London.*
- MONDAY, July 26th.**
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics: Mr. Douglas M. Durston, "More Great Musicians—(5) Mendelssohn."
4.15. **Tea-Time Music**
from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Syncopated Orchestra.
6.30.—Programme *S.B. from London.*
7.40.—Miss IDA M. LLOYD, M.A., "Some Parodies" (2).
8.0-11.0.—Programme *S.B. from London.*
- TUESDAY, July 27th.**
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music**
from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Syncopated Sextet.
6.30-11.0.—Programme *S.B. from London.*

- 6.0.—William F. Hebbethwaite and a Banjo.
6.30.—Programme *S.B. from London.*
- 8.0. **MILITARY BAND NIGHT.**
THE BAND OF H.M. ROYAL MARINES
(Plymouth Division).
(By permission of Col. Comdt. F. C. Edwards, and Officers, R.M.)
Selection, "Lilac Time"
Schubert-Clutsam
MABEL GROSE (Soprano), with ORCHESTRA.
"If Time Hath Lightly O'er Me Pass'd" ("The Pet Dove")
Gounod
- 8.20. GLYN EASTMAN (Bass).
"Drake's Drum".....*Stanford*
"Devon, O Devon".....*Stanford*
"The Old Superb".....*Stanford*
- THE BAND.
Three Frivolities.....*Fletcher*
"Aubade Printanière".....*Lacombe*
- MABEL GROSE, with ORCHESTRA.
"The Song of the Galley" (1st Performance).....*Gerald Phillips*
"Air du Rossignol" (By Request).....*Saint-Saëns*
- 8.45. GLYN EASTMAN.
"The Lay of the Imprisoned Huntsman"
"To Music".....*Schubert*
"The Minstrel".....*Schubert*
- THE BAND.
Selection, "No No Nanette"
Youmans
- 9.0. MABEL GROSE.
"A Summer Night"
Goring Thomas
GLYN EASTMAN.
"Four by the Clock".....*Mullinson*
"Five and Twenty Sailormen"
Coleridge-Taylor

- THE BAND.
Selection, "Madame Pompadour".....*Fall*
- 9.30-12.0.—Programme *S.B. from London.*
- WEDNESDAY, July 28th.**
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics: Mr. P. J. Dart, "Lawn Tennis" (3).
4.15. **Tea-Time Music**
from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—James Vosper (Baritone); Peter Austin (Solo Pianoforte).
6.30-11.0.—Programme *S.B. from London.*
- THURSDAY, July 29th.**
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music**
from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—John H. Drew (Dialect Stories).
6.30-12.0.—Programme *S.B. from London.*
- FRIDAY, July 30th.**
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music**
from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Syncopated Sextet.
6.30-11.0.—Programme *S.B. from London.*

SATURDAY, July 31st.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.0.—The Station Quartet.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music**
from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—John Starling, in Selections from Shakespeare and Shelley.
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0-12.0.—Programme *S.B. from London.*

PLYMOUTH NEWS.

Band Music.
THE Band of H.M. Royal Marines (Plymouth Division) well known to all music-lovers in the West Country, is to broadcast again from the Plymouth Station on Tuesday. They will render popular selections from *Lilac Time* (Schubert), *No No Nanette* (Youmans), and *Madame Pompadour* (Fall). Mr. Glyn Eastman, one of the foremost bass singers, will also take part in the programme and Miss Mabel Grose (soprano), who was recently heard from Daventry, will be heard from the Plymouth Studio on the same day. Miss Grose will sing for the first time in public *The Song of the Galley*, which has been specially written for her to sing on this particular occasion by Gerald Phillips, the well-known West Country composer. Miss Grose will also sing *Air du Rossignol* (Saint-Saëns), by special request, both with orchestral accompaniment.

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CARDIFF PROGRAMMES.

**Week Beginning
July 25th.**

SUNDAY, July 25th.

- 3.30-5.30.—THE ROYAL PARKS BAND and Studio Interludes. *S.B. from London.*
- 6.30. **Religious Service.**
Relayed from the United Methodist Church, Newport Road.
Address by
The Rev. W. F. SOUTHERN.
Organist, Mr. J. E. DEACON.
Anthem, "Sing Praises Unto the Lord" *Cruikshank*
Hymns from United Methodist Hymnal, Nos. 45, 70, 152, 378, 289, and Chant No. 1,027.
- 7.45-8.0.—THE BELLS of the LOUGHBOROUGH WAR MEMORIAL CARILLON. Relayed from Loughborough.
- 8.0.—GEMS OF ORATORIO. *S.B. from London.*
- 8.55.—The Week's Good Cause: The Middlesex Hospital. Appeal by the Rt. Hon. Lord MILDMAY OF FLETE. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.30.—"THE SILENT FELLOW-SHIP."
- 11.0.—Close down.

MONDAY, July 26th.

- 12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.
- 3.0. **Schools' "End of Term" Concert.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Dances: "Morris Dance" *Mackenzie*
"Maypole Dance" *West*
Intermezzo, "Zazra" *Bowen*
Patrol, "The Wee Macgregor" *Amers*
KENNETH ELLIS (Bass).
"Drake Goes West" *Sanderson*
"Sheep Shearing Song" *arr. Broadwood and Maitland*
THE ORCHESTRA.
Three Characteristic Pieces:
"The Teddy Bear's Picnic" *Bratton*
"A Hunting Scene" *Bucalossi*
"The Grasshoppers' Dance" *Bucalossi*
KENNETH ELLIS.
"When the King Went Forth to War" *Koeneman*
"The Beggar's Song" *Leveridge, arr. Lane Wilson*
THE ORCHESTRA.
"Norwegian Suite" *Bath*
Peasant Dance; Bridal Dance; Shepherd's Dance.
Overture, "Mignon" *Thomas*
KENNETH ELLIS.
"The Oldest Inhabitant" *Keel*
"Banjo Song" *Homer*
"King Arthur" (Dorset Folk Song).
THE ORCHESTRA.
March, "The Spirit of Pageantry" *Fletcher*
"The Rustle of Spring" *Sinding*
"Irish Tune from County Derry" *Grainger*
Nautical Scenes *Fletcher*
"All Aboard"; "A Sentimental Shanty"; "Forecastle Frolics."
4.45.—Afternoon Topics: "Captain Mayne Reid's Sleigh Ride to Ross," by Mr. F. J. Harries.

- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Brooches," by Mr. Michael Bateman.
- 6.15.—ALEX FRYER'S ORCHESTRA. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—Mr. NORMAN RICHES, "Cricket and Cricketers."
- 8.0. **"The Waterman"**
Diddin.
A Short Operetta in One Act.
Cast:
Tom Tug .. KENNETH ELLIS
Wilhelmina .. GLADYS NEWTH
Robin .. JACK MORGAN
Mrs. Bundle .. FELICE HYDE
Mr. Bundle .. SIDNEY EVANS
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Wilhelmina Bundle, the daughter of a henpecked husband and a shrewish wife, is enjoying immensely the situation caused by her parents and two lovers. Her father wants her to marry Tom Tug; her mother insists on her marrying Robin, but she, having a mind of her own, decides for herself.
Mind Picture: The Market Gardener's grounds. Bundle is sitting outside his house early one morning, brooding over his wrongs, when he hears the cheery voice of Tom Tug.
- 9.0. **A Light Finale.**
THE ORCHESTRA.
New Suite, "Three Eastern Sketches" *Howgill*
In the Bazaar (Morning); Interlude (Afternoon); The Dance (Evening).
KENNETH ELLIS.
"The Jolly Tinker" *Newton*
"The Pretty Creature" *Storage*
"The Admiral's Broom" *Devan*
THE ORCHESTRA.
New Suite, "My Lady's Moods" *Gibson Butler*
Plaisanterie; Badinage; Pensée d'Amour; Coquetterie; Envie de Danser.
"Marche Blanc" *Finck*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.5. Poetry Reading. MARK AMBIENT. *S.B. from London.*
- 10.15.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, July 27th.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15. **Tea-Time Music**
from the Carlton Restaurant.
- 4.45.—"Some Mistresses I Have Met," by Elspeth Scott.
- 5.0.—Tea-time Music from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers.
- 6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND. *S.B. from London.*

- 7.0.—WEATHER FORECAST AND NEWS. Mr. HERBERT KENDRICK: "Broadcasting in India." *S.B. from Manchester.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—A Serial Story by A. E. W. MASON. *S.B. from London.*
- 8.0. **MUSIC OF THE MASTERS.**
ETHEL BARTLETT
(Solo Pianoforte).
Prelude and Fugue in A Minor *Bach-Liszt*
- 8.10. FRANK WEBSTER (Tenor).
Recit. and Air, "O Vision Enchanting" *Goring Thomas*
"The Lute Player" *Graham Peel*
- 8.17. ETHEL BARTLETT and WOLFE WOLFINSOHN.
Sonata for Violin and Piano in B Flat Major *Mozart*
Largo—Allegro; Andante; Allegretto.
- 8.43. FRANK WEBSTER.
"Sigh No More" *W. A. Aiken*
"It Was a Lover and His Lass" *German*
"Under the Greenwood Tree" *Herbert Ferrers*
- 8.50. WOLFE WOLFINSOHN (Solo Violin).
Sonata in G Minor *Tartini*
- 9.0. Half-an-Hour of **Light Music.**
THE STATION ORCHESTRA:
Conductor,
LEONARD BUSFIELD.
Selection, "On With the Dance" *Nicholls, arr. Somers*
Waltz Reverie, "The Exile's Dream" *Tourville*
Characteristic Piece, "Spider Tread" *Baynes*
March, "L'Enfant Prodigue" *Wormser*
- 9.30.—WEATHER FORECAST AND NEWS. DAME HENRIETTA BARNETT, D.B.E., and the Rt. Hon. Lord BURNHAM: "Education by the Press." *S.B. from London.* Local News.
- 10.5.—GEOFFREY GWYTHYER and LAWRENCE ANDERSON. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE NEW PRINCE'S DANCE BANDS. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, July 28th.

- 11.30-1.0. H. C. BURGESS and ORCHESTRA.
Relayed from Madeira Cove, Weston-super-Mare.
Italian March, "Florentiner" *Fucik*
Pot-Pourri, "Chopiniana" *arr. Finck*
Fox-trot, "That's Georgia" *Shay*
Idyll, "Liebestraume" *Blau*
Suite, "Scènes Pittoresques" *Massenet*
Marche: Air de Ballet; Fête Bohème.
Intermezzo, "Two Tiny Toddlers" *Burgess*
Overture, "William Tell" *Rossini*
Fox-trot, "Caed" *Conrad*
- 3.15. H. C. BURGESS and ORCHESTRA.
Relayed from Madeira Cove, Weston-super-Mare.
Overture, "Rienzi" *Wagner*

- Scarf Dance *Chaminade*
"Dance de Callirhós" *ado*
Valse *ado*
Fox-trot, "Are You Sorry" *Ager*
- Selection, "Cavalleria Rusticana" *Mascagni*
Morceau, "Forget Me Not" *Richards*
Pot-pourri, "A Musical Jigsaw" *Astou*
Idyll, "L'Extase" *Thomé*
One-step, "Valencia" *Padilla*
- 4.45.—"Cuffs and Continuity"—A Talk prepared by Miss Margaret Mackenzie.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Cave Hunting in the Mendips—(2) Read's Cavern," by Mr. E. K. Tratman.
- 6.15.—ALEX FRYER'S ORCHESTRA. *S.B. from London.*
- 6.50.—Royal Horticultural Society Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. L. A. KNIGHT: "Sights, Sounds, and Smells of England."
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—Serial Story (Continued). *S.B. from London.*
- 8.0.—ARMADA PROGRAMME. *S.B. from London.*
- 9.0.—JACK SMITH (The Whispering Baritone). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.5.—BACH. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, July 29th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0. **An Afternoon Concert.**
THE STATION TRIO:
FRANK THOMAS (Violin).
FRANK WHITNALL (Violoncello).
VERA McCOMB THOMAS (Pianoforte).
Ballot Music, "Ascanio" *Saint-Saens*
EVELINE G. WILLCOX (Soprano).
"Sonny" *Arthur Meale*
"You Don't Believe in Fairies" *Barbara Hope*
"Philosophy" *David Emmell*
THE TRIO.
1st Movement, Trio No. 12 *Haydn*
"Rose Mousse" Waltz *Bose*
"Liebesfreud" *Kreisler*
"Chant d'Automne" *Tchaikovsky*
EVELINE G. WILLCOX.
"Moonlight Elves" *Di Temple*
"Moorish Maid" *Henry Parker*
"Daddy's Sweetheart" *Liza Lehmann*
THE TRIO.
Trio in D Minor, Op. 49 *Mendelssohn*
EVELINE G. WILLCOX.
"Two Frogs" *Dorothy Howell*
"The Second Minuet" *Maurice Beeky*
"I Couldn't, Couldn't I" *Roedel*
THE TRIO.
Trio in E Minor (1st Performance) *Reginald Redman*
Selection, "The Tales of Hoffman" *Offenbach*

(Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 25th.

- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Humorous Recital by Mr. Lyndon Harries.
- 6.15.—**Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—"What Did We Hit?" A Motor Cycle Talk by Mr. E. Carey-Riggall.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. W. A. OLDFIELD. *S.B. from London.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). *S.B. from London.*

8.0. DUETS AND DIVERSIONS.
Relayed to Daventry.

THE STATION ORCHESTRA:

Conductor,
LEONARD BUSFIELD.
Overture, "Maritana"
Wallace
Three Pieces, Op. 11
Massenet

8.15. HERBERT THORPE
(Tenor)
and
HARRY BRINDLE
(Bass).

"King of Spain" ("Maritana") *Wallace*
"Comrade! Your Hand"
("The Bohemian Girl")
Balfe

8.25. FODEN WILLIAMS
(Entertainer)
in Selections from His
Repertoire.

8.35. THE ORCHESTRA.
"Norwegian Rhapsody,"
No. 1 *Svendsen*
"Chanson" *Tchaikovsky*
"Triste" *Kovsky*
"Humoresque" *Kovsky*

8.50. HERBERT THORPE
and
HARRY BRINDLE.
"Ah! Mimi, False, Fickle-hearted"
("La Bohème")
Puccini
"It Was a Lover and His
Lass" *Traditional*
"The Moon Hath Raised
Her Lamp Above" ("The
Lily of Killarney")
Benedict

9.0. FODEN WILLIAMS
in more Selections from His
Repertoire.

9.10. THE ORCHESTRA.
"The Parade of the Tin
Soldiers" *Jessel*
Waltz, "The Count of
Luxembourg" *Lehar*
March, "The Liberators"
Ancliffe

9.30.—WEATHER FORECAST AND NEWS.
Mr. STENSON COOKE discusses
the Speed Limit with a few
friends. *S.B. from London.*
Local News

- 10.5. **Latest Light Music.**
THE ORCHESTRA.
"Manx Scenes" *Tootall*
"Crag and Sea"; "At the
Trysting Place"; "Manx
Wedding."
Descriptive Piece, "Old Folk"
Nightingale
Descriptive Piece, "The Clois-
tered Nun" *Hayes*
Musical Mosaic, "Schubertiana"
arr. Saar
Fox-trot, "The Pump Song"
Whiting
Fox-trot, "Lonesome and Sorry"
Davis and Conrad

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, July 30th.

3.0.—The Station Trio: Frank Thomas
(Violin), Frank Whitnall (Vio-
loncello), Vera McComb Thomas
(Piano).

4.15. **Tea-Time Music**
from the Carlton Restaurant.
4.45.—"Folk Lore and Fairy Stories
of China," by Miss Esylt New-
berry.

5.0.—TEA-TIME MUSIC from the
Carlton Restaurant.

5.15.—FOR THE CHILDREN.
6.0.—"Sir John Hawkins—Slave
Trader," by Miss Edith Ceder-
vall.

6.15.—FRANK WESTFIELD'S OR-
CHESTRA. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON, "Seen on
the Screen." *S.B. from London.*

7.25.—SCHUMANN interpreted by
HILDA DEDERICH. *S.B. from London.*

7.40.—"AT THE VILLA ROSE"—
The Serial Story (Continued).
S.B. from London.

8.0. **A COMEDY PROGRAMME.**
THE STATION ORCHESTRA:
Conductor,

LEONARD BUSFIELD.
March, "Jollity" *Gunglberger*
American Fantasia, "Happy Days
in Dixie" *Bidgood*

REGINALD PHILLIPS
(Entertainer).
Musical Sketch, "The Christen-
ing" *C. Grey*

THE ORCHESTRA.
Valse, "Wood Nymphs" *Coates*
Suite, "Othello" *Coleridge-Taylor*

REGINALD PHILLIPS.
"A Few Phillipisms" *Phillips*
"She Seems to Know" *S. Bennett*

THE ORCHESTRA.
Selection, "Airs and Graces"
Monckton

"March of the Giants" *Finck*

9.0. THE LONDON RADIO
REPERTORY PLAYERS
present
"What He Won."
By W. H. Williamson.

Characters:
Mr. Guy Merrier (A Journalist)
THEO. CHARLTON
Mr. Arvon (A Rich Man who
exudes wealth)

HENRY OSCAR
Miss Fellenough *NETTA WISE*
A Servant *WALTER V. TOBIAS*

Mind Picture: The scene is a com-
fortably furnished flat in which
is enacted an amusing battle of
wits between a somewhat bla-
tant millionaire and a keen-
witted journalist, to the decided
advantage of the latter.

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.5.—SONGS OF HISTORY. *S.B. from London.*

11.0.—Close down.

SATURDAY, July 31st.

11.30—1.0. H. C. BURGESS and
ORCHESTRA.
Relayed from
Madeira Cove,
Weston-super-Mare.

Triumphal March, "The Entry of
the Boyards" *Halvorsen*
Overture, "Morning, Noon and
Night" *Suppe*

Fox-trot, "The Two of Us"
Connelly

"Ave Maria" *Schubert-Salabert*
Excerpts, "Capriccio Italiane"
Tchaikovsky

Suite, "Three English Dances"
Quilter

Fox-trot, "Behind the Clouds"
Sylvia

Intermezzo Valse, "The Magic of
Love" *Vanis*

3.15. H. C. BURGESS and
ORCHESTRA.
Relayed from
Madeira Cove,
Weston-Super-Mare.

Overture, "Raymond" *Thomas*
Suite, Two Light Syncopated
Pieces *Coates*

"Moon Magic"; "Rose of
Samarkand."
"Meditation" ("Thais")
Massenet

(Violin Solo,
M. B. D. GRIFFITHS.)
Fox-trot, "China Girl" *Singer*

Suite, "Americana" *Thurban*
"The Tiger's Tail"; "When
Malindy Sings"; "Water-
melon Fete."
Fantasia, "Songs of the Hebrides"
Kennedy-Fraser

Fox-trot, "Surabaya Maid"
Hender

March and Stretto, 1st Suite
d'Orchestre *Massenet*

4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.

5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.

6.40.—Mr. L. E. WILLIAMS, "Topical
Sport."

7.0.—WEATHER FORECAST AND NEWS.
The Rev. J. A. ROSS, "Hippo
Soap." *S.B. from Manchester.*

7.25.—SCHUMANN interpreted by
HILDA DEDERICH. *S.B. from London.*

7.40.—"AT THE VILLA ROSE"—
The Serial Story (Concluded).
S.B. from London.

8.0. **A JOLLY EVENING.**
HALE and HEARTY
(Entertainers at the Piano).

"Suicide Sal" *J. P. Long*
"That Old Irish Mother of Mine"
H. von Tilzer

"Sarah Alice" *Weston and Lee*

8.10. C. J. BARKER (Steel Guitar).
"One-Two-Three-Four"
arr. Kimiki

"Lullaby"
W. J. Kitchener, arr. Kimiki

8.20. **An Interlude of Mirth and Melody.**
LILIAN MYERS
(Mezzo-Soprano).
"Sing, Joyous Bird"
Montague Phillips
"A Little Coon's Prayer"
Barbara Hope

LOUIS HERTEL
(Entertainer).

"Mrs. Struggles Sells a Side-
board" *Hertel*
"Coiffeur des Dames,"
a Sketch by
Louis Hertel.

The Proprietor. } LOUIS
The Assistant. } HERTEL
The Customer. } LILIAN MYERS

LILIAN MYERS.
"May Day" *R. T. Wallthew*
"In Old Madrid" *Troters*

LOUIS HERTEL.
"Radio Recollections" *Hertel*

9.5. WILLIAM DONOVAN
(Saxophone).
Valse Caprice, "Lanette"
H. Benne Henton

"Saxanola" *Clyde Doerr*

9.15. HALE and HEARTY.
"Susie Was a Real Wild Child"
L. Sarony

"Behind the Clouds"
Davis and De Sylva

"Tell Her the Old, Old Story"
Carter

9.25. C. J. BARKER.
"Aloha Oe" *arr. Kimiki*
"Onaona" *S. Kainoa*
"Juanita" *arr. Kimiki*

9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.

10.5.—VARIETY. *S.B. from London.*

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

CARDIFF NEWS.

CHILDREN in schools provided with wireless apparatus will be able, on Monday afternoon, to receive a jolly end-of-term concert given by the Station Orchestra assisted by the popular vocalist, Mr. Kenneth Ellis. The orchestral pieces are of a bright, tuneful nature, and the songs of the type that will interest children. In the evening *The Waterman*, by Charles Dibdin, will be performed. Dibdin wrote hundreds of songs and dozens of bright dialogue operas, of which *The Waterman* is one of the best. Included in this opera is the famous song, "The Bay of Biscay," as well as a number of other old songs which have lived to this day.

On Tuesday "Music of the Masters" is to be provided by Miss Ethel Bartlett (solo pianoforte), Mr. Wolfe Wolfsohn (solo violin), and Mr. Frank Webster (tenor). Mr. Wolfsohn is a young violinist of great ability, and he will play, with Miss Bartlett, the Mozart *B Flat Major Sonata*. The latter part of the programme will be provided by the Station Orchestra in light music. Another popular concert by Burgess and his Orchestra, playing in the Madeira Cove, Weston-super-Mare, will be relayed on Wednesday. These transmissions, bringing a breath of the seaside to the listeners, have become very popular.

A programme of "Duets and Diversion" will be given on Thursday evening when Mr. Harry Brindle and Mr. Herbert Thorpe, with the Station Orchestra, will contribute duets and selections from favourite operatic works. At 10 p.m. the Station Orchestra will give a short programme of the latest light music. Friday and Saturday are comedy nights, and several new entertainers, as well as some of the old ones, will be heard.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

- 3.30-5.30. **Songs, Sonatas, and Solos.**
WOLFE WOLFINSOHN
(Violin) and
ETHEL BARTLETT
(Pianoforte).
Sonata for Piano and Violin
Brahms
Allegro Amabile; Andante;
Allegretto Cantabile.
THE LANSDOWNE VOCAL
QUARTET.
"O Who Will O'er the Downs?"
Pearsall
"Come Where My Love Lies
Dreaming".....*Crampton*
"To Daffodils".....*Roger Quilter*
ETHEL BARTLETT.
Tocatta.....*Paradies*
"Evocation".....*Albeniz*
Rhapsody in G Minor.....*Brahms*
THE QUARTET.
"Drink to Me Only".....*Mellor*
"Home of My Heart".....*Parry*
"Departure".....*Mendelssohn*
WOLFE WOLFINSOHN.
Largo.....*Vivaldi Corti*
Alman.....*arr. Craxton*
"Caprice Viennois".....*Kreiser*
THE QUARTET.
"The Lost Chord".....*Sullivan*
"O Can Ye Sew Cushions?"
Bantock
"The Parting Kiss".....*Pinsuti*
WOLFE WOLFINSOHN and
ETHEL BARTLETT.
Sonata for Piano and Violin in
B Flat Major.....*Mozart*
Largo—Allegro; Andante;
Allegretto.
7.45.—THE BELLS of the LOUGH-
BOROUGH WAR MEMORIAL
CARILLON. Relayed from
Loughborough.
8.0.—SERVICE. *S.B. from Birming-
ham.*
8.55.—The Week's Good Cause: The
Middlesex Hospital: Appeal by
the Rt. Hon. Lord MILDWAY
OF FLETE. *S.B. from London.*
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.20. **A Light Concert.**
THE J. H. SQUIRE CELESTE
OCTET.
"Marche Brillante".....*Woodhouse*
"Jeunesse d'Amour".....*Squire*
"Samson and Delilah"
Saint-Saëns
ARTHUR WILKES (Tenor).
"In Summer Fields"
"A Love Song".....*Brahms*
"Sunday".....
THE OCTET.
"Concordia Tänze".....*Strauss*
"Liebestraum".....*Liszt*
ARTHUR WILKES.
"In Dreams Fleeting"
G. Oldroyd
"Fair is the Rose".....*Noel Johnson*
"So Sweet Love Seemed That
April Morn".....*David Piggott*
THE OCTET.
Selection, "Faust"
Gounod-Taxan
"Cavatina".....*Raff*
"There Is a Green Hill".....*Squire*
10.30.—Close down.

MONDAY, July 26th.

- 3.45.—Reginald Ramm (Baritone).
4.0.—Orchestral Music from the Pica-
dilly Picture Theatre.
5.0.—Mrs. Jane Hilditch, "Where is
the Manchester Broadcasting
Station?"
5.15.—FOR THE CHILDREN.

- 6.0.—THE MAJESTIC "CELEB-
RITY" ORCHESTRA: Musi-
cal Director, Gerald W. Bright;
Relayed from the Hotel
Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. *S.B. from London.*
7.25.—SCHUMANN interpreted by
HILDA DEDERICH. *S.B.
from London.*
7.40.—Mr. DESMOND MAC-
MAHON, "The Lighter Side of
Music—(IV.) On Judging a
Singer."
8.0.—END OF TERM CONCERT
from Highgate School. *S.B.
from London.*
8.25.—THE KUTCHER STRING
QUARTET and ELSIE
SUDDABY (Soprano). *S.B.
from London.*
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.5. **The Art of Syncopation.**
AMBROSE and RUDD
in Syncopated Harmony.
"I Love My Baby".....*Green*
"Dinah".....*Lewis and Young*
"Behind the Clouds."
"Back Answers."
"Ukulele Dream Girl".....*Reg Low*
"Don't Let Nobody Steal You
From Me".....*Weston*
"Two Sad Eyes".....*Nicholls*
"My Pal Harry".....*Weston*
"Susie was a Real Wild Child"
Sarony
10.30. **Duets and Solos from the Lighter
Operas.**
HERBERT THORPE (Tenor)
and
HARRY BRINDLE (Baritone).
"The Two Gendarmes" ("Gene-
viève of Brabant").....*Offenbach*
"Comrade, Your Hand!" ("The
Bohemian Girl").....*Balfe*
HERBERT THORPE.
"The Muleteer's Song" ("The
Rose of Castile").....*Balfe*
"Trifle Not With Love" ("La
Cigale").....*Audran*
HERBERT THORPE and
HARRY BRINDLE.
"Love, Honour, Happiness"
("Les Cloches de Corneville")
Planquette
HARRY BRINDLE.
"Born Amid the Rugged Wild-
wood" ("Ezio").....*Handel*
"Song of the Beggars" ("Les
Cloches de Corneville")
Planquette
HERBERT THORPE and
HARRY BRINDLE.
"The Moon Hath Raised Her
Lamp Above" ("The Lily of
Killarney").....*Benedict*
11.0.—Close down.

TUESDAY, July 27th.

- 3.45.—J. Meadows (Auto-Piano Re-
cital).
4.0.—The Station Quartet. Kitty
Jones (Contralto).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—THE MAJESTIC "CELEB-
RITY" ORCHESTRA: Musical
Director, GERALD W.
BRIGHT. Relayed from the
Hotel Majestic, St. Anne's-on-
the-Sea.

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. HERBERT KENDRICK:
"Broadcasting in India."
7.25.—SCHUMANN interpreted by
HILDA DEDERICH. *S.B.
from London.*
7.40.—"AT THE VILLA ROSE"—
A Serial Story. By A. E. W.
MASON. *S.B. from London.*
8.0. **SUMMER SCENES FROM
SHAKESPEARE.**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
Overture, "A Midsummer Night's
Dream".....*Mendelssohn*
Suite, "As You Like It".....*Quilter*
"As You Like It"
(Act III., Scene 2).
Celia.. ANNIE ARMSTRONG
Rosalind.. JULIA CAMBRIAN
Orlando.. JAMES BERNARD
THE ORCHESTRA.
"The Merry Wives of Windsor"
Nicolai
"Romeo and Juliet"
(Act II., Scene 2).
Romeo.... JAMES BERNARD
Juliet.... JULIA CAMBRIAN
THE ORCHESTRA.
Ballet Music, "Romeo and Juliet"
Gounod
9.30.—WEATHER FORECAST AND NEWS.
Dame HENRIETTA BARNETT,
D.B.E. and The Rt. Hon. Lord
BURNHAM. *S.B. from London.*
Local News.
10.5.—GEOFFREY GWYTHYER and
LAWRENCE ANDERSON.
S.B. from London.
10.30. **DANCE MUSIC.**
THE NEW PRINCES' DANCE
BANDS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, July 28th.

- 3.45.—Harold Fletcher (Baritone).
4.0. **From the Seaside.**
THE BAND OF THE 8TH
KING'S ROYAL IRISH
HUSSARS:
Conductor, W. J. CHEESEMAN.
Relayed from the
West End Bandstand, Morecambe.
5.0.—Mrs. Brooks: Homely Topics.
5.15.—FOR THE CHILDREN.
6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
6.50.—Royal Horticultural Society's
Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
The Rev. F. KEELING SCOTT:
"A Visit to Egypt." *S.B. from
London.*
7.25.—SCHUMANN interpreted by
HILDA DEDERICH. *S.B.
from London.*
7.40.—"AT THE VILLA ROSE"—
The Serial Story (Continued).
S.B. from London.
8.0.—ARMADA PROGRAMME. *S.B.
from London.*
9.0.—JACK SMITH (The Whispering
Baritone). *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.5.—BACH. *S.B. from London.*
11.0.—Close down.

THURSDAY, July 29th.

- 11.30-12.30.—The Station Quartet.
4.30.—Afternoon Topics.
4.45. **Tea-Time Concert.**
J. Meadows (Auto-Piano
Recital).
Ethel Davison (Soprano).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
6.35.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. W. A. OLDFIELD, the
Australian Wicket-Keeper. *S.B.
from London.*
7.25.—SCHUMANN interpreted by
HILDA DEDERICH. *S.B.
from London.*
7.40.—"AT THE VILLA ROSE"—
The Serial Story (Continued).
S.B. from London.
8.0. **The Far East
thro' Western Gates.**
THE STATION ORCHESTRA.
March, "Kwang Hsu".....*Lincke*
Suite, "Lotus Island".....*Morel*
Japanese Dance Clayton Thomas
MOLLIE PHILLIPS (Soprano).
Four Little Japanese Songs
Woodforde-Finden
"A Japanese Love Song"
May Brahe
THE ORCHESTRA.
Japanese Suite.....*Holst*
"In Fair Tokio".....*Cuthbert Clarke*
Danse Chinoise ("Casse-Noisette")
Tchaikovsky
MOLLIE PHILLIPS.
Songs from the Chinese
Granville Bantock
"Love Song; "A Lullaby";
"Yung Yang"
THE ORCHESTRA.
"In a Chinese Temple Garden"
Ketelbey
"O Kyoto San".....*Thurhan*
"Yokohama".....*Allier*
9.30.—WEATHER FORECAST AND NEWS.
Mr. STENSON COOKE discusses
the Speed Limit with a few
friends. *S.B. from London.*
Local News.
10.5. **"Storm in the Desert."**
A Story Written and Told by
EDWARD LIVEING.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, July 30th.

- 3.45.—David Llewelyn (Baritone).
4.0.—The Station Quartet.
5.0.—Miss V. Parker: "Letters and
Letter-writers Two Hundred
Year Ago" (3).
5.15.—FOR THE CHILDREN.
6.0.—THE MAJESTIC "CELEB-
RITY" ORCHESTRA: Musi-
cal Director, GERALD W.
BRIGHT. Relayed from the
Hotel Majestic, St. Anne's-on-
the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
on the Screen." *S.B. from
London.*
7.25.—SCHUMANN interpreted by
HILDA DEDERICH. *S.B.
from London.*
7.40.—"AT THE VILLA ROSE"—
The Serial Story (Continued).
S.B. from London.

(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
July 25th.

(Continued from the previous page.)

- 8.0. **MODERN MINSTRELSY.**
THE MINNEHAHA AMATEUR
MINSTRELS:
Interlocutor,
H. ALBISTON GEE,
Musical Director,
ARNOLD BENNETT.
At the Piano,
J. WADSWORTH.
Produced by
HARRY BLYTH.
Stage Manager,
FRANK BOWYER.
- 9.30.—WEATHER FORECAST AND NEWS,
Topical Talk.
S.B. from London.
Local News.
- 10.5.—SONGS OF HISTORY. S.B.
from London.
- 11.0.—Close down.

SATURDAY, July 31st.

- 3.30. **Band Music from the Seaside.**
THE BAND OF THE
8TH KING'S ROYAL IRISH
HUSSARS:
Conductor, W. J. CHEESEMAN.
Relayed from the
West End Bandstand, Morecambe.
- 5.0. Vera Rowntree
(Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 6.55.—Lancashire Beekeepers' Associa-
tion Bulletin.

- 7.0.—WEATHER FORECAST AND NEWS.
The Rev. J. A. ROSS: "Hippo
Soap."
- 7.25.—SCHUMANN interpreted by
HILDA DEDERICH. S.B.
from London.
- 7.40.—"AT THE VILLA ROSE."
The Serial Story (Concluded).
S.B. from London.
- 8.0. **LANCASHIRE LEISURE.**
THE HARTON COLLIERY
BAND:
Conductor, ERNEST THORPE.
March, "Harlequin" ... *Rimmer*
Cornet Duet, "Friendly Rivals"
Godfrey
(Soloists: JACK MACKINTOSH
and HARRY SMITH.)
MABEL CONSTANDUROS
(Entertainer).
"The Children's 'Hour' Tea at
Mrs. Dobbs'"
Mabel Constanduros
THE BAND.
Overture, "Semiramide"
Rossini, arr. Hawkin
FODEN WILLIAMS
(Entertainer)
in Selections from his Repertoire.
THE BAND.
Grand Selection, "Tannhäuser"
Wagner
MABEL CONSTANDUROS.
"The Buggins Family Out for
the Day" *Mabel Constanduros*
THE BAND.
Humoresque, "Who's Dat A-Call-
ing?" *Hawkins*
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.

- 10.5.—VARIETY. S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

MANCHESTER NEWS.

Arthur Wilkes.
MR. ARTHUR WILKES, who
will be heard with the J. H.
Squire Celeste Octet in a Studio con-
cert at the Manchester Station on
Sunday evening, is a singer with a
wide experience of Oratorio, in particu-
lar the works of Bach, and possesses
a fine tenor voice of good range and
culture. He is well known in the
North of England and the Midlands,
and is a member of the Manchester
Cathedral Quartet.

The Lighter Operas.

Two well-known and popular artists
combine in an attractive programme
of duets and solos from the lighter
operas, such as the ever-popular *Les
Cloches de Corneville*, on Monday night.
They are Mr. Herbert Thorpe (tenor)
and Mr. Harry Brindle (baritone).
Mr. Thorpe was well known in
Scotland before the War, and after-
wards, while in Germany with the
29th Division, he sang in opera at
Cologne. He is, of course, famous for
his interpretation of the leading operatic
roles at the "Old Vic," in Lon-
don, and there created a record by
playing Canio in *I Pagliacci* at every
performance for three years consecu-
tively.

Summer Scenes.

A special programme of summer
scenes from Shakespeare will be per-
formed on Tuesday evening by the
Station Dramatic Company, with inter-
ludes of music by the Station Orchestra.
Among the Shakespearean Suites
chosen for this performance is Roger
Quilter's Suite for *As You Like It* and
Mendelssohn's Overture of *A Mid-
summer Night's Dream*. The former is
a setting not often heard in the place
of the better-known music of Edward
German.

Eastern Music.

On Thursday night there is an origi-
nal programme of Eastern Songs and
Music by European composers, includ-
ing Gustav Holst's well-known *Japanese
Suite* and Mr. Granville Bantock's
Songs from the Chinese, sung by Miss
Mollie Phillips (soprano). This concert
is an attempt to show the impression
of the Orient with all its mystic charms
on the Western artist and composer.

A Popular Programme.

A cheery programme on Saturday
night is contributed by Miss Mabel
Constanduros and Mr. Foden Williams,
the well-known entertainers, with the
Harton Colliery Band, conducted by
Mr. Ernest Thorpe. Mr. Foden
Williams is a popular favourite in
Manchester and district, and tells an
amusing story of a remark made to
him during an entertainment he gave
to men of a large engineering works in
Manchester. In the interval one of
the foremen came up to him and said,
"I think I've heard thee on't wire-
less, haven't I?" Then he looked into
Mr. Williams's face, and after a
moment's pause, said, "Aye, I think I
prefer thee on't wireless!"

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

- 3.30-5.30.—Programme S.B. from
London.
- 7.45.—THE BELLS of the LOUGH-
BOROUGH WAR MEMO-
RIAL CARILLON. Relayed
from Loughborough.
- 9.0.—SERVICE. S.B. from Birming-
ham.
- 9.0-10.30.—Programme S.B. from
London.

MONDAY, July 26th.

- 11.30-12.30.—Midday Concert of
Gramophone Records.
- 4.0.—Patrizov and His Orchestra from
the Futurist Cinema.
- 5.0.—Afternoon Topics: Jean Whit-
ford, "The Value of the Week-
end Holiday."
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
Bourlet and Montague's
Symphonics:
Relayed from the
Edinburgh Café Ballroom.
- 6.30.—The Majestic "Celebrity"
Orchestra. S.B. from Man-
chester.
- 7.0.—Programme S.B. from London.
- 7.40.—STATION DIRECTOR'S
MONTHLY TALK.
- 8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, July 27th.

- 4.0.—Afternoon Topics. Talk for
Women, by Muriel Levy.
- 4.15.—Morris Williams (Baritone).
- 4.30.—The Station Pianoforte Quartet.

- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Pianoforte Quartet.
- 6.30.—The Majestic "Celebrity" Or-
chestra. S.B. from Manchester.
- 7.0.—Programme S.B. from London.
- 8.0. **Musical Comedy Memories.**
THE STATION ORCHESTRA:
Under the Direction of
FREDERICK BROWN.
March, "The Girl in the Train"
Leo Fall
DORIS GAMBELL (Soprano).
"The Amorous Goldfish" ("The
Geisha") *Jones*
"The Silver Star of Love"
("Florodora") *Stuart*
"Vilia" ("The Merry Widow")
Lehar
THE ORCHESTRA.
Dance from "Madame Sherry"
Hugo Feliz
Waltz, "The Pink Lady"
Caryl and Monckton
- 8.30. **"THE SEASIDE REVIEW."**
(3rd Edition).
Written and Presented by
EDWARD P. GENN.
The Cast Includes:
PAULINE PARRY;
DORIS GAMBELL;
BARBARA CLEMENTS;
MURIEL LEVY;
MARVEL HULME;
MARY RUTHERFORD;
ALBERT HASSALL;
HUGH H. FRANCIS;
WALTER SHORE;

- "PIERRE":
THE SHOWMAN;
THE STATION ORCHESTRA;
THE ORCHESTRAS of the Scala
and Trocadero Cinemas;
and
BOURLET and MONTAGUE'S
SYMPHONICS
from the
Edinburgh Café Ballroom.
Episodes:
I.—A Boarding House Breakfast.
II.—On the Promenade.
III.—The Minstrels.
IV.—On the Pier.
V.—In the Sea.
VI.—A Seaside Farewell.
Finale—PAULINE PARRY and
the ENTIRE COMPANY.
9.30-12.0.—Programme S.B. from
London.

WEDNESDAY, July 28th.

- 4.0.—Afternoon Topics: Kate Lovell,
"Among the Trees."
- 4.15.—Dance Music: The New Graf-
tonians Dance Orchestra, relayed
from the Grafton Rooms.
- 5.15.—FOR THE CHILDREN.
- Dance Music.**
Bourlet and Montague's
Symphonics:
Relayed from the
Edinburgh Café Ballroom.
- 6.30.—Programme S.B. from London.
- 6.50.—Royal Horticultural Society's
Bulletin. S.B. from Manchester.
- 7.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, July 29th.

- 4.0.—Harold Gee and his Orchestra
from the Trocadero Cinema.
- 5.0.—Poetry Readings by H. C.
Pearson.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.35-12.0.—Programme S.B. from
London.

FRIDAY, July 30th.

- 4.0.—Gaillard and his Orchestra from
the Scala Cinema.
- 5.0.—Afternoon Topics: Mr. David
Wray, "Friendship."
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Pianoforte Quartet.
- 6.30.—The Majestic "Celebrity"
Orchestra. S.B. from Man-
chester.
- 6.50-11.0.—Programme S.B. from
London.

SATURDAY, July 31st.

- 4.0.—Afternoon Topics: Mr. Manrin
Crane, McGinty Series (No. 2),
"McGinty and the Bull."
- 4.15.—Bourlet and Montague's Sym-
phonics, relayed from the
Edinburgh Café Ballroom.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
Bourlet and Montague's
Symphonics:
Relayed from the
Edinburgh Café Ballroom.
- 6.30. THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0-12.0.—Programme S.B. from Lon-
don.

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

- 3.30. **ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "La Chasse du Jeune
Henri" *Mehul*
"Souvenir de Budapest" *Lanner*
- 3.45. ADA ELLIOTT (Contralto).
"Sleep" *Blumenthal*
"Song of the Little Folk"
Eric Coates
"Death and the Maiden"
Schubert
- 3.55. THE ORCHESTRA.
Suite Algérienne .. *Saint-Saëns*
Prélude; Rapsodie; Maur-
esque; Réverie du Soir; Marche
Militaire Française.
- 4.15. ROWLAND YATES (Baritone).
"Songs of Travel"
R. Vaughan Williams
"The Vagabond"; "Bright
is the Ring of Words"; "The
Roadside Fire."
- 4.25. THE ORCHESTRA.
Suite, "La Source" *Debussy*
Searf Dance; Love Scene;
Variation; Circassian Dance.
- 4.40.—Readings from "The Open
Road" *E. V. Lucas*
- 4.50. ADA ELLIOTT.
"Whatever Is—Is Best" *Löhr*
"If Any Little Song of Mine"
Del Riego
"Sleep, Little Rose"
Ernest Austin
"Take All Thy Sorrows"
D'Hardelot
- 5.0. THE ORCHESTRA.
"Albumblatt"
"The Rhine Maidens" *Wagner*
("The Twilight of
the Gods")
- 5.10. ROWLAND YATES.
"Who is Sylvia?"
"Litany" *Schubert*
"Secrets"
- 5.20-5.30. THE ORCHESTRA.
"The Italians in Algeria"
Rossini
- 8.0. **Studio Service.**
Quintet for Strings in F, Op. 88
(First Movement) *Brahms*
The Apollo Male Quartet:
Hymn, "O Happy Band of
Pilgrims" (A. & M., No. 224).
Bible Reading.
Quartet:
Anthem, "The Souls of the
Righteous" *Floyd*
Address by the Rev. S. R.
BAWTREE, Sunderland.
Quartet:
Hymn, "The King of Love My
Shepherd Is" (A. & M., No. 197).
Prayer.
Quartet:
Vesper, "Holy Father in Thy
Mercy" (A. & M., No. 595).
Quintet for Strings in F, Op. 88
Brahms
Grave ed Appassionata.
- 8.55.—The Week's Good Cause: The
Middlesex Hospital: Appeal
by the Rt. Hon. Lord MILD-
MAY OF FLETE. *S.B. from*
London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.20.—DE GROOT and the PICCA-
DILLY ORCHESTRA. *S.B.*
from London.
- 10.30.—Close down.

MONDAY, July 26th.

- 4.0.—Afternoon Topics.
4.15.—Music from Fenwick's Terrace
Tea Rooms.
5.15.—FOR THE CHILDREN.

- 6.0. **Light Music.**
ALEX FRYER'S ORCHES-
TRA. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. *S.B. from London.*
- 7.25.—SCHUMANN interpreted by
HILDA DEDERICH. *S.B.*
from London.
- 7.40.—Mr. H. W. SHEPHEARD-
WALWYN: "The Harmonies
of Nature—Refuge." *S.B. from*
London.
- 8.0. **MUSIC FROM THE
SEASIDE.**
FRANK GOMEZ
and
THE MUNICIPAL
ORCHESTRA.
Relayed from
The Spa, Whitby.
"Ballet Egyptien" *Luigini*
Xylophone Solo, "Twixt Heather
and Sea" *G. H. Geldard*
(Soloist, G. H. GELDARD.)
Overture, "William Tell"
Rossini
Morceaux { "Berceuse de Joc-
lyn" *Godard*
"Midnight Seren-
aders" *Langey*
Trombone Solo, "Roses"
S. Adams
(Soloist, WILL. UTTLEY.)
Suite, "Americana" *Thurban*
March, "The Tiger's Tail";
Serenade, "When Malindy
Sings"; Sketch, "The Water-
melon Fête."

- 9.0. **COMEDY.**
THE STATION
REPERTORY COMPANY
present
"In Secret."
A One-Act Comedietta by
Clarence Ponting.

Cast:

- Tom Lothbury (A Business Man)
NORMAN FIRMIN
Veronica Lothbury (His Wife)
VIOLET ORMONDE
Arthur Perth (An Artist)
C. BOFFEY COLE
Mrs. Hopkins (His Housekeeper)
BUNTY BRUCE
Mind Picture: Arthur Perth, a
well-to-do, good looking bache-
lor of about thirty, who has
made his name in the fashion-
able world as a Camera Artist,
is standing in a simple, well
furnished room, filling his pipe,
and looking out upon the garden
and drive which leads to the
gate. The door opens and his
housekeeper, Mrs. Hopkins,
enters.

- "The Bravest Man in England."
A Comedietta in One Act
by
Joan Wales.

Cast:

- Dennis Devereux ("Dare-Devil
Dennis") NORMAN FIRMIN
Jack Devereux (His Son)
C. BOFFEY COLE
Mollie Baxter
VIOLET ORMONDE
Mind Picture: Jack Devereux,
who is a young man about
twenty-three, is in love with
Mollie Baxter, a Doctor's
daughter, aged about twenty.
Jack's father, known as "Dare
Devil Dennis," is a well-known
Cinema Star, and does not
approve of the match, the

- reason for which you will see.
The action of the play takes
place on a summer afternoon
in a barn used for storing hay.
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.5. **Entertainment and Music.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Prélude and Clair de Lune
(Werther) *Massenet*
Three Oriental Dances ("Russlan
and Ludmilla") *Glinka*
- 10.15. MABEL CONSTANDUROS
(Entertainer).
"The Children's
Hour" *Mabel*
"Lavender" *Constanduros*
- 10.25. THE ORCHESTRA.
Waltzes { "Burger-
weisen" *Johann*
"Adèle" *Strauss*
- 10.35. MABEL CONSTANDUROS.
"The Guild of Fine
Souls" *Mabel*
"The Buggins Fam-
ily Out for the
Day" *Constan-
duros*
- 10.45. THE ORCHESTRA.
"La Fête du Printemps" (Ballet
from "Hamlet")
Ambroise Thomas
- 11.0.—Close down.

TUESDAY, July 27th.

- 11.30-12.30.—Christina Bustens
(Soprano). Madge Clark (Con-
tralto). Doris Lear (Cello).
- 4.0.—The Rev. A. H. Robins: "The
Sense of Touch."
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. DENNIS NOBLE (Baritone).
ALAN PROCTER (Pianoforte).
MARJORIE BOOTH
(Contralto).
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. HERBERT KENDRICK:
"Broadcasting in India." *S.B.*
from Manchester.
- 7.25.—SCHUMANN interpreted by
HILDA DEDERICH. *S.B.*
from London.
- 7.40.—"AT THE VILLA ROSE":
A Serial Story by A. E. W.
MASON. *S.B. from London.*
- 8.0.—POPULAR ORCHESTRAL
PROGRAMME. *S.B. from*
London.
- 9.0.—"THE PASSING OF TALMA"
—A Tragi-Comedy. *S.B. from*
London.
- 9.30.—WEATHER FORECAST AND NEWS.
Dame HENRIETTA BARNETT,
D.B.E., and the Rt. Hon.
Lord BURNHAM. *S.B. from*
London.
Local News.
- 10.5.—GEOFFREY GWYTHYR and
LAWRENCE ANDERSON.
S.B. from London.

- 10.30. **DANCE MUSIC.**
THE NEW PRINCES'
DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, July 28th.

- 4.0.—Afternoon Topics.
4.15.—Music from Fenwick's Terrace
Tea Rooms.
5.15.—FOR THE CHILDREN.
E. J. BELL (Flute).
THE LUTE CONCERT
PARTY.

- 6.50.—Royal Horticultural Society's
Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
The Rev. A. H. ROBINS: "The
Coming of the Postage Stamp."
- 7.25.—SCHUMANN interpreted by
HILDA DEDERICH. *S.B.*
from London.
- 7.40.—"AT THE VILLA ROSE":
The Serial Story (Continued).
S.B. from London.
- 8.0. **AN OPERATIC CONCERT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "Don Pasquale"
Donizetti
- 8.10. WILLIAM HENDRY
(Baritone)
and ORCHESTRA.
Recit., "Victim of"
Fortune" ("Don Se-
bastiano") *Donizetti*
Romanza, "Oh, My
Lisbon" *Donizetti*
- 8.20. THE ORCHESTRA.
Symphonic Suite, "Louise"
Charpentier, arr. H. Casadesus
- 8.35. JOHN CLINTO (Tenor)
and ORCHESTRA.
"Flower Song" ("Carmen")
Bizet
"Questa O Quella" ("Rigoletto")
Verdi
- 8.45. THE ORCHESTRA.
Ballet Music, "The Demon"
Rubinstein
- 9.0. WILLIAM HENDRY
and ORCHESTRA.
"Non Piu Andrai" ("Le Nozze
di Figaro") *Mozart*
"From Out Thy" ("Don Gio-
casement") *vanni*
"For a Carousel" *Mozart*
- 9.10. JOHN CLINTO
and ORCHESTRA.
"O Paradiso" ("L'Africaine")
Meyerbeer
- 9.20. THE ORCHESTRA.
Overture, "L'Africaine" *Meyerbeer*
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.5. **A Concert Party.**
THE "ELECTRIC SPARKS."
Opening Chorus, "Sing a Little
Song" *Gallatly*
Song, "The Irish Jubilee" *Lawlor*
Concerted, "Some Ideas of a Per-
fect Day" *Braham*
Topical Review, "June—July"
Lewis
Song, "The Road to Loch
Lomond" *Evans*
An Eastern Episode: "India—
The Banks of the Brahmaputra"
Henry Jordan
Banjo Solo, "Fanfare des Dragons"
Kennedy
A Dickens Monologue *Phillips*
Song, "No Other Little Coon"
Elliott
Duologue, "The Swankers"
arr. Coult
Finale, "By Special Request"
Coult
- 11.0.—Close down.

THURSDAY, July 29th.

- 4.0.—Miss Norah Balls: Travel Talk,
"Housekeeping in the Sahara."
- 4.15.—Music from Coxon's New Gallery
Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. MIDDLETON WOODS
(Entertainer)
will tell Original Anecdotes.
JOSEPH YOUNG (Violin).
6.35.—Market Prices for Farmers.
S.B. from London.
(Continued on the next page).

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NEWCASTLE PROGRAMMES.

Week Beginning
July 25th.

(Continued from the previous page.)

- 6.40.—Boy Scouts' and Girl Guides' Bulletins.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. W. A. OLDFIELD, the Australian Wicket-keeper. *S.B. from London.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Mr. STENSON COOKE Discusses the Speed Limit with a Few Friends. *S.B. from London.*
- Local News.
- 10.5.—TOM GOODEY (Tenor). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

FRIDAY, July 30th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA. *S.B. from London.*
- 6.40.—R.A.C. Talk.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON. "Seen on the Screen." *S.B. from London.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). *S.B. from London.*
- 8.0. **A Violin Recital**
by
ERNEST WHITFIELD.
Sonata in E *Handel*
Andante in C) *Bach*
Gavotte in E) *Bach*
Andante and Finale from Concerto *Mendelssohn*

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SUNDAY, July 25th.

- 3.30-5.30. } Programmes *S.B. from London.*
- 6.30-10.30. }
- MONDAY, July 26th.**
11.30-12.30.—Gramophone Records.
- 3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
- 4.0.—Afternoon Topics: Mrs. R. W. Gunston. "A Talk for Housewives."
- 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
- 6.40.—Wireless League Talk.
- 7.0-11.0.—Programme *S.B. from London.*
- TUESDAY, July 27th.**
4.0.—Afternoon Topics: Vimvani (Geo. Evelyn Flatt). "Tropical

- 8.30. **A CONCERT OF DUETS.**
ROBERT BAULKES (Clarinet) and STANLEY STYLES (Bassoon).
Sonata for Clarinet and Bassoon *Francis Poulenc*
- 8.40. BESSIE BYERS and MOLLIE SEATON (Vocal Duets).
"Night" *Rubinstein*
"I Know a Bank" *Martin Shaw*
"Greeting" *Mendelssohn*
- 8.50. WILLIAM BELL (Cornet) and CHARLES NAIRN (Trombone).
"The Harbour Lights" *W. H. Squire*
"Come and See" *Tosti*
- 9.0. ROBERT BAULKES and STANLEY STYLES.
Duo for Clarinet and Bassoon *Beethoven*
- 9.10. BESSIE BYERS and MOLLIE SEATON.
"The Wanderer's Night Song" *Rubinstein*
"Till Dawn" *Gilbert Lovice*
"Gentle Spring" *Lane Wilson*
- 9.20. WILLIAM BELL and CHARLES NAIRN.
"A Night in Venice" *Lucantoni*
"Thro' Valley, Thro' Woodland" *Blangini*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
- Local News.
- 10.5. PERCY BUSH'S AEOLIAN BAND, relayed from the Oxford Galleries.
- 11.0.—Close down.

SATURDAY, July 31st.

- 11.30-12.30.—The Big Four Male Voice Quartet. George Head (Banjo).
- 4.0.—Ramsay Guthrie. "Tyneside Sketches."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND. *Relayed from London.*

- 7.0.—WEATHER FORECAST AND NEWS. The Rev. J. A. ROSS. "Hippo Soap." *S.B. from Manchester.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Concluded). *S.B. from London.*
- 8.0. **POPULAR BALLADS AND MONOLOGUES.**
THE STATION ORCHESTRA: Conductor—EDWARD CLARK.
Overture, "Carnival in Rome" *Johann Strauss*
"Clair de Lune" *Gabriel*
"Minuet" *Faure*
- 8.10. J. WILSON BEVERIDGE (Tenor).
"My Sweetheart When a Boy" *Wilford Morgan*
"O Flower of All the World" *Woodforde-Finden*
"I Look Into Your Garden" *Haydn Wood*
- 8.20. THE ORCHESTRA.
"Ballet du Roi" ("Manon") *Massenet*
- 8.35. JOSEPH SAUL (Monologues).
"A Chip of the Old Block" *Squire*
"Et Yo' Like" *Ambrose Barker*
- 8.45. THE ORCHESTRA.
"Souvenir of Yradier" *Morena*
Waltz, "Didi" *Oscar Strauss*
- 9.0. J. WILSON BEVERIDGE.
"Leonore" *Trotero*
"O Flower Divine" *Haydn Wood*
"I Hear a Thrush At Eve" *Cadman*
- 9.10. JOSEPH SAUL.
"Captain Mac" *Sanderson*
"His First Long Trousers" *Blaschek*
- 9.20. THE ORCHESTRA.
Overture, "Le Postillon de Lonjumeau" *Adam*
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.*
- Local News.
- 10.5.—VARIETY. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

NEWCASTLE NEWS.

Two Plays.

TWO one-act plays, presented by the Station Repertory Company, will be included in the Newcastle programme on Monday. The first, entitled *In Secret*, by Clarence Ponting, concerns Arthur Perth, a well-to-do, good-looking bachelor of about thirty who has made his name in the fashionable world as a camera artist. The other, *The Bravest Man in England*, tells of Jack Devereux, a young man who is in love with Dr. Baxter's daughter Mollie. Jack's father, a well-known film star, known as "Dare Devil Dennis," does not approve of the match, the reason for which listeners will hear all about.

Music and Humour.

The programme from 10 p.m. onwards will consist of music by the Station Orchestra and items by Miss Mabel Constanduros, who will tell listeners, amongst other things, about "The Buggins Family Out for the Day."

An Operatic Concert.

An Operatic Concert is the feature of Wednesday night's programme, beginning at 8 p.m. Mr. William Hendry (baritone), who is taking part, is a Newcastle artist who, since 1910, has been singing for the principal local choral and orchestral societies in oratorio, opera, and ballads. He also has had considerable experience with chamber-music societies.

In this programme listeners will also hear Mr. John Clinto (tenor), who has sung at ballad concerts and in opera in London.

A Concert Party.

The "Electric Sparks" Concert Party, which will be heard on Wednesday, specialize in humorous and topical programmes. Many of their sketches are written and composed by themselves. The party was formed in 1907 by Mr. G. Coutts, and with the exception of the war years, when the members were in France, Canada, East Africa, and Palestine, it has performed in the North of England ever since.

Ernest Whitfield.

A violin recital by Mr. Ernest Whitfield will be given on Friday. Mr. Whitfield has already established a reputation.

HULL PROGRAMMES.

Week Beginning
July 25th.

- Roamings Recalled in Anecdote" (1).
- 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
- 7.0-12.0.—Programme *S.B. from London.*
- WEDNESDAY, July 28th.**
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
- 6.50.—Royal Horticultural Society's Bulletin.

- 7.0-11.0.—Programme *S.B. from London.*
- THURSDAY, July 29th.**
11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics: Miss F. W. Pritchard. "Notable Women" (3).
- 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Powolny's Restaurant Bijou Orchestra.
- 7.0-12.0.—Programme *S.B. from London.*
- FRIDAY, July 30th.**
11.30-12.30.—Gramophone Records.
- 3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.

- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
- 6.50-11.0.—Programme *S.B. from London.*
- SATURDAY, July 31st.**
4.0.—Afternoon Topics: Mrs. A. N. Overell. "A Sea Trip."
- 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
- 7.0-12.0.—Programme *S.B. from London.*

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GLASGOW PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

3.0. THE BAND OF THE 1st BATTALION H.M. SCOTS GUARDS. Relayed from Kelvingrove Park. (By kind permission of Col. G. C. B. Paynter, C.M.G., D.S.O.) Director of Music, Lieut. F. W. WOOD. March, "Hongroise"..... Berlioz Overture, "Oberon"..... Weber "Dance of the Hours" ("La Gioconda")..... Ponchielli "Serenata"..... Toselli "Molly on the Shore"..... Grainger Selection of Russian Airs Krien and Trotter Suite Espagnole, "La Feria" Lacome Hungarian Rhapsody (No. 2) Liszt Selection, "Songs of the Hebrides"..... Kennedy-Fraser "The Ride of the Valkyries" Wagner

4.45-5.30. "Robert Fairley, a Glasgow Stockbroker."

Joseph Laing Waugh. Portrayed by AUGUSTUS BEDDIE.

Those of us who know something of life in our Scottish villages have all met that kindly soul, Robbie Doo, of Mr. Waugh's creation. We venerate and love such men for the big heart they possess, for the loving interest they display, especially for the sons of their particular village, many of whom go out from obscurity to take their places with the great men of the world. Many such have come out of the little Dumfriesshire village of Thornhill to rank with the really great.

We could say with James Russell Lowell: "The soil of which such men are made is good to be born on, good to live on, good to die for and to be buried in."

6.30.—SERVICE from the Metropolitan Tabernacle. S.B. from London.
8.0.—GEMS OF ORATORIO. S.B. from London.
8.55.—The Week's Good Cause.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.20.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.
10.30.—Close down.

MONDAY, July 26th.

4.0. An Hour of Melody. THE WIRELESS QUARTET.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—ALEX FRYER'S ORCHESTRA. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
7.40.—Mr. A. M. WILLIAMS, M.A., "George Borrow and the Gipsies" (Borrow died July 26th, 1881).
8.0. A Violoncello Recital by BEATRICE EVELINE. Grave and Allegro..... Valentine "Chant Elégiaque"..... Schmitt "Mélodie"..... Rachmaninov

"Sérénade Espagnole" Glazounov

"The Foggy Dew" Old Irish Air—Trowell
"Chanson Grecque"..... Seligmann

8.30. Whiffs, No. 2.

A "Review" of Things Old and New.
"Lull'd in the countless chambers of the brain, Our thoughts are linked by many a hidden chain; Awake but one, and lo, what myriads arise! Each stamps its image as the other flies."

Whiffs! Happy Folks, introducing Fox-trots, Funny Scenes and Songs of Yesteryear. Presented by MUNGO M. DEWAR.

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
10.5.—Poetry Reading by MARK AMBIENT.
10.15.—VARIETY. S.B. from London.
11.0.—Close down.

TUESDAY, July 27th.

11.30-12.30.—Midday Transmission.
3.30. "Frills and Fancies" CONCERT PARTY. Relayed from Kelvingrove Park.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15. Dance Music. THE LONDON RADIO DANCE BAND. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. HERBERT KENDRICK: "Broadcasting in India." S.B. from Manchester.
7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
7.40.—"AT THE VILLA ROSE"—A Serial Story, by A. E. W. MASON. S.B. from London.

8.0. MUSIC AND A PLAY. ERNEST WHITFIELD

(Violin). Andante and Finale from "Symphonie Espagnole"..... Lalo
8.15. ROBERT ALLAN (Bass). Songs from Signor Foli's Repertoire.
"Out on the Deep"..... Lohr
"Off to Philadelphia"..... Haynes
"Drinking"..... Old German

8.30. "A Valuable Rival." A Comedy in One Act by Neil F. Grant. (Played by command before Their Majesties the King and Queen at Balmoral Castle.) Performed by THE SCOTTISH NATIONAL PLAYERS. Cast: Alexander Jameson R. B. WHARRIE Maggie Jameson JEAN TAYLOR SMITH William Bain M. R. KELSALL Time—The Present. Produced by R. B. WHARRIE.
8.50. ERNEST WHITFIELD. Viennese Group.
"Caprice Viennois"..... Kreiser
"Aus Wien"..... Gaertner-Kreiser
"Schön Rosmarin"..... Kreiser
"Liebesleid"..... Kreiser
"Liebesfreud"..... Kreiser

9.5. JEAN TAYLOR SMITH. Short Recital of Poems by Thomas Campbell, the Glasgow Poet, born in Glasgow, July 27th, 1777.

"Juvenilia."
"How Delicious is the Winning."
"The Clyde Revisited."
"To the Rainbow."
"Men of England."
"Dirge of William Wallace."
"The Soldier's Dream."
"Ye Mariners of England."

9.15. ROBERT ALLAN. "Rocked in the Cradle of the Deep"..... Knight "The Wedding of Shion McLean" Hutton

"Jack's Yarn"..... Dicht
9.30.—WEATHER FORECAST AND NEWS. Dame HENRIETTA BARNETT, D.B.E., and The Rt. Hon. Lord BURNHAM: "Education by the Press." S.B. from London. Local News.

10.5.—GEOFFREY GWYTHYR and LAWRENCE ANDERSON. S.B. from London.

10.30. DANCE MUSIC. THE NEW PRINCES' DANCE BANDS. S.B. from London.
12.0.—Close down.

WEDNESDAY, July 28th.

4.0. An Hour of Melody. THE WIRELESS QUARTET: 5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.

6.15. Orchestral Music. ALEX FRYER'S ORCHESTRA. S.B. from London.
6.50. THE ORCHESTRA. Relayed from London.
7.0.—Programme S.B. from London.

8.0. BAND NIGHT. THE CLYDEBANK BURGH BAND: Conductor, J. D. SCOINS. Overture, "Chanson du Soir" Verner

8.10. SYDNEY COLTHAM (Tenor). "Serenata"..... Tosti
"I Love the Morning"..... Haydn Wood
"Sigh No More, Ladies"..... Aiken
8.20. MABEL CONSTANDUROS (Entertainer). "The Children's Hour."
"The Buggins Family Out for the Day."

8.30. THE BAND. Suite, "Three Dale Dances" Wood Fantasia, "Melodious Gems" Pimmer

9.50. SYDNEY COLTHAM. "Who?"..... Tosti
"Sérénade"..... Toselli
"Bush Night Song"..... James
9.0. MABEL CONSTANDUROS. "Mrs. Chatterton Boring Re- ceives."
"The League of Little Happy Hearts."

9.15. THE BAND. Selection, "Reminiscences of England"..... Godfrey March, "Our Director" Bigelow
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
10.5.—BACH. S.B. from London.
11.0.—Close down.

THURSDAY, July 29th.

4.0. An Hour of Melody. THE WIRELESS QUARTET. ANNE BALLANTYNE (Contralto). 5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15. Dance Music. THE LONDON RADIO DANCE BAND. S.B. from London.

6.35.—Market Prices for Farmers.
6.40.—Topical Talk.
7.0.—Programme S.B. from London.

Light Orchestral and Vocal Concert. 8.0. THE STATION ORCHESTRA: Conducted by ISAAC LOSOWSKY. Overture, "Shamus O'Brien" Stanford

8.10. MARJORIE BOOTH. (Contralto) and DENNIS NOBLE (Baritone). "Friendship"..... Marzials MARJORIE BOOTH. Romance ("Mignon")... Thomas "O That It Were So" Frank Bridge

8.25. THE ORCHESTRA. Selection, "Le Cid" Massenet-Tavan

8.40. DENNIS NOBLE. "And Would'st Thou" ("The Masked Ball")..... Verdi
"Gazing Around" ("Tannhäuser")..... Wagner
"Serenade"..... Raff
"There Be None of Beauty's Daughters"..... Quilter

8.50. THE ORCHESTRA. Suite, "As You Like It" Quilter "Shepherd's Holiday"; "Evening in the Forest"; "Merry Pranks"; "Country Dance."

9.5. MARJORIE BOOTH. "Love's Lament" Michael Head MARJORIE BOOTH and DENNIS NOBLE. "The Sundial"..... Cranpton

9.15. THE ORCHESTRA. Ballet Music ("Faust") Gounod
9.30.—WEATHER FORECAST AND NEWS. Mr. STENSON COOKE Discusses the Speed Limit with a Few Friends. S.B. from London. Local News.

10.5. Old Scottish Country Dances. "Petronella"
"Flowers of Edinburgh"
"Highland Schottische"
"Foursome Reel" Keri

10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

FRIDAY, July 30th.

11.30-12.30.—Midday Transmission.
4.0. Thé Dansant. "THE ALBERTAS," of the Albert Palais de Danse. MARY M. RUSSELL (Soprano).

5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.

6.15.—FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
6.30.—Mr. Dudley V. Howells, "Horticulture."

6.50.—THE ORCHESTRA—continued. S.B. from London.
7.0.—Programme S.B. from London.

8.0. EMPIRE SLOGANS, No. 1. The first of a series of competitions, in acrostic form, complete in itself, in which our listeners are invited to guess the Imperial (Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
July 25th.

(Continued from the previous page.)

solution which is made up of the initial letters of the composers' surnames, in the order of the items performed. Prizes of 3 guineas, 2 guineas and 1 guinea will be awarded to the sender of the first three post-cards received with the correct slogan. The following artists will take part:

JENNY FORRESTER
(Soprano).
ELDER CUNNINGHAM
(Baritone).
ELEANOR KESLAKE
(Violinist).
THE STATION ORCHESTRA.
Here are a few clues to help you towards the solution:

THE ORCHESTRA:
"Known the Wide World Over."
8.10. ELDER CUNNINGHAM.
"Nowadays He Wears White Tabs."
8.20. ELEANOR KESLAKE.
"This Composer Might Suggest Cooking."
8.25. THE ORCHESTRA.
"Continental Revelry."
8.35. JENNY FORRESTER.
"From a Familiar Opera."
8.38. ELEANOR KESLAKE.
"Suggests Primitive Worship."
8.41. THE ORCHESTRA.
"Inspired By Love."
8.46. JENNY FORRESTER.
"Rather Bucolic."

8.49. ELDER CUNNINGHAM.
"An Old Favourite."
"A New One."
8.55. JENNY FORRESTER.
"Love in Song."
"Bird Thou Never Wert."
9.2. ELEANOR KESLAKE.
"Think of Gondolea."
"You Must Know This!"
9.10. THE ORCHESTRA.
"A Russian Dance"
"Think Of An Old Explorer."
9.20. ELDER CUNNINGHAM.
"A Hunting Song."
9.23. THE ORCHESTRA.
"Balm of Hurt Minds, Great Nature's Second Course" and Beauty."
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.5.—SONGS OF HISTORY. S.B. from London.
11.0.—Close down.

SATURDAY, July 31st.

4.0. "Old London."
THE WIRELESS QUARTET.
J. WALKER WHITE (Baritone).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15. Dance Music.
THE LONDON RADIO DANCE BAND.
Relayed from London.

7.0.—WEATHER FORECAST AND NEWS.
The Rev. J. A. ROSS: "Hippo Soap." S.B. from Manchester.
7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
7.40.—"AT THE VILLA ROSE"—The Serial Story (Concluded). S.B. from London.
8.0. LIGHT OPERA AND MUSICAL COMEDY.
THE STATION ORCHESTRA:
Conducted by ISAAC LOSOWSKY.
Selection, "The Merry Widow" Lehar
8.15. MIDDLETON WOODS (Entertainer).
In Original Humour.
8.30. THE ORCHESTRA.
Selection, "Dorothy" . . . Cellier
Selection, "The Girls of Gottenburg" . . . Caryl and Monckton
9.0. MIDDLETON WOODS
Will Again Entertain.
9.10. THE ORCHESTRA.
Selection, "Arlette" Fevere and Novello
9.30.—WEATHER FORECAST AND NEWS.
C. A. MALCOLM, Ph.D.
Topical Talk.
Local News.
10.5.—VARIETY. S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

GLASGOW NEWS.

GLASGOW listeners will have an opportunity of hearing the Band of the 1st Battalion H.M. Scots Guards, relayed from the Kelvingrove Park, on Sunday afternoon.

On Thursday evening the Station Orchestra will broadcast a series of old country dances with which many listeners will be familiar. These will include *Petronella*, *Flowers of Edinburgh*, *Highland Schottische*, and *Four-some Reel*.

The revue "Whiffs," recently produced at the Glasgow Station, was so successful that a second edition has been prepared, and this will be performed on Monday. Only local performers will be included in the cast, and Miss Peggy McIvor will again take the rôle of announcer, also singing some humorous numbers. Some of Chevalier's well-known coxer songs will be included in the revue, and a special part will be reserved for the Hawaiian guitar in a number reminiscent of the beach of Waikiki. Should "Whiffs" No. 2 prove as attractive as the first edition, it is hoped that a third series may be arranged.

The week will conclude on Saturday evening with a programme devoted to musical comedy and light opera, the artist being Mr. Middleton Woods, the popular entertainer.

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ABERDEEN PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

3.30-5.30.—THE ROYAL PARKS BAND and Studio Interludes. S.B. from London.
8.15. Studio Service.
Address by the Rev. JOHN M. McQUITTY, B.A., of Gilcomston Parish Church, Aberdeen.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.20.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.
10.30.—Close down.

MONDAY, July 26th.

11.0-12.0.—Gramophone Music.
3.45.—Afternoon Topics: Miss May Gilchrist, "On a Chinese River."
4.0. Dance Music.
THE STATION DANCE QUARTET:
Directed by ALEX MADISKY.
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' News Bulletin.
6.10.—ALEX FRYER'S ORCHESTRA. S.B. from London.
6.30.—STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
7.40.—Mr. JOHN KERR, "Humour of Auld Scots Songs." S.B. from Dundee.
8.0. STUDIO CONCERT.
THE STATION ORCHESTRA:
Conducted by WALTER BENSON.
Selection, "Tannhäuser" Wagner-Tavan
"Slumber Song" Squire

8.15. JACK BURNS (Baritone).
"One Little Hour" Evelyn Sharp
"Red Devon by the Sea" Clarke
"Nirvana" Adams
8.27. PETER ROSETTI (Violin).
Sonata in A Major Handel
Rondino on a Theme by Beethoven Kreisler
8.43. THE ORCHESTRA.
Selection, "Il Trovatore" Verdi-Godfrey
8.55. JACK BURNS.
"Love, Could I Only Tell Thee" Capel
"My Dreams" Posti
"Mountain Lovers" Squire
9.8. PETER ROSETTI.
"La Gitana" Kreisler
"Hymn to the Sun" Rimsky-Korsakov-Kreisler
"Spinning Song" Diemel
9.23. THE ORCHESTRA.
Suite, "Woodland Pictures" Fletcher
"In the Hayfields"; "An Old World Garden"; "The Bean-feast."
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.5.—Poetry Reading by MARK AMBIENT. S.B. from London.
10.15.—VARIETY. S.B. from London.
11.0.—Close down.

TUESDAY, July 27th.

3.45.—Afternoon Topics: Mr. J. H. Crowley, "Rabbits and Riches" (3).
4.0.—Fishing News Bulletin.
4.3. THE STATION ORCHESTRA.
DORIS HOWE (Mezzo-Soprano).

5.15.—FOR THE CHILDREN: 'Cello Solos by Uncle Jim. Songs by Barrie Watt.
6.0. Dance Music.
THE LONDON RADIO DANCE BAND.
S.B. from London.
6.30.—Fishing News Bulletin.
6.33.—STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Mr. HERBERT KENDRICK: "Broadcasting in India." S.B. from Manchester.
7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
7.40.—"AT THE VILLA ROSE"—Serial Story by A.E.W. MASON. S.B. from London.
8.0. An Hour of SHAKESPEARE.
THE STATION ORCHESTRA:
Conducted by WALTER BENSON.
Overture, "A Midsummer Night's Dream" Mendelssohn
SYDNEY COLTHAM (Tenor).
"I Know a Bank" Shaw
"Who is Sylvia?" Schubert
"Sigh No More, Ladies" Aiken
"It Was a Lover and His Lass" Austen
8.20. "Macbeth"
(Act II., Scene 1).
Macbeth
WILLIAM MACREADY
Lacy/Macbeth
EDNA GODFREY-TURNER
Scene: Inverness. Court within the Castle.
8.38. SYDNEY COLTHAM.
Three Shakespearian Songs
Roger Quilter
8.48 (approx.). "Hamlet"
(Act III., Scene 4).

Hamlet
WILLIAM MACREADY
The Queen
EDNA GODFREY-TURNER
Scene: The Queen's Apartment.
THE ORCHESTRA.
Overture, "Coriolanus" Beethoven
9.6. Light Entertainment.
MABEL CONSTANDUROS.
"The Children's Hour."
"An American Lady at a Bazaar."
THE ORCHESTRA.
"The Wedding of the Rose" Jessel
MABEL CONSTANDUROS.
"The Guild of Fine Souls."
"The Buggins Family Out for the Day."
9.30.—WEATHER FORECAST AND NEWS.
Dame HENRIETTA BARNETT, D.B.E., and The Rt. Hon. Lord BURNHAM: "Education by the Press." S.B. from London.
Local News.
10.5.—GEOFFREY GWYTHYER and LAWRENCE ANDERSON. S.B. from London.
10.30. DANCE MUSIC.
THE NEW PRINCES' DANCE BANDS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, July 28th.

2.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
4.0.—Fishing News Bulletin.
4.3.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
4.45.—Trio, relayed from the Electric Theatre.

(Continued on the next page.)

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495 M.

ABERDEEN PROGRAMMES.

Week Beginning
July 25th.

(Continued from the previous page.)

- 5.0.—Afternoon Topics: Mrs. Elizabeth Barnett, LL.A., "Fifty Years Ago—(3) What We Learned."
- 5.15.—FOR THE CHILDREN.
- 6.0.—ALEX FRYER'S ORCHESTRA. S.B. from London.
- 6.30.—Fishing News Bulletin.
- 6.33.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. The Rev. F. KEELING SCOTT: "A Visit to Egypt." S.B. from London.
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). S.B. from London.
- SOLOS AND DUETS.**
- 8.0. THE STATION ORCHESTRA: Conducted by WALTER BENSON. Selection, "Youthful Love" *Komzak*
- Selection, "The Indian Widow" *Strauss*
- 8.20. MARJORY BOOTH (Contralto). "Softly Awakes My Heart" *Saint-Saens*
- "The Dreaming Lake" *Michael Head*
- DENNIS NOBLE (Baritone). "Song of the North Wind" *Head*
- 8.32. THE ORCHESTRA. Suite, "Scenes Vénitienes" *Jacobi*
- "Dans la Gondole"; "Marche Nuptiale"; "Sortie de l'Eglise"; "Tarantelle."
- 8.44. MARJORY BOOTH and DENNIS NOBLE. "Friendship" *Marziale*
- "The Voyagers" *Sanderson*
- "It Was a Lover and His Lass" *Waltham*
- 8.56. THE ORCHESTRA. Two Old French Dances... *Bombic*
- Mennet à la Princesse; Scherzino.
- 9.3. MARJORY BOOTH. "Melisande in the Wood" *Goetz*
- DENNIS NOBLE. "The Erl King" *Schubert*
- "Dedication" *Franz*
- "Request" *Franz*
- "Monotone" *Cornelius*
- 9.18. THE ORCHESTRA. Overture, "Zanetta" *Auber*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.5.—BACH. S.B. from London.
- 11.0.—Close down.

THURSDAY, July 29th.

- 3.45.—Afternoon Topics: Mrs. M. G. Cameron, "Some Means of Getting Rid of Garden Pests."
- 4.0.—Fishing News Bulletin.
- 4.3. THE STATION ORCHESTRA. Selection of Haydn Wood's Songs *arr. Higgs*
- "Waltz Dream" *Straus*
- 4.20. D. M. MACINTYRE (Baritone). "Roll On, Thou Deep and Dark Blue Ocean" *Patric*
- "The Cameron Men" *Mary Campbell*
- "Mary" *T. Richardson*

- 4.30. THE ORCHESTRA. Selection, "Tina" *Rubens and Wood*
- Waltz, "Bluebells" *Waldteufel*
- 4.50. D. M. MACINTYRE. "Be Kind to Auld Grannie" *Gleedhill*
- "The Wells o' Wearie" *Grieve*
- "The Lea Rig" *Blamphin*
- 5.0. THE ORCHESTRA. Overture, "Black Squire" *Florian Pascal*
- Waltz, "Risette" *Fall*
- 5.15.—FOR THE CHILDREN: Music by the Radio Dance Quartet: Songs by Barrie Watt.
- 6.0.—Gramophone Music.
- 6.15.—Boys' Brigade News Bulletin.
- 6.30.—Fishing News Bulletin.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40. **Dance Music.**
- THE LONDON RADIO DANCE BAND. *Relayed from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. W. A. OLDFIELD. S.B. from London.
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). S.B. from London.
- INSTRUMENTAL AND ORCHESTRAL CONCERT.**
- 8.0. THE STATION ORCHESTRA: Conducted by WALTER BENSON. Suite, "Casse-Noisette" *Tchaikovsky*
- Overture Miniature; Marche; Danse de la Fée Dragée; Danse Russe (Trepak); Danse Arabe; Danse Chinoise; Danse des Mirtilons; Valse des Fleurs.
- 8.20. WALTER SCHASCHKE (Baritone). "Vale" *Russell*
- "The Gentle Maiden" *Traditional*
- "The Lute Player" *Allisen*
- 8.32. ERNEST WHITFIELD (Violin) and ORCHESTRA. Concerto for Violin and Orchestra in E Minor. *Mendelssohn*
- 9.2. WALTER SCHASCHKE. "Ombra Mai Fu" *Handel*
- "Nemico Della Patria" ("Andrea Chenier") *Giordano*
- 9.15. THE ORCHESTRA. Symphonic Poem, "Danse Macabre" *Saint-Saens*
- Minuet in G *Paderewski*
- 9.30.—WEATHER FORECAST AND NEWS. Mr. STENSON COOKE discusses the Speed Limit with a few friends. S.B. from London. Local News.
- 10.0. **A Pianoforte Recital** by PAUL DELLA TORRE. Sonata in F Sharp, Op. 78 *Beethoven*
- Study (Homage à Chopin), Op. 73, No. 3 *Grieg*
- Scherzo-Improptu, Op. 73, No. 2 *Grieg*
- Caprice on "Where Gadie Runs" *W. B. Moonie*
- Valse Brillante in A Flat *Moscowski*
- 10.30. **DANCE MUSIC.**
- THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

FRIDAY, July 30th.

- 3.45.—Afternoon Topics.
- 4.0.—Fishing News Bulletin.
- 4.3. THE STATION ORCHESTRA. Overture, "The Arcadians" *Monckton and Talbot*
- Suite, "A Coon's Day Out" *Baynes*
- March: Melody; One-step.
- 4.20. MARGARET BOOTH (Contralto). "Love's Philosophy" *Quilter*
- "My Dear Soul" *Sanderson*
- "The Sweetest Flower that Blows" *Hawley*
- 4.30. THE ORCHESTRA. Suite Orientale *Popy*
- Divertissement; Reverie; Danse; Patrol.
- Canzonetta for Strings *Sibelius*
- 4.50. MARGARET BOOTH. "The River of Years" *Marziale*
- "Rose in the Bud" *Forster*
- "What Should I Sing You?" *Barry*
- 5.0. THE ORCHESTRA. Selection, "The Rainbow" *Gershwin*
- Waltz, "Thrills" *Ancliffe*
- 5.15.—FOR THE CHILDREN: Trips in the Radioplane, conducted by Uncle Don—(3) "Home from Braemar."
- 6.0.—Mr. C. H. Webster, "Cricket."
- 6.15.—Miss I. H. Ellis, N.D.D., U.D.A., on Fruit-Botling.
- 6.25.—Agricultural Notes.
- 6.30.—Fishing News Bulletin.
- 6.33.—FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON, "Seen on the Screen." S.B. from London.
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). S.B. from London.
- SCOTTISH HOUR.**
- 8.0. THE STATION ORCHESTRA: Conducted by WALTER BENSON. Selection, "From the Highlands" *Langay*
- 8.12. JAMES S. BUYERS (Violin). "Highland Boat Song" *Mackenzie Murdoch*
- Slow Strathspey, "Braes of Auchtertyre" *arr. Honeymoon*
- 8.25. Another "GEORGE and WULLIE" Episode.
- 8.40. JAMES S. BUYERS. "Clach-na-Cudden" *Mackenzie Murdoch*
- "Lochnagar" *Hartley*
- 8.53. THE ORCHESTRA. "Reminiscences of Scotland" *arr. Godfrey*
- 9.5. MIDDLETON WOODS (Entertainer) in Half-an-Hour of Original Humour.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.5.—SONGS OF HISTORY. S.B. from London.
- 11.0.—Close down.
- SATURDAY, July 31st.**
- 3.45.—Afternoon Topics.
- 4.0. THE STATION ORCHESTRA. "Suite of Serenades" *Herbert*
- Spanish; Chinese; Cuban; Oriental.

- Concert Valse, "Jennesse Dorée" *Waldteufel*
- 4.20. W. MERCER CARNEGIE (Bass-Baritone). "I Will Not Grieve" *Schumann*
- "When a Maiden Takes Your Fancy" *Mozart*
- "Mephistopheles' Serenade" ("Faust") *Gounod*
- 4.30. THE ORCHESTRA. Selection, "Schubertiana" *arr. Saar*
- "Slavonic Wedding" *Glinka*
- 4.50. W. M. CARNEGIE. "The Pibroch" *Stanford*
- "Ethiopia Saluting the Colours" *Wood*
- "Old Clothes and Fine Clothes" *Shaw*
- 5.0. THE ORCHESTRA. Overture, "Fierrebans" *Schubert*
- March, "El Capitan" *Sousa*
- 5.15.—FOR THE CHILDREN: Songs from "When We Were Very Young," sung by Winifred Smith.
- 6.0. **Dance Music.**
- THE LONDON RADIO DANCE BAND. *Relayed from London.*
- 7.0.—WEATHER FORECAST AND NEWS. The Rev. J. A. ROSS, "Hippo Soap." S.B. from Manchester.
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. S.B. from London.
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Concluded). S.B. from London.
- 8.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
- 10.5. **THE SATURDAY NIGHT REVUE.** Written and Produced by GRAHAM JOHN (The Well-known Revue and Lyric Writer). Full Cast of Star Artists.
- THE LONDON RADIO DANCE BAND:** Conducted by SIDNEY FIRMAN. Presented by R. E. JEFFREY.
- 11.0. **DANCE MUSIC.**
- THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

ABERDEEN NEWS.

THE first hour of Tuesday evening's programme will be devoted to Shakespeare's songs and drama, opening with Mendelssohn's well-known Overture to *A Midsummer Night's Dream*. It is pleasant to know that this Overture, which practically surpassed all Mendelssohn's earlier work, was composed for the most part under the charming conditions of life in the garden of a large house, to which the family had removed in 1823, just a year before the Overture was begun. Songs from Shakespeare will be sung by Mr. Sydney Coltham, and Miss Ella Godfrey-Turner and Mr. William Macready are to read extracts from the plays. This part of the programme will finish with the Beethoven Overture to *Coriolanus*. The half-hour preceding the reading of the News Bulletin is to consist of light entertainment by Miss Mabel Constanduros and the Station Orchestra.

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DUNDEE PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

3.0-5.30.—Programme S.B. from Glasgow.
6.30-10.30.—Programme S.B. from London.

MONDAY, July 26th.

4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
5.0.—Dickensian Interlude: "Sketches of Young Gentlemen—The Theatrical Gentleman."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. JOHN KERR: "The Humour of the Auld Scots Songs."
8.0-11.0.—Programme S.B. from London.

TUESDAY, July 27th.

11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—W. D. JEFFREY (Bass).
5.0.—Afternoon Topics: "A Camping Holiday Abroad."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 28th.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—HAROLD F. JAMES (Bari-tone).
5.0.—Gertrude Cheeseman: "The Women Authors of the Last Century."
5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.0.—**MUSIC AND PLAYS.**
THE HARTLEY TRIO.
Selection, "Monsieur Beaucaire"
Roscoe

8.15.—**"Stranded."**
A Comedy in One Act
by
J. W. Jones.

Cast:
Jack Carlyon
WILLIAM MACREADY
Milly Garland
EDNA GODFREY-TURNER
Mind Picture: An Island in the Lake District.

8.45.—**FLORA BLYTHMAN**
(Contraalto).
"Melisande in the Wood"
Alma Goetz
"The Glory of the Sea"
W. Sanderson

"Down Here" *May Brahe*
8.50.—**THE TRIO.**
"Woodland Sketches"
MacDowell

9.0.—**"Love In An Office."**
A Comedy in One Act
by
E. G. Turner.

Cast:
Charles Fenwick
R. E. KINGSLEY
George Lomas
WILLIAM MACREADY
Helen Wingrave
EDNA GODFREY-TURNER
Mind Picture: The Office of Lomas and Fenwick, Solicitors, Lincoln's Inn, London.

9.30.—Programme S.B. from London.
10.5.—**THE TRIO.**
Selection, "Mignon" *Thomas*
10.12.—**FLORA BLYTHMAN.**
"My Ships" *Augustus Barrett*
"Lie There, My Love"
Hamish MacCunn
"Sink, Red Sun"
Teresa del Riego

10.24.—**"An Object Lesson."**
By
Frederick Sargant.

Cast:
Mark Graffham (A Rising Barrister) **WILLIAM MACREADY**
Mary Graffham (His Wife) **EDNA GODFREY-TURNER**
Noel Frobisher (Their Friend) **R. E. KINGSLEY**
Mind Picture: The Drawing-Room in Mr. and Mrs. Graffham's house in St. John's Wood. It is evening, just after dinner. Mary Graffham and Noel Frobisher enter from the Dining-Room.

10.54.—**THE TRIO.**
"Pagoda of Flowers"
Amy Woodforde-Finden

11.0.—Close down.
THURSDAY, July 29th.
11.30-12.30.—Recital of New Gramophone Records.

"RADIO TIMES" READING CASE
Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
5.0.—Afternoon Topics: "Books to Read," by *Ann Spice.*
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.0.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.
10.5.—Programme S.B. from Glasgow.
10.30-12.0.—Programme S.B. from London.

FRIDAY, July 30th.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Hilda Stephenson (Pianoforte).
5.0.—A. M. S. Richardson, "Golden Leisure."
5.15.—FOR THE CHILDREN.
6.0.—"Crystal Range."
6.30.—Programme S.B. from London.
8.0.—Programme S.B. from Aberdeen.
9.30-11.0.—Programme S.B. from London.

SATURDAY, July 31st.

4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
5.0.—Mary S. Leslie, M.A., B.Sc.: "Water."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—**Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from London.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

3.0-5.30.—Programme S.B. from Glasgow.
6.30-10.30.—Programme S.B. from London.

MONDAY, July 26th.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Topics.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—**The Young Idea.**

A Short Programme of Music and Recitation by Performers under 21 years of Age.
JENNY CAMERON (Soprano).
CECIL WRIGHT (Reciter).
HILDA YOUNG (Solo Violin).
MARY YOUNG (English Concertina).
6.30.—Programme S.B. from London.
7.40.—Mr. JOHN KERR: "Humour of Auld Scots Songs." S.B. from Dundee

8.0-11.0.—Programme S.B. from London.

TUESDAY, July 27th.

3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Topics.
4.15.—**Dance Music.**
LEON WHITING AND HIS MIAMI DANCE BAND, from the Dunedin Palais de Danse.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.

8.0.—**HOLIDAY PROGRAMME.**
THE WEST END CONCERT COMPANY,
Under the Direction of **W. BURGOYNE,** in
Songs, Dance, Comedy and Music. Relayed from the Beach, Portobello.
(By permission of the Proprietors of the Marine Gardens.)
The Concert will be open to the Public and a collection will be taken in aid of the Fund of the Royal Infirmary.

9.0.—**JEFFRIES' RIALTO TRIO.** (Violin, Cello, and Pianoforte). In a Musical Interlude. Relayed from the Marine Gardens, Portobello.

9.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 28th.

4.0.—Afternoon Topics.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Mr. J. S. Chisholm: Horticultural Talk.
7.0-11.0.—Programme S.B. from London.

THURSDAY, July 29th.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Topics.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.

10.30-12.0.—**DANCE MUSIC.**
LEON WHITING AND HIS MIAMI DANCE BAND, from the Dunedin Palais de Danse.

FRIDAY, July 30th.

4.0.—Afternoon Topics.
4.15.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.0.—**EMPIRE SLOGANS, No. 1.** S.B. from Glasgow.
9.30-11.0.—Programme S.B. from London.

SATURDAY, July 31st.

3.0.—Jeffries and his Rialto Orchestra, from the Marine Gardens, Portobello.
4.0.—Afternoon Topics.
4.15.—Jeffries and his Rialto Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—**Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from London.

**2BE
440 M.**

BELFAST PROGRAMMES.

**Week Beginning
July 25th.**

SUNDAY, July 25th.

- 3.30-5.30.—THE ROYAL PARKS BAND and Studio Interludes. *S.B. from London.*
- 7.45.—THE BELLS OF THE LOUGHBOROUGH WAR MEMORIAL CARILLON, Relayed from Loughborough.
- 8.0.—SERVICE. *S.B. from Birmingham.*
- 8.55.—The Week's Good Cause.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.30.—Close down.

MONDAY, July 26th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE. *S.B. from London.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—Mr. H. W. SHEPHEARD-WALWYN. *S.B. from London.*
- 8.0. **Mozart.**
THE STATION ORCHESTRA. Overture, "Il Re Pastore."
- 8.8. ERNEST WHITFIELD (Violin).
Concerto in A for Violin and Orchestra.
Allegro Aperto; Adagio; Tempo di Menuetto; Allegro.
- 8.30. **Mirth and Melody.**
LILIAN MYERS (Mezzo-Soprano).
"A Birthday" Cowen
"A Little Coon's Prayer" Barbara Hope
"One-and-Twenty" Easthope Martin
LOUIS HERTEL (Entertainer).
"The Park Ranger" Eric Haydon and Louis Hertel
LOUIS HERTEL and LILIAN MYERS Present
"Coiffeur des Dames" by Louis Hertel.

- The Proprietor } LOUIS HERTEL
The Assistant }
The Customer } LILIAN MYERS
- 8.50. ERNEST WHITFIELD.
Rondino Beethoven-Kreisler
"Après un Rêve" Faure
"Elfentanz" Popper
- 9.2. LILIAN MYERS.
"Street Cries of London" Dudley Beresford and G. F. Lewis
"When Summer Breezes Blow" G. F. Lewis
"Love's Old Sweet Song" Molloy
LOUIS HERTEL.
"The Mountebank" Louis Hertel
- 9.24. THE ORCHESTRA.
March, "Old Comrades" Teike
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.5.—MARK AMBIENT. *S.B. from London.*
- 10.15.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, July 27th.

- 4.15.—Afternoon Topics.
- 4.30. THE STATION ORCHESTRA. THE STATION DANCE BAND.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*

- 7.0.—WEATHER FORECAST AND NEWS. Mr. HERBERT KENDRICK. *S.B. from Manchester.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40. "AT THE VILLA ROSE." A Serial Story by Mr. A. E. W. MASON. *S.B. from London.*
- 8.0. — POPULAR ORCHESTRAL PROGRAMME. *S.B. from London.*
- 9.0.—"THE PASSING OF TALMA" —A Tragi-Comedy. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Dame HENRIETTA BARNETT, D.B.E., and the Rt. Hon. Lord BURNHAM. *S.B. from London.* Local News.
- 10.5. GEOFFREY GWYTHYR and LAWRENCE ANDERSON. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE NEW PRINCES' DANCE BANDS. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, July 28th.

- 4.15.—Afternoon Topics.
- 4.30. THE STATION ORCHESTRA. E. J. HARRIS (Clarinet).
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. CLIFFORD CARTER, "The History of the Irish Linen Trade."
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). *S.B. from London.*
- 8.0.—ARMADA PROGRAMME. *S.B. from London.*
- 9.0.—JACK SMITH, the Whispering Baritone. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.5.—BACH. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, July 29th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Trio.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 6.40.—Boy Scouts' Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. W. A. OLDFIELD, the Australian Wicket-Keeper. *S.B. from London.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). *S.B. from London.*
- 8.0. **ORCHESTRAL CONCERT.**
THE AUGMENTED STATION ORCHESTRA:
Conducted by HAROLD LOWE.
Overture, "Anacreon" Cherubini
Minuet and Trio from Divertimento in D for Strings and Two Horns Mozart
Concerto, No. 3, in C Minor, Op. 37, for Solo Pianoforte and Orchestra Beethoven (Solo Pianoforte).
G. O'CONNOR MORRIS.
PEARL MACONKEY (Soprano).
"When Love is Kind" Old
"Golden Slumbers" English
"Gia il Sole Dal Gange" Scarlatti
"The Rinz" Schumann

- THE ORCHESTRA.
Tone Poem, "Summer" Frank Bridge
Welsh Suite, "Pontorewyn" Holbrooke
- 9.30.—WEATHER FORECAST AND NEWS. Mr. STENSON COOKE. *S.B. from London.* Local News.
- 10.5. THE ORCHESTRA.
Overture, "The Butterflies' Ball" Cowen
PEARL MACONKEY.
"The Dewdrops Glitter" Rubinstein
"Devotion" Strauss
"Love's Quarrel" Cyril Scott
"Three Little Fairy Songs" Maurice Beely
- THE ORCHESTRA.
Suite, No. 2, "Namouna" Lalo
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

FRIDAY, July 30th.

- 4.15.—Afternoon Topics: "Modern Relics of Barbarism" (9)—by Guy A. Brown.
- 4.30.—The Carlton Orchestra, under the Direction of Harold Spencer. Relayed from the Carlton Café.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON. *S.B. from London.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*
- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Continued). *S.B. from London.*
- 8.0. **VARIETY.**
THE STATION ORCHESTRA. Overture, "Jolly Fellows" Suppé
- 8.10. ALEXANDER MCCREDIE (Tenor).
In Selected Songs.
8.22. MABEL CONSTANDUROS (Entertainer).
"Mrs. Smythe Browne Buys a Book" M. Constanduros
"The Buggins Family Out for the Day" M. Constanduros
- 8.35. ERNEST JONES (Banjo).
- 8.50. MABEL CONSTANDUROS.
"The American Lady" M. Constanduros
"Lavender" M. Constanduros
- 9.2. ALEXANDER MCCREDIE.
In Further Selections from his Repertoire.
- 9.15. THE ORCHESTRA.
Suite, "Cobweb Castle" L. Lehmann
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.5.—SONGS OF HISTORY. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, July 31st.

- 4.15.—Afternoon Topics.
- 4.30. THE STATION ORCHESTRA.
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. The Rev. J. A. ROSS. *S.B. from Manchester.*
- 7.25.—SCHUMANN interpreted by HILDA DEDERICH. *S.B. from London.*

- 7.40.—"AT THE VILLA ROSE"—The Serial Story (Concluded). *S.B. from London.*
- 8.0. **SONGS AND DUETS.**
THE BELFAST RADIO TRIO. Two Syncopated Pieces Eric Coates
"Moon Magic"; "Rose of Samarkand" Eric Coates
- 8.12. DENNIS NOBLE (Baritone).
"O Primavera" Tirindelli
"Sylvia, Now Your Scorn" Purcell
- DENNIS NOBLE and MARJORIE BOOTH.
"The Voyagers" Sanderson
MARJORIE BOOTH (Soprano).
"Easter Flowers" Sanderson
"Love's Lament" Michael Head
DENNIS NOBLE and MARJORIE BOOTH.
"Trot Here and There" ("Véronique") Messenger
DENNIS NOBLE.
"I Attempt from Love's Sickness" Purcell
"I Sail Upon the Dog Star" Purcell
- MARJORIE BOOTH.
"A Mood" Alison Travers

Round the Stations.

- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.* Local News.

THE SATURDAY NIGHT REVUE.

Written and Produced by GRAHAM JOHN (The well-known Revue and Lyric Writer). Full Cast of Star Artists.

THE LONDON RADIO DANCE BAND:

Conducted by SIDNEY FIRMAN. Presented by R. E. JEFFREY.

DANCE MUSIC.

THE SAVOY BANDS. *S.B. from London.*

12.9.—Close down.

BELFAST NEWS.

A Light Week.

THE programmes this week are almost wholly composed of light music and entertainment, as is not unappropriate to the holiday season. That on Monday will be in two parts, the first half an hour of Mozart's music featuring Mr. Ernest Whitfield in the *A Major Violin Concerto*. Later the programme is devoted to an hour of "Mirth and Melody," mainly contributed by Miss Lilian Myers and Mr. Louis Hertel, whose "double act" has proved a great success with listeners in other centres.

A Light Orchestral Programme.

On Wednesday a light concert programme is to be given by the augmented Station Orchestra, conducted by Mr. Harold Lowe, the principal item being Beethoven's *Pianoforte Concerto No. 3 in C Minor*, in which the solo part will be played by Mr. G. O'Connor Morris. The singer is Miss Pearl Macconkey.

Variety.

Friday offers "Variety"—a very light programme, and on Saturday Miss Marjorie Booth and Mr. Dennis Noble will give a recital of songs and duets, followed by a forty minutes' programme of fragments from other programmes and thus offering to crystal users some of the fun of exploration that owners of valve sets can enjoy on their own account.

6FL
306 M.

SHEFFIELD PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

- 3.30-5.30.—Programme S.B. from London.
- 7.45.—THE BELLS of LOUGHBOROUGH WAR MEMORIAL CARILLON. Relayed from Loughborough.
- 8.0.—ORGAN RECITAL, by Mr. FRANK ELLIS.
- 8.15. Religious Service.
Conducted by the Rev. A. L. J. SHIELDS, Director, Industrial Christian Fellowship. Relayed from St. Paul's.
- 8.55-10.30.—Programme S.B. from London.

MONDAY, July 26th.

- 11.30-12.30.—Gramophone Records (Vocal and Instrumental).
- 4.0.—Afternoon Topics.
- 4.15.—Orchestra relayed from the Grand Hotel.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.40.—Wireless League Talk. S.B. from Hull.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. J. W. PUTTRELL, F.R.G.S. The Caverns in the Peak District. "The Speedwell Cavern" (2).
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, July 27th.

- 4.0.—Afternoon Topics.
- 4.15.—Bernard Harrison's Orchestra from Walsh's Restaurant.
- 5.15.—FOR THE CHILDREN.

2LS

321 M. & 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

- 3.30-5.30.—Programme S.B. from London.
- 7.45.—THE BELLS of the LOUGHBOROUGH WAR MEMORIAL CARILLON. Relayed from Loughborough.
- 8.0.—SERVICE. S.B. from Birmingham.
- 8.55.—Appeal on Behalf of the "White Rose Hospital," Wakefield, by the Right Worshipful the Mayor of Wakefield, Alderman C. MELLOR, J.P.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20. DE GROOT and THE PICCADILLY HOTEL ORCHESTRA. MAY HUXLEY (Soprano). S.B. from London.
- 10.30.—Close down.

MONDAY, July 26th.

- 4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
- 5.0.—Afternoon Topics: "Wanderings Abroad," by Mr. M. K. Dodgson.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE STATION TRIO.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. JAMES LOGAN: "More School Humour."
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, July 27th.

- 4.0.—Light Music.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 28th.

- 11.30-12.30.—Music
- 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
- 5.0.—Miss D. Nichols and a Ukelele in Light Songs.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Trio.
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—"The Passing Show," by Mr. L. B. RAMSDEN.
- 7.25-11.0.—Programme S.B. from London.

THURSDAY, July 29th.

- 11.30-12.30.—Light Music.
- 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.35-12.0.—Programme S.B. from London.

FRIDAY, July 30th.

- 11.30-12.30.—Light Music.
- 3.30.—For Schools: "Poetry Appreciation—(4) Ballads Old and New," by Elsie Fleming, L.R.A.M. (Elo.).
- 4.0.—Light Music.
- 5.0.—Afternoon Topics. "Magic—(2) In Modern Days," by Mr. M. M. Hummerston.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.

SATURDAY, July 31st.

- 11.30-12.30.—Light Music.
- 4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30. Dance Music. THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London.
- 10.5.—VARIETY. S.B. from London.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

8.0-12.0.—Programme S.B. from London.

FRIDAY, July 30th.

- 11.30-12.30.—Gramophone Records (Vocal and Instrumental).
- 4.0.—Afternoon Topics.
- 4.15. A Cycle of Twelve Songs from Tennyson's "Maud." As Set to Music by Arthur Somervell. Sung by JOHN ANDERSON (Baritone). Accompanying Talk by Prof. GEORGE GORDON, of Oxford.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—A Local Talk.
- 8.0-11.0.—Programme S.B. from London.

SATURDAY, July 31st.

- 4.15.—Orchestra relayed from the Grand Hotel.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Joseph Green (Tenor). George Jefferson (Piano).
- 6.30. Dance Music. THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. J. A. BAIN: "The Habitable Polar Regions—Northward the Course of Empire" (1).
- 8.0-12.0.—Programme S.B. from London.

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5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

3.30-5.33.—Programme S.B. from London.

6.30.—Programme S.B. from London.

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.

9.20 DE GROOT

and the

PICCADILLY ORCHESTRA.

S.B. from London.

THE ORCHESTRA.

Suite, "Othello" Coleridge-Taylor
Dance; Children's Intermezzo;
The Willow Song; Military
March.MAY HUXLEY (Soprano).
Waltz Song, "Voco di Primavera"
Johann Strauss
(With Orchestral Accompaniment)

THE ORCHESTRA.

Intermezzo from "L'Amico
Fritz" Mascagni

MAY HUXLEY.

"Lo, Here the Gentle Lark"
Bishop
(With Flute Obligato and
Orchestral Accompaniment.)

THE ORCHESTRA.

Reminiscences of Liszt
arr. Morcau
Prelude to Act III, "La
Traviata" Verdi

10.30-11.0.—"THE SILENT FELLOWSHIP." S.B. from Cardiff.

MONDAY, July 26th.

4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude—Ben Davies (Tenor).

6.30.—Programme S.B. from London.

7.40.—Programme S.B. from Cardiff.

9.30-11.0.—Programme S.B. from London.

TUESDAY, July 27th.

11.30-12.30.—A Recital of Gramophone Records.

4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.

4.30.—The Station Trio: T. D. Jones (Piano), Morgan Lloyd (Violin), Gwilym H. Thomas (Cello).

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—Programme S.B. from London.

8.0. ON SUMMER EVE.

THE STATION OCTET.

Overture, "A Midsummer Night's Dream" Mendelssohn

BASIL WILLIAMS

"The Raft" Pintsuti

"Simon the Cellarer" Hatton

EDNA CARLINGFORD

"Orpheus With His Lute" Sullivan

"Should He Upbraid" Bishop

THE OCTET.

Operatic Selection, "Thais" Massenet-Tavan

BASIL WILLIAMS.

"The Traveller" Godard

"The Longshoreman" Chesham

"The Cobbler" Lohr

9.0. THE OCTET.

"Vive la Danse" Herman Finck

"Pas de Deux"; "Pas Seul";

"Ensemble Finale."

EDNA CARLINGFORD.

"Blow, Blow, Thou Winter Wind" Arne

"You Spotted Snakes" Mendelssohn

"King Henry's Song" Sullivan

THE OCTET.

Selection, "Ballad Memories" arr. Sydney Baynes

9.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 28th.

3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.

4.15.—A Concert of Gramophone Records.

5.0.—Mr. B. Perrott: "Our Neighbours in Space."

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.15.—Local Sports Summary.

6.30-11.0.—Programme S.B. from London.

THURSDAY, July 29th.

11.30-12.30.—A Recital of Gramophone Records.

4.0.—The J. W. Barlow Trio. S. Annie Davies (Soprano).

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

CHAPPELL

and

WEBER

pianos are in use at
the various stations of
the B.B.C.

6.0.—Musical Interlude.

6.15.—For Young Adventurers.

6.35.—Market Prices for Farmers. S.B. from London.

6.40.—"What Did We Hit?"—A Motor Cycle Talk by Mr. E. Carey Riggall. S.B. from Cardiff.

7.0.—Programme S.B. from London.

8.0.—Programme S.B. from Cardiff.

9.30-12.0.—Programme S.B. from London.

FRIDAY, July 30th.

4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.

5.0.—New Dance Records.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.15.—For Young Adventurers: "My Piano and I"

6.30.—Programme S.B. from London.

8.0.—Programme S.B. from Cardiff.

9.30-11.0.—Programme S.B. from London.

SATURDAY, July 31st.

4.0. Thé Dansant.

Dance Music relayed from the Baltic Lounge Café Restaurant.

5.15.—FOR THE CHILDREN.

6.0.—A Short Pianoforte Recital by T. D. Jones.

6.30. Dance Music.

THE LONDON RADIO

DANCE BAND.

Relayed from London.

7.0-12.0.—Programme S.B. from London.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
July 25th.

SUNDAY, July 25th.

3.30-5.30.—Programme S.B. from London.

6.30.—EVENING SERVICE relayed from the Metropolitan Tabernacle. Address by the Rev. JOHN McNEILL. S.B. from London.

8.0. GEMS OF ORATORIO.

MAVIS BENNETT (Soprano).

THE WIRELESS ORCHESTRA

and CHORUS:

Conducted by

STANFORD ROBINSON.

Excerpts from

"Samson" Handel

"The Creation" Haydn

"Elijah" Mendelssohn

"The Messiah" Handel

S.B. from London.

8.55.—The Week's Good Cause: The Middlesex Hospital—Appeal by the Rt. Hon. Lord MILD MAY OF FLETE. S.B. from London.

9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.20 DE GROOT and THE

PICCADILLY ORCHESTRA.

S.B. from London.

10.30.—Close down.

MONDAY, July 26th.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.

4.45.—Music and Afternoon Topics: Ernest Wainer (Baritone).

5.15.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—"VIEWFINDER": A Talk on Photography.

8.0-11.0.—Programme S.B. from London.

TUESDAY, July 27th.

11.30-12.30.—Morning Concert, relayed from Daventry.

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Music and Afternoon Topics: Cecil Bransden (Solo Pianoforte).

5.15.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 28th.

11.30-12.30.—Morning Concert, relayed from Daventry.

3.30.—Mr. L. Mosely: Astronomical Notes of the Month.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.

4.45.—Music and Afternoon Topics: Norah Oakley (Soprano).

5.15.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—"A READER": A Talk on New Books.

6.30-11.0.—Programme S.B. from London.

THURSDAY, July 29th.

11.30-12.30.—Morning Concert, relayed from Daventry.

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Gramophone Records.

5.15.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.35.—Market Prices for Farmers. S.B. from London.

6.40.—Boy Scouts' Camp Fire, by the 47th Nottingham Troop.

7.0-12.0.—Programme S.B. from London.

FRIDAY, July 30th.

11.30-12.30.—Morning Concert, relayed from Daventry.

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Music and Afternoon Topics: Miss Rose Fyleman: A Talk on New Books.

5.15.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.30-11.0.—Programme S.B. from London.

SATURDAY, July 31st.

11.30-12.30.—Gramophone Records (Request Day).

3.45. Thé Dansant.

Jan Ralfini and his Casino Band. Relayed from the Palais de Danse.

5.0.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.30. Dance Music.

THE LONDON RADIO

DANCE BAND.

Relayed from London.

7.0-12.0.—Programme S.B. from London.



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MISS LAURA COWIE has the distinction of having, in her own particular type, the loveliest face on the English stage. "I use *Pond's Vanishing Cream* again and again throughout the day," said Miss Cowie in an interview. "I am gratefully pleased to do so, for this is surely very little trouble to go to for the sake of feeling your complexion safe. It is cool and delicious to the touch and has an exceptionally refined scent that appeals to me immensely."

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with their natural beauties and quiet old-world villages, will enchant you. They are 120 miles from London, and consist of 200 miles of safe inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motor-boat, which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £4 per head per week.

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Little Giant 1-Valve Receiver .. 2 2 6		Little Giant 3-Valve Receiver .. 4 12 6	
(including 12s. 6d. Marconi Royalty)		(including 37s. 6d. Marconi Royalty)	
1 Louden Dull Emitter Valve .. 8 0		3 Louden Dull Emitter Valves .. 1 4 0	
1 pair Fellows Headphones .. 11 6		1 Fellows Junior Loud Speaker with adjustable diaphragm .. 19 6	
1 54-Volt. Fellophone H.T. Battery .. 6 6		1 108-Volt. Fellophone H.T. Battery .. 13 0	
1 4-Volt. 20 amp. Fellows Accumulator .. 12 6		1 4-Volt. 20 amp. Fellows Accumulator .. 12 6	
Aerial, Insulators, Wiring .. 3 6		Aerial, Insulators, Wiring .. 3 6	
24s. 6d. with order and 6 monthly payments of 12s. 3d.		46s. 6d. with order and 6 monthly payments of 23s. 4d.	

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(including 25s. Marconi Royalty)		(including 50s. Marconi Royalty)	
2 Louden Dull Emitter Valves .. 16 0		4 Louden Dull Emitter Valves .. 1 12 0	
1 Fellows Junior Loud Speaker with adjustable diaphragm .. 19 6		1 Fellows Junior Loud Speaker with adjustable diaphragm .. 19 6	
1 54-Volt. Fellophone H.T. Battery .. 6 6		1 108-Volt. Fellophone H.T. Battery .. 13 0	
1 4-Volt. 20 amp. Fellows Accumulator .. 12 6		1 4-Volt. 40 amp. Fellows Accumulator .. 16 6	
Aerial, Insulators, Wiring .. 3 6		Aerial, Insulators, Wiring .. 3 6	
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The FELLOPHONE 3-VALVE GRAND
An ideal long-range set.
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Volutone Loud Speaker (extra) .. 2 15 0

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Let the Brown provide true radio reproduction for you!

DURING years of research and experiment it has been our aim to produce instruments capable of rendering life-like reproduction of every phase of the broadcast. The present range of Brown Loud Speakers and Headphones is the result, and, by a unique principle of construction, each one is capable of rendering, in a way amazingly true-to-life, each note in the harmonic scale and every tone of the human voice.

There are Eight Types of Brown Loud Speakers

Type H.1. 21 ins. high. 120 ohms. £5 5 0 2,000 ohms £5 8 0 4,000 ohms £5 10 0	Type H.2. Height 12 ins. 120 ohms £2 5 0 2,000 ohms £2 8 0 4,000 ohms £2 10 0	Type H.3. 15 ins. in height and in resistances of 2,000 or 4,000 ohms £3 0 0	Type H.4. The smallest Brown Loud Speaker. Only 10 ins. high. 2,000 or 4,000 ohms £1 10 0
Type H.Q. 20 ins. high. Resistance: 2,000 or 4,000 ohms £6 0 0	Type Q. 23 ins. high. In resistances of 120, 2,000, or 4,000 ohms £15 15 0	Cabinet Type. In Mahogany or Oak Cabinet, 2,000 or 4,000 ohms £6 6 0	Crystavox. The only Loud Speaker which works from a Crystal Set. £6 0 0



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Type A.
As used by the Admiralty. 120, 2,000 or 4,000 ohms £2 10 0
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Popular Broadcast type. Weight only 6 ozs. 2,000 ohms £1 0 0

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The new reed-type, unequalled for sensitivity. 2,000 ohms £1 10 0

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H.1.

There is a Brown Loud Speaker or Headphone for every purpose priced to suit all pockets. No matter whether you choose the supreme "Q" model at £15 15s. or the marvellous H.4 at 30s. you are assured of the same Brown principles of construction and the same rigid standards of construction. Your dealer is enthusiastic about the Brown—get him to demonstrate them to you.



H.2.

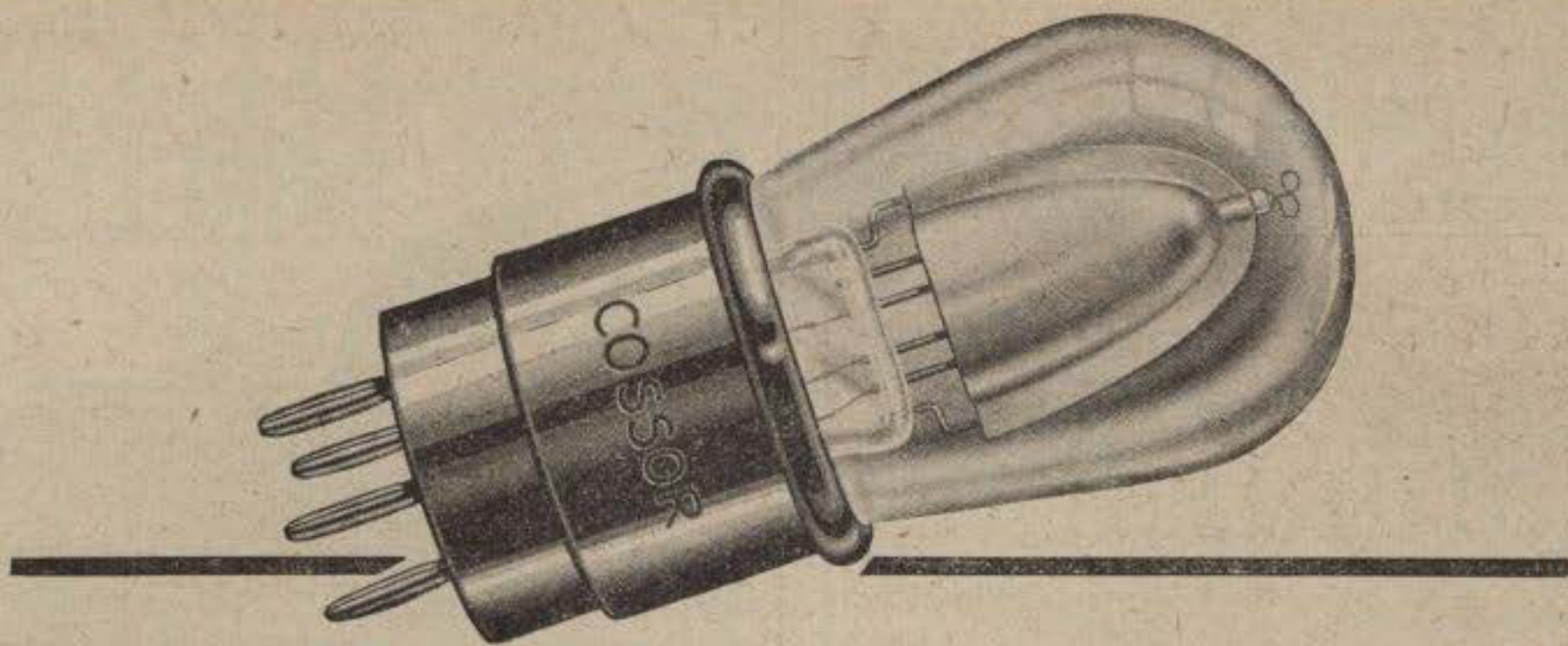
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Brown



At last the shockproof Valve

THERE is little need to ask "Which is the most vulnerable part of any valve?" Even a man who had never owned a Wireless Set would be able to guess the answer! Ever since Edison ransacked the world for filament material for his first electric lamp, the glowing thread within its crystal globe has been an object of special regard.

The wireless valve is first cousin to the electric lamp—but year by year the relationship is getting more remote. Whereas in the latter, efficiency is measured by the amount of light it gives, the whole resources of Science have been enlisted to obtain in the valve the maximum of efficiency with the minimum of light.

And now that a new Cossor Valve has been evolved with a special filament which operates at a glow almost indiscernible we appear to be within a reasonable distance of a valve which will never wear out.

But filament glow has been only one of the problems which Cossor has faced—and conquered. Another—almost equally as important—has been the perfection of a system of filament suspension which would successfully withstand the thousand and one shocks which every valve must encounter in use.

The Cossor Point One, now being placed on the market, is the

first valve in which the new system of Co-axial Mounting has been utilised. For the first time there is available a method which enables the three elements—the Filament, the Grid and the Anode—to be securely united together at the top as well as at the bottom.

How this is effected can be readily understood from the illustration above. At the top of the Anode will be seen a seonite insulator which—projecting downward—is firmly secured to the top of the Grid. Through the centre of this seonite tube is threaded a fine wire which acts as the third support to the fila-

ment. Thus it has been found possible to evolve a system of construction which will resist without harm the hardest of shocks. Even if the elements in this Cossor Point One should be displaced through an accidental blow they *must* always be in the same relative positions.

Co-axial Mounting is destined to be one of the most important developments of the year. In this brief announcement it is obviously impossible to enlarge in detail upon its many advantages.

Try out this astonishing new Valve now. Remember its current consumption is barely one-tenth of an ampere. One super-heterodyne fitted with seven of them actually takes less current than a single-valve Set using one ordinary valve.

The new Cossor Point One

—the first Valve in which the filament, grid and anode are secured together at top and bottom in permanent alignment.

Red Top	Plain Top	Green Top
For H.F. use	For Detector	Power Valve
18 volts	18 volts	18 volts
1 amp.	1 amp.	15 amp.
15G	15/6	18G

—fitted with the new .1 amp. filament

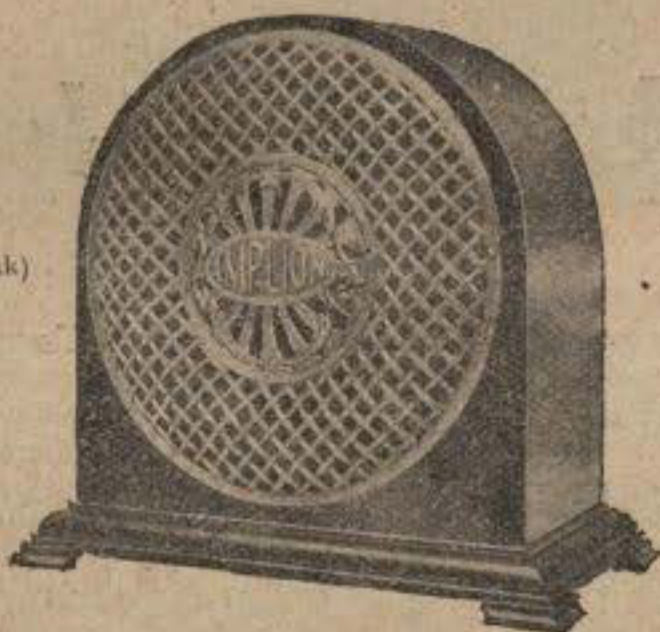
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AMPLION
Type R.S.1.0 (Oak)
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The Radiolux AMPLION has many good points but perhaps none is more striking than the quality of natural reproduction which it possesses to a remarkable degree.



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Fellophone H.T. Batteries are made from the finest materials obtainable, and the zinc cylinders, one of the most important hidden parts, are generously thick.

This is typical of the steps we take to give you the finest H.T. battery in the world.

Fellophone H.T. batteries can be depended upon to give you the longest life and freedom from parasitic noises.

They are British made in a British factory, and they can only be sold at such low prices because of our well-known policy of selling direct and eliminating the middleman's profit.

54 Volt	(with 3 volt tap for grid bias).... Postage 9d.	6/6
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108 Volt	(tapped every 6 volts and complete with wander plugs) Postage 1/3d.	13/-

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Figures to Remember



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To the weary traveller this one-time familiar figure stood for real comfort and the best of good things. To the wireless enthusiast to-day, Six-Sixty Valves stand for the best in radio reception. They enable you to command unequalled volume and yet retain that wonderful purity of tone for which they have already become famous. And it's good to know that our new range contains just the valve you want for your particular set or circuit.

Take for instance the S.S.7—a real Power Valve which has been recommended by all the leading Wireless Journals to-day. This valve is absolutely non-microphonic, and consumes only '1 amps. filament current. Hundreds of satisfied users have expressed their appreciation of this perfect valve emphasising in the main its wonderful purity of tone and remarkable economy. We can confidently state that there is no valve on the market to-day which can boast of longer life, because there is no valve that operates at a lower temperature.

Then there's the S.S.3 L.F. (green disc) for small or medium sized Loud Speakers. The S.S.3 (red disc) gives excellent results both as an H.F. amplifier and as a detector. Owing to the low current consumption of both types dry cells may be used.

FOR PERFECTION OF QUALITY insist on SIX-SIXTY VALVES.



S.S.7

Voltage - 37 volts
Consumption
'1 amps.

PRICE 22/6

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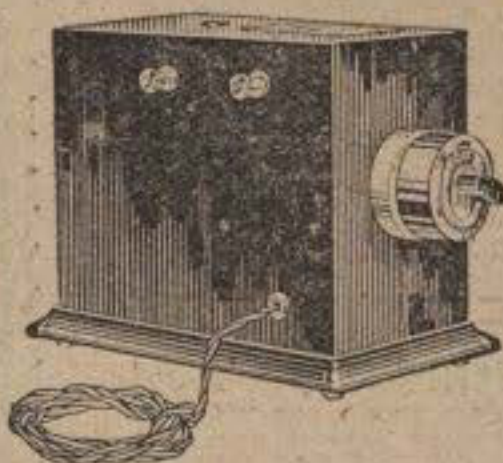
Leaflet S.S. 1.7 gives full particulars. Your Dealer will be pleased to order Six-Sixty Valves for you if he is out of stock.



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Better by Six times Sixty

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IMAGINE a Radio accumulator that wouldn't run down. Think of the saving of money, time and trouble. This Burndept Balkite Trickle Charger keeps your accumulator in perfect condition for less than 1/2d. per day. It cannot go wrong, contains no valves or moving parts, and makes no noise. When you finish using your set for the night, you just turn a switch and the Trickle Charger does the rest. That is all. The next time you use your set the accumulator is fully charged.

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G.P.4. General Purpose DULL EMITTER for use with 4-volt accumulator. Lower current consumption. Clearer reception. Louder volume. Microphonic effects reduced to minimum. 16/6 each

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Volts .. 3.5-4
Amps... .15
Plate Voltage .. 60-120
Amplification Factor .. 12
Slope .. 55 Ma/v
Impedance .. 22,000 Ohms.

Volts .. 3.5-4
Amps... .35
Plate Voltage .. 60-120
Amplification Factor .. 6
Slope .. 65 Ma/v
Impedance .. 9,500 Ohms.

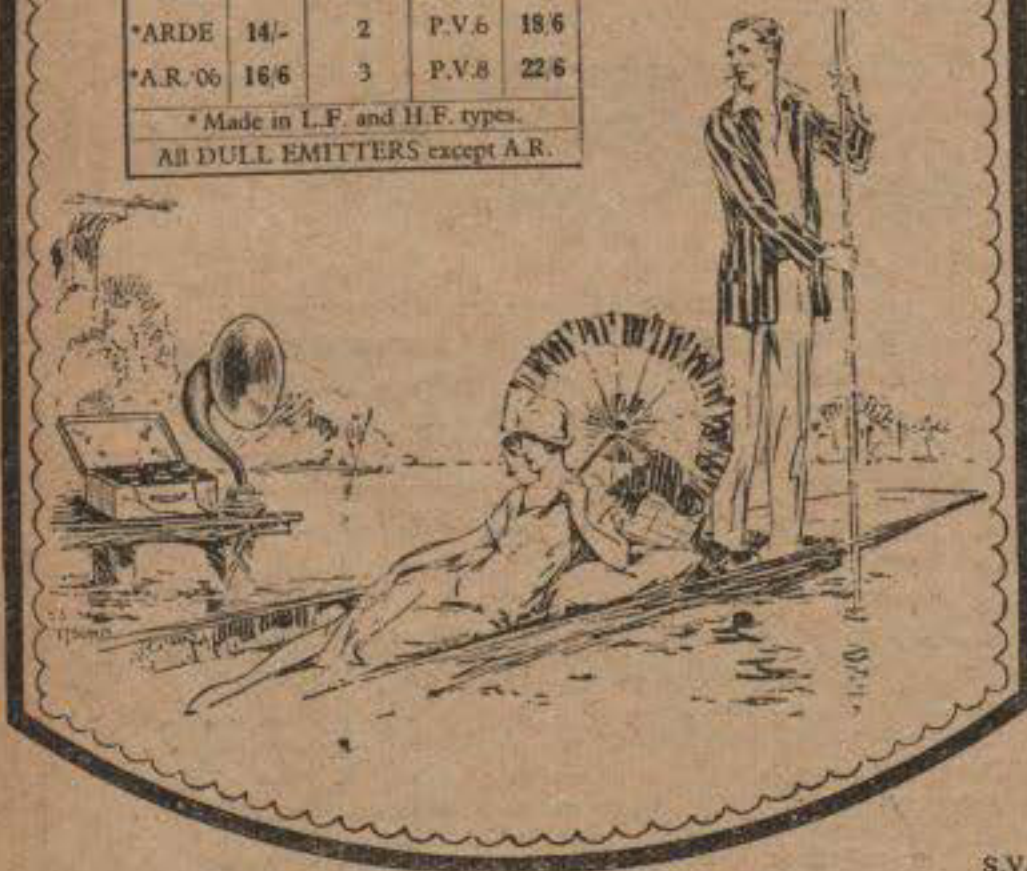
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Receiving	Price	Amplification or Battery Volts	Power	Price
G.P.4	16/6	4	P.V.4	22/6
A.R.	8/-	4	P.V.4	22/6
A.R.		6	P.V.5	22/6
*ARDE	14/-	2	P.V.6	18/6
*A.R.'06	16/6	3	P.V.8	22/6

* Made in L.F. and H.F. types.
All DULL EMITTERS except A.R.

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Delicious Cold Cream is there too, working while you shave—filtering into the open pores of the skin, soothing and comforting.

The face is left with a healthy glow and the soft suppleness such as you experience after a cold cream massage.

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SHAVING
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The Cream of Shaves

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FREE! TRIAL TUBE OR STICK

Cut out this panel; pin to paper bearing your name and address only; and post in unscaled envelope bearing id. stamp.

We will send you free a

Trial Tube of Gibbs Shaving Cream or a Sample Stick of Gibbs Shaving Soap.

(Cross through one not required.)

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COLD CREAM SOAP WORKS,
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Note the large wheel top—
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Perfect reproduction
over a wide
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IF your loud speaker does not give uniformly good reproduction of all notes, tones, instruments and voices, the trouble can probably be eliminated by the use of the B.T.H. Transformer. Its chief characteristics are:

HIGH AND CONSTANT AMPLIFICATION over a wide range of frequencies (see curve below).

PERFECT REPRODUCTION, free from distortion, with maximum volume and absolute purity of tone.

TOTALLY ENCLOSED and thus protected from moisture, dirt, and mechanical damage.

UNIFORM RESULTS ensured by the use of a single spool of moulded composition to contain all windings. Separate spacers not employed.

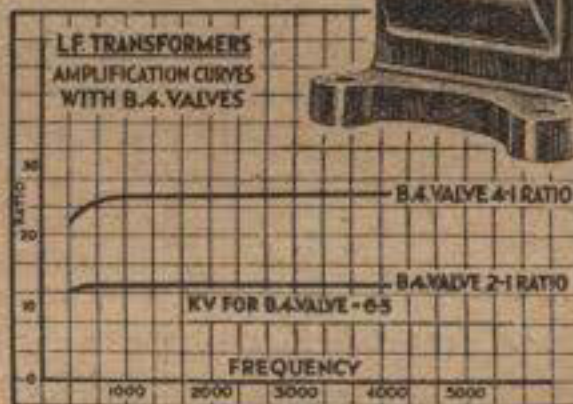
NEGLIGIBLE LOSSES—the result of careful design and workmanship.

LARGE CORE perfectly jointed, eliminates stray fields and renders screening unnecessary.

Made in 2 ratios
4:1 and 2:1

17/6

Note new
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Louden Valves



“ . . . no less than five American Stations . . . with one LOUDEN.”

Here is a letter from Mr. France, of Rotherham, who tells us he began experimenting long before Broadcasting started. Your enthusiasm for DX work may not lead you to search the ether until 2 a.m., but if you are keen upon the reception of strong, clear signals you will find, as Mr. France has done, that the Louden is the valve to use every time.

“ Dear Sirs,
 “ Some time ago Messrs. Woodhead Bros., Electricians and Wireless Dealers, brought me one of your blue top valves, and asked me if I would try it and give them a report: I gave them a good report and backed it up by buying four more.
 “ At 2 a.m. the following morning I received music and speech from no less than five American Stations, and I have a very nice letter from W.G.Y. confirming my report, and this with one of your blue topped valves used as a Detector with reaction as usual, standard, straight Detector.
 “ The next day I received the following stations, all British Main Stations, Sheffield, Nottingham, Leeds Relay Stations, and Frankfurt. Zurich I had on for 15 minutes; it was especially good, and music could be heard distinctly and perfectly 30 ft. from the Loud Speaker.”

“ ALFRED FRANCE
 “ (Rotherham).”

Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest volume, range and silver clearness. They can only be offered at such low prices, because of our well-known policy of selling direct to the public and cutting out the middleman's profit.

4/6 Bright Emitters. L.F. and Detector. F.1. H.F. Amplifier. F.2. 5.5 volts 0.4 amps.	8/- Dull Emitters. L.F. and Detector. L.E.R.1. H.F. Amplifier. L.E.R.2. 2 volts 0.2 amps.	8/- Dull Emitters. L.F. and Detector. F.E.R.1. H.F. Amplifier. F.E.R.2. 4 volts 0.1 amps.
9/- Dull Emitters. L.F. and Detector. F.E.R.1. H.F. Amplifier. F.E.R.2. 6 volts 0.1 amps.	11/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 4 volts 0.2 amps.	12/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 6 volts 0.2 amps.

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

Terms of Business: Cash or C.O.D.

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D.C. - 50/-
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Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

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E.P.S. 240.

Scrap your Aerial Mast!

and install our ELECTRON or SUPERIAL—the aerials which abolished Aerial masts, and made insulators, lead-in tubes, etc., etc., an unnecessary extravagance. Don't spoil your garden with a clumsy pole with its mass of wires and ugly china insulators when an ELECTRON or SUPERIAL will provide you with better reception.

A simple indoor (ELECTRON or SUPERIAL) Aerial may be looped in the loft out of sight, one end tied to the rafters and looped back again, the other end brought under the eaves direct to the set through the nearest window (with no insulators or lead-in tube). The window may be jammed tightly on the ELECTRON or SUPERIAL.



CHEAP, SIMPLE AND PERFECT.

The ELECTRON EARTH MAT is supremely efficient. Its very simplicity compels it. The enormous surface offered by the innumerable strands of fine mesh of which it is composed affords unusual freedom of release to the high-frequency currents. The ELECTRON EARTH MAT is made of the most expensive phosphor bronze fine-grained gauze, mounted on a strong metal rim. The price includes 25 feet of EARTH WIRE.

2/6

Postage 6d.



EXTRA-HEAVY INSULATION.

FOR LONG-DISTANCE RECEPTION

The mathematical combination of heavily tinned strands with a plated copper core in SUPERIAL greatly improves the reception, both of voice and instrumental music. Superial will increase the long-distance range of your set.

2/6

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USE ELECTRON EXTENSION WIRE from the set in one room to the loud speaker in another, or even outdoors! Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone. No further insulation required.



50 feet
(25ft. double)

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100ft. (50ft. double), 2/-
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THE ELECTRON WAY.



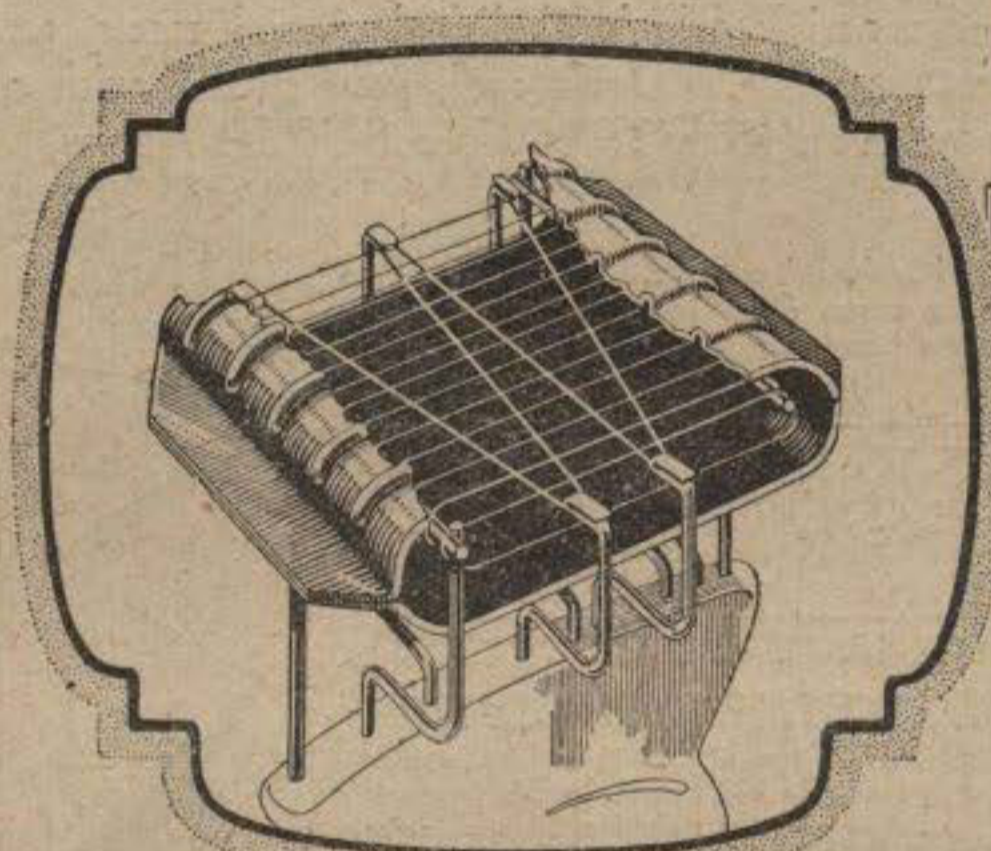
DO NOT DISFIGURE YOUR GARDEN WITH AN UNSIGHTLY AERIAL MAST,

but simply loop ELECTRON over the rafters in the loft and bring through the eaves or trap-door to the set. **PERFECT RECEPTION ASSURED.**



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